

Art

ART – ART

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Possible career opportunities

Career options include professions engaged in creating works of art as an artist, painter, sculptor, ceramist, engraver, printmaker, metal smith, illustrator, designer, muralist, and jeweler. Some careers requiring an education beyond the associate degree include: art critic, art dealer, educator, historian, arts administrator, advertising specialist, computer graphics illustrator, display designer, gallery director, and visual information specialist.

Program-level student learning outcomes

Program learning outcomes are subject to change. The most current list of program learning outcomes for each program is published on the DVC website at www.dvc.edu/slo.

Associate in arts degree

Fine arts

Students completing the program will be able to...

- A. demonstrate basic drawing skills, color manipulation, and design principles in selected areas of emphasis.
- B. apply building techniques to create three-dimensional forms in selected areas of emphasis.
- C. demonstrate an understanding of the basic principles and concepts of analog and digital photography in selected areas of emphasis.
- D. critically evaluate multimedia design techniques and their uses in selected areas of emphasis.
- E. analyze works of art in terms of their historical circumstances and cultural values.
- F. employ critical thinking skills regarding their artwork and the artwork of others.

Associate in arts in studio arts for transfer

Students completing the program will be able to...

- A. demonstrate proficiency in basic skills and techniques related to two-dimensional media, and apply the elements and principles of design in the creation of art and projects in selected areas of emphasis.
- B. demonstrate proficiency in basic skills and techniques related to three-dimensional media, and apply the elements and principles of design in the creation of forms in selected areas of emphasis.
- C. analyze works of art in terms of their historical circumstances and cultural values.
- D. apply critical thinking skills to the evaluation of their artwork and the artwork of others.

Certificate of achievement

Ceramics

Students completing the program will be able to...

- A. identify and apply the formal design elements of art.
- B. create original works of ceramic art.
- C. create a portfolio demonstrating ideas in a broad range of ceramic techniques.
- D. formally compare the attributes of ceramics and other art forms.
- E. employ critical thinking to analyze ceramic art works in terms of historical context and cultural values.

Certificate of achievement

Painting and drawing

Students completing the program will be able to...

- A. create a portfolio demonstrating ideas in a broad range of painting and drawing techniques.
- B. identify the elements that define two-dimensional art.
- C. employ critical thinking to analyze two-dimensional art works in terms of historical context and cultural values.
- D. demonstrate basic drawing skills, color manipulation, and application of design principles.
- E. apply the processes necessary to create drawings in various media and/or paintings in oil, acrylic, and alternative media.

Certificate of achievement

Printmaking

Students completing the program will be able to...

- A. create a portfolio demonstrating ideas in a broad range of printmaking techniques.
- B. create and produce edition art prints from various print media.
- C. employ critical thinking to analyze art prints in terms of historical content and cultural values.
- D. demonstrate ability to create prints independently and to present professionally.
- E. create images suitable for printing.
- F. critique their own artwork and the artwork of others.

Art

Associate in arts degree - Fine arts

The associate in arts degree in fine arts offers students a curricular program for studying a variety of beginning courses within the field of art practice. The student with an associate in arts degree in fine arts is prepared for upper division work in the major at four-year institutions. The major is available at UC and CSU systems, the San Francisco Art Institute, the California College of Art, and at other colleges of art and schools of design. The fine arts curriculum develops a student's critical thinking skills, hones problem-solving skills, and establishes visual literacy. Career opportunities in fine arts include: exhibiting artist, art critic, art dealer, educator, art historian, graphic designer, photographer, sculptor, ceramist, jeweler, printmaker, painter, art illustrator, art technician, museum curator, art journalist, arts administrator, product designer, advertising specialist and other professions in creative endeavor.

The fine arts major is a two-year degree program of transferable courses open to all students. The program requirements are designed for those interested in art as professional practice and as preparation for transfer. The major has three components. The first component is a core of two required foundations fine arts studio courses. The second component is two required art history courses. The third component offers students choices in 10 emphasis areas. Students may select an emphasis in drawing, painting, sculpture, photography, printmaking, ceramics, art digital media, graphic design, art history, or metalsmithing, but are encouraged to choose within a wide range of these beginning courses for transfer. Fine arts faculty and staff are dedicated to assisting students in exploring job opportunities, internships, and transferring to four-year institutions of higher learning.

The DVC fine arts major is intended for transfer. Students who intend to transfer must consult with a program advisor or counselor to ensure that the requirements for transfer to four-year institutions of their choice are met. Students who intend to transfer are advised to select General Education Option 2 (IGETC) or Option 3 (CSU GE). Option 1 (DVC General Education) is not generally advised.

To earn an associate in arts degree with a major in fine arts, students must complete each course used to meet a major requirement with a "C" grade or higher, maintain an overall GPA of 2.5 or higher in the coursework required for the major and complete all general education requirements as listed in the catalog. Degree requirements may be completed by attending classes in the day, evening, or weekends. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

| <i>major requirements:</i> | <i>units</i> |
|--|--------------|
| ART-101 Introduction to Two-Dimensional Design | 3 |
| ART-102 Introduction to Sculpture and Three-Dimensional Design | 3 |

plus at least 6 units from:

| | |
|---|---|
| ARTHS-193 History of Asian Art | 3 |
| ARTHS-195 History of Prehistoric and Ancient Art | 3 |
| ARTHS-196 History of Medieval and Renaissance Art | 3 |
| ARTHS-197 History of Baroque to 20th Century Art | 3 |
| ARTHS-199 Contemporary Art History | 3 |

plus at least 12 units from a minimum of three areas of specialization:*

art history

| | |
|---|---|
| ARTHS-193 History of Asian Art | 3 |
| ARTHS-195 History of Prehistoric and Ancient Art | 3 |
| ARTHS-196 History of Medieval and Renaissance Art | 3 |
| ARTHS-197 History of Baroque to 20th Century Art | 3 |
| ARTHS-199 Contemporary Art History | 3 |

ceramics

| | |
|--|---|
| ART-151 Visual Theory and Practice - Ceramic Art | 3 |
| ART-152 Wheel-Thrown Pottery I | 3 |
| ART-153 Wheel-Thrown Pottery II | 3 |
| ART-154 Hand-Built Ceramics | 3 |
| ART-155 Ceramic Sculpture I | 3 |
| ART-156 Figurative Ceramics I | 3 |
| ART-252 Wheel-Thrown Pottery III | 3 |
| ART-253 Wheel-Thrown Pottery IV | 3 |
| ART-254 Hand-Built Ceramics II | 3 |
| ART-255 Ceramic Sculpture II | 3 |
| ART-256 Figurative Ceramics II | 3 |

color

| | |
|---|---|
| ART-103 Visual Theory and Practice - Color Theory | 3 |
|---|---|

digital media

| | |
|---|---|
| ARTDM-105 Introduction to Digital Imaging | 3 |
| ARTDM-112 Digital Imaging for the Artist | 3 |
| ARTDM-117 Digital Illustration | 3 |
| ARTDM-136 Introduction to Digital Photography | 3 |
| ARTDM-140 Motion Graphics | 3 |
| ARTDM-160 3D Modeling and Animation I | 3 |
| ARTDM-161 3D Modeling and Animation II | 3 |
| ARTDM-171 Introduction to Web Design | 3 |
| ARTDM-214 Introduction to Graphic Design | 3 |

drawing

| | |
|---------------------------------|---|
| ART-105 Drawing I | 3 |
| ART-106 Drawing II | 3 |
| ART-107 Figure Drawing I | 3 |
| ART-108 Figure Drawing II | 3 |

other

| | |
|---|---|
| ART-135 Art Gallery/Museum Management | 3 |
| ARTDM-224 Typography | 3 |

metalsmithing

| | |
|--|---|
| ART-146 Metalsmithing and Jewelry I | 3 |
| ART-147 Metalsmithing and Jewelry II | 3 |

DIABLO VALLEY COLLEGE CATALOG 2016-2017

any updates to this document can be found in the addendum at www.dvc.edu/communication/catalog

Art

painting

| | | |
|---------|--|---|
| ART-120 | Watercolor I..... | 3 |
| ART-121 | Watercolor II..... | 3 |
| ART-126 | Painting I: Introduction to Painting..... | 3 |
| ART-127 | Painting II: Intermediate Painting..... | 3 |
| ART-128 | Painting Concepts and Theme Development... | 3 |
| ART-129 | Advanced Painting..... | 3 |
| ART-130 | Figure Painting..... | 3 |
| ART-131 | Painting and Abstraction..... | 3 |

photography

| | | |
|-----------|--|---|
| ART-160 | Photography I..... | 3 |
| ART-161 | Photography II..... | 3 |
| ARTDM-136 | Introduction to Digital Photography..... | 3 |

printmaking

| | | |
|---------|--|---|
| ART-109 | Printmaking: Monotype..... | 3 |
| ART-110 | Introduction to Printmaking..... | 3 |
| ART-111 | Printmaking: Etching I..... | 3 |
| ART-112 | Printmaking: Etching II..... | 3 |
| ART-114 | Printmaking: Woodblock..... | 3 |
| ART-116 | Printmaking: Stencil and Screen Print..... | 3 |

sculpture

| | | |
|---------|----------------------------------|---|
| ART-138 | Sculpture I..... | 3 |
| ART-139 | Sculpture II..... | 3 |
| ART-142 | Metal Art I..... | 3 |
| ART-144 | Metal Casting Techniques I..... | 3 |
| ART-145 | Metal Casting Techniques II..... | 3 |

total minimum required units 24

*Note: There may be no duplication of course units between major requirements and restricted elective courses.

Associate in arts in studio arts for transfer

The associate in arts in studio arts for transfer offers students a curricular program for studying a variety of beginning courses within the field of art practice. The student with associate in arts in studio arts for transfer is prepared for upper division work in the major at four-year institutions. The curriculum develops a student's critical thinking skills, hones problem-solving skills, and establishes visual literacy.

The associate in arts in studio arts for transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:

- Complete 60 semester CSU-transferable units.
- Complete the California State University-General Education pattern (CSU GE); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
- Complete a minimum of 18 semester units in the major.
- Obtain of a minimum grade point average (GPA) of 2.0.
- Earn a grade of "C" or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system, or those students who do not intend to transfer.

Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate's degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

| | | |
|----------------------------|---|--------------|
| <i>major requirements:</i> | | <i>units</i> |
| ART-101 | Introduction to Two-Dimensional Design..... | 3 |
| ART-102 | Introduction to Sculpture and Three-Dimensional Design..... | 3 |
| ART-105 | Drawing I..... | 3 |
| ARTHS-196 | History of Medieval and Renaissance Art..... | 3 |
| ARTHS-197 | History of Baroque to 20th Century Art..... | 3 |

plus at least 3 units from:

| | | |
|-----------|---|---|
| ARTHS-193 | History of Asian Art..... | 3 |
| ARTHS-195 | History of Prehistoric and Ancient Art..... | 3 |
| ARTHS-199 | Contemporary Art History..... | 3 |

plus at least 9 units from:

applied design

| | | |
|---------|-----------------------------------|---|
| ART-146 | Metalsmithing and Jewelry I..... | 3 |
| ART-147 | Metalsmithing and Jewelry II..... | 3 |

ceramics

| | | |
|---------------------|------------------------------|---|
| ART-152 and ART-154 | Wheel-Thrown Pottery I..... | 3 |
| ART-153 | Hand-Built Ceramics I..... | 3 |
| ART-155 | Wheel-Thrown Pottery II..... | 3 |
| ART-156 | Ceramic Sculpture I..... | 3 |
| ART-156 | Figurative Ceramics I..... | 3 |

color

| | | |
|---------|--|---|
| ART-103 | Visual Theory and Practice - Color Theory..... | 3 |
|---------|--|---|

digital art

| | | |
|-----------|-------------------------------------|---|
| ARTDM-112 | Digital Imaging for the Artist..... | 3 |
| ARTDM-171 | Introduction to Web Design..... | 3 |
| ARTDM-214 | Introduction to Graphic Design..... | 3 |

drawing

| | | |
|---------|------------------------|---|
| ART-106 | Drawing II..... | 3 |
| ART-107 | Figure Drawing I..... | 3 |
| ART-108 | Figure Drawing II..... | 3 |

other media

| | | |
|-----------|-----------------|---|
| ARTDM-224 | Typography..... | 3 |
|-----------|-----------------|---|

Art

| | |
|----------------------------------|--|
| painting | |
| ART-120 | Watercolor I 3 |
| ART-126 | Painting I: Introduction to Painting 3 |
| ART-127 | Painting II: Intermediate Painting 3 |
| photography | |
| ART-160 | Photography I 3 |
| ART-161 | Photography II 3 |
| printmaking | |
| ART-109 | Printmaking: Monotype 3 |
| ART-110 | Introduction to Printmaking 3 |
| ART-111 | Printmaking: Etching I 3 |
| sculpture | |
| ART-138 | Sculpture I 3 |
| ART-142 | Metal Art I 3 |
| ART-143 | Metal Art II 3 |
| total units for the major | 27 |

| | |
|--------------------------|--|
| <i>required courses:</i> | <i>units</i> |
| ART-105 | Drawing I..... 3 |
| ART-152 | Wheel-Thrown Pottery I 3 |
| ART-155 | Ceramic Sculpture I 3 |
| ART-299 | Student Instructional Assistant.....0.5-3* |
| ARTHS-199 | Contemporary Art History..... 3 |

*minimum 2 units required

plus at least 9 units from:

| | |
|---------|----------------------------------|
| ART-153 | Wheel-Thrown Pottery II 3 |
| ART-154 | Hand-Built Ceramics I..... 3 |
| ART-156 | Figurative Ceramics I 3 |
| ART-252 | Wheel-Thrown Pottery III 3 |
| ART-253 | Wheel-Thrown Pottery IV 3 |
| ART-254 | Hand-Built Ceramics II..... 3 |
| ART-255 | Ceramic Sculpture II..... 3 |
| ART-256 | Figurative Ceramics II 3 |
| ART-298 | Independent Study.....0.5-3 |

total minimum required units 23

Certificate of achievement - Ceramics

A certificate of achievement in ceramics offers a variety of beginning courses within the field of three-dimensional art. The program will introduce both techniques and concepts of ceramics in an academic context. The program requirements are designed for those interested in ceramics as professional practice and provide exposure to the discipline that may help students decide to continue their studies at a four year institution. The ceramics major is available at UC and CSU systems, the San Francisco Art Institute, the California College of Arts, and at other colleges of art and schools of design.

Students seeking to complete an associate in arts degree in fine arts may choose to supplement that award with a certificate of achievement in ceramics. The fine art curriculum develops students' critical thinking skills, hones problem-solving skills, and establishes visual literacy in the ceramic medium. The ceramics certificate offers technical training related to the commercial ceramic industry and can lead to career opportunities that include: art educator, exhibiting artist, hand-made production potter, ceramic art studio assistant, art therapy intern, creative tile designer, tile producer, mosaic muralist, portrait sculptor, industrial ceramics product designer, industrial ceramics shop manager, ceramic engineering intern, museum or gallery assistant, art dealer, art critic and other professions in creative, hands-on endeavors.

The certificate of achievement has three components. The first component is a core of two required foundations: one introductory drawing/design class and an art history class. The second component is five classes of ceramics (three required, two elective). The third component is one studio art course outside ceramics.

To earn a certificate, students must complete each course with a "C" grade or higher and maintain an overall GPA of 2.5 or higher in the coursework required for the certificate.

Certificate of achievement - Painting and drawing

The certificate of achievement in painting and drawing offers a variety of fundamental courses within the field of two-dimensional art. The program will introduce both techniques and concepts of painting and drawing in an academic context. The program requirements are designed for those interested in painting and drawing as a professional practice and may provide preparation for transfer. The requirements for the certificate of achievement in painting and drawing also apply to the associate in arts degree in fine arts. The fine art major in painting and drawing is available at the UC and CSU systems, the San Francisco Art Institute, the California College of the Arts and at other colleges of art and schools of design. Students who wish to transfer must consult with program faculty and college counselors to ensure that the requirements for transfer to appropriate institutions are met.

The fine art curriculum develops a student's critical thinking abilities, hones problem solving skills and establishes visual literacy in the visual arts. Career opportunities that may be enhanced by the certificate of achievement in painting and drawing include: exhibiting artist, muralist, illustrator, graphic designer, art dealer, art critic and other professions in creative endeavors.

To earn the certificate, students must complete each course with "C" grade or higher and maintain an overall GPA of 2.5 or higher in the coursework required for the certificate.

| | |
|--------------------------|---|
| <i>required courses:</i> | <i>units</i> |
| ART-105 | Drawing I..... 3 |
| ART-126 | Painting I: Introduction to Painting 3 |
| ARTHS-197 | History of Baroque to 20th Century Art..... 3 |

Art

plus at least 6 units from:

| | | |
|-----------|---|---|
| ART-103 | Visual Theory and Practice - Color Theory | 3 |
| ART-106 | Drawing II..... | 3 |
| ART-107 | Figure Drawing I | 3 |
| ART-120 | Watercolor I | 3 |
| ART-135 | Art Gallery/Museum Management | 3 |
| ARTDM-112 | Digital Imaging for the Artist | 3 |

total minimum required units 15

Certificate of achievement - Printmaking

The certificate of achievement in printmaking includes fundamental courses within the field of printmaking. The program will introduce both techniques and concepts of printmaking in an academic context. The program requirements are designed for those interested in printmaking as professional practice and may provide preparation for transfer. The printmaking major is available at UC and CSU systems, the San Francisco Art Institute, the California College of Arts, and at other colleges of art and schools of design. Students who wish to transfer must consult with program faculty and college counselors to insure that the requirements for transfer to appropriate institutions are met.

Students whose educational goal is the associate in arts in fine arts may choose to supplement the degree with a certificate of achievement in printmaking. The fine arts curriculum develops a student's critical thinking skills, hones problem-solving skills, and establishes visual literacy in print media. Career opportunities that may be enhanced by the printmaking certificate include: printmaking exhibiting artist, print dealer, printmaking educator, graphic designer, illustrator, internships and paid apprenticeships in print publishers, and work in print shops including those specializing in etching, woodblock, letterpress, monotype, and silk-screen processes.

To earn the certificate, students must complete each course with "C" grade or higher and maintain an overall GPA of 2.5 or higher in the coursework required for the certificate.

| | | |
|--------------------------|--------------------------------------|---|
| <i>required courses:</i> | <i>units</i> | |
| ART-105 | Drawing I..... 3 | |
| ARTDM-112 | Digital Imaging for the Artist | 3 |

plus at least 9 units from:

| | | |
|---------|--|---|
| ART-109 | Printmaking: Monotype..... | 3 |
| ART-110 | Introduction to Printmaking | 3 |
| ART-111 | Printmaking: Etching I | 3 |
| ART-112 | Printmaking: Etching II | 3 |
| ART-114 | Printmaking: Woodblock..... | 3 |
| ART-116 | Printmaking: Stencil and Screen Print..... | 3 |

total minimum required units: 15

Limitations on enrollment

Effective fall term 2013, changes to the regulations that govern community college enrollments placed limitations on the number of courses that students may take in certain disciplines within the Contra Costa Community College District. The charts below indicate which Diablo Valley College (DVC) courses are assigned to groups of courses ("families") for which limitations have been imposed. Certain courses within certain "families" may be repeated (see catalog description), however, students are limited to four enrollments within the family. Certain DVC courses are equivalent to courses at Los Medanos College and Contra Costa College. An enrollment in an equivalent course at one of those colleges will count toward the allowable four enrollments within the family.

NOTE: Diablo Valley College may offer experimental or topics courses. When appropriate, based on content, such courses will be assigned to a "family" and that enrollment will be counted as an experience within the "family".

ART

Family: Design

| | |
|---------|--|
| ART-101 | Introduction to Two-Dimensional Design |
| ART-102 | Introduction to Sculpture and Three-Dimensional Design |
| ART-103 | Visual Theory and Practice - Color Theory |

Family: Drawing

| | |
|----------|-------------------|
| ART-105 | Drawing I |
| ART-106 | Drawing II |
| ART-107 | Figure Drawing I |
| ART-108 | Figure Drawing II |
| ART-250F | Advanced Drawing |

Family: Printmaking

| | |
|---------|---------------------------------------|
| ART-109 | Printmaking: Monotype |
| ART-110 | Introduction to Printmaking |
| ART-111 | Printmaking: Etching I |
| ART-112 | Printmaking: Etching II |
| ART-114 | Printmaking: Woodblock |
| ART-116 | Printmaking: Stencil and Screen Print |

Family: Painting

| | |
|----------|---|
| ART-120 | Watercolor I |
| ART-120A | Introduction to Watercolor |
| ART-120B | Watercolor Workshop |
| ART-121 | Watercolor II |
| ART-126 | Painting I: Introduction to Painting |
| ART-126A | Introduction to Oil/Acrylic Painting A |
| ART-126B | Introduction to Oil/Acrylic Painting B |
| ART-127 | Painting II: Intermediate Painting |
| ART-128 | Painting Concepts and Theme Development |
| ART-129 | Advanced Painting |
| ART-130 | Figurative Concepts |
| ART-131 | Painting and Abstraction |

Art

Family: Sculpture

| | |
|-----------|-----------------------------|
| ART-138 | Sculpture I |
| ART-139 | Sculpture II |
| ART-141 | From Clay to Bronze |
| ART-142 | Metal Art I |
| ART-143 | Metal Art II |
| ART-144 | Metal Casting Techniques I |
| ART-145 | Metal Casting Techniques II |
| ART-150CB | From Clay to Bronze |

Family: Applied Art Design

| | |
|-----------|-------------------------------|
| ART-146 | Metalsmithing and Jewelry I |
| ART-147 | Metalsmithing and Jewelry II |
| ART-150DC | Digital Ceramics Workshop |
| ART-150HC | Hand-Built Ceramics II |
| ART-150LE | Metalsmithing and Jewelry III |
| ART-150PJ | Production Pottery |
| ART-150PX | Wheel-Thrown Pottery III |
| ART-150PY | Wheel-Thrown Pottery IV |
| ART-152 | Wheel-Thrown Pottery I |
| ART-153 | Wheel-Thrown Pottery II |
| ART-154 | Hand-Built Ceramics I |
| ART-252 | Wheel-Thrown Pottery III |
| ART-253 | Wheel-Thrown Pottery IV |
| ART-254 | Hand-Built Ceramics II |

Family: Ceramic Art

| | |
|-----------|---|
| ART-150CR | Ceramic Sculptures II - Surface |
| ART-151 | Visual Theory and Practice- Ceramic Art |
| ART-155 | Ceramic Sculpture I |
| ART-156 | Figurative Ceramics I |
| ART-255 | Ceramic Sculpture II |
| ART-256 | Figurative Ceramics II |

Family: Photography

| | |
|-----------|---|
| ART-150PA | Advanced Alternation Photographic Process |
| ART-160 | Photography I |
| ART-161 | Photography II |
| ART-163 | Documentary Photography |
| ART-164 | Photographic Portfolio Development |
| ART-165 | Advanced Photographic Portfolio Development |

ART-101 Introduction to Two-Dimensional Design

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: Eligibility for ENGL-116/118 or equivalent

This course is a study of theories and applications of two-dimensional design and color in visual art and design. The formal, theoretical, cultural, contemporary, as well as historical elements of two-dimensional design will be explored. C-ID ARTS 100, CSU, UC

ART-102 Introduction to Sculpture and Three-Dimensional Design

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: Eligibility for ENGL-116/118 or equivalent
 - Formerly ART-140

This course is an introduction to the concepts, applications, and historical references related to sculpture and three-dimensional design, including the study of the elements and organizing principles of design as they apply to spatial composition. Students will develop a visual vocabulary for the creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. C-ID ARTS 101, CSU, UC

ART-103 Visual Theory and Practice - Color Theory

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: ART-101 or equivalent; eligibility for ENGL-116/118 or equivalent

This is an introductory course that will expose students to a global view of the history of color theory and its application. The art of diverse cultures including Western/European Art, Asian/Middle Eastern Art, Meso-American Art and African Art with a focus on visual theory, aesthetics, criticism and historical context will be examined. Development of critical thinking skills through the analysis of cultural and technological constructs that influence the creation of specific genres will be emphasized. Students will produce original works of art by reinterpreting the traditions they study in a contemporary context. The historical impact of pigments on art and culture will also be explored. CSU, UC

ART-105 Drawing I

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: ART-101 or equivalent; eligibility for ENGL-116/118 or equivalent

This course introduces observational drawing concepts and form-rendering techniques. Basic visual problem solving skills including perceptual drawing and application of compositional principles will be presented. C-ID ARTS 110, CSU, UC

Art

ART-106 Drawing II

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Prerequisite: ART-105 or equivalent
- Recommended: Eligibility for ENGL-116/118 or equivalent
- Note: Students may meet equivalency in a variety of ways. Students should seek assistance at Admissions and Records.

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums (including color), techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. C-ID ARTS 205, CSU, UC

ART-107 Figure Drawing I

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-105 or equivalent; eligibility for ENGL-116/118 or equivalent

This course introduces drawing the human figure from live models. Basic human anatomy and its application to figure drawing will be discussed. Pencil, charcoal, and ink techniques will be practiced in the creation of figure drawings. C-ID ARTS 200, CSU, UC

ART-108 Figure Drawing II

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Prerequisite: ART-107 or equivalent
- Recommended: Eligibility for ENGL-116/118 or equivalent
- Note: Students may meet equivalency in a variety of ways. Students should seek assistance at Admissions and Records.

This course introduces drawing from the human figure with emphasis on mixed media: pastels, gouache, and watercolor. CSU, UC

ART-109 Printmaking: Monotype

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: Eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This course is an exploration of monotype (single image) processes utilizing a painterly approach to printmaking. Emphasis will be on traditional and contemporary methods. CSU, UC

ART-110 Introduction to Printmaking

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-105 or equivalent; eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This course is an introduction to various printmaking techniques including dry point, linoleum cut, monotype, stencil, and collagraph. CSU, UC

ART-111 Printmaking: Etching I

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-110 or equivalent; eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This course is the study of intaglio printmaking including line etching, aquatint, deepbite, multiple color plates, and chine colle. Projects and discussions develop students' understanding of how images can communicate our experience and imagination. Projects may include publishing multiple impressions in book arts form. CSU, UC

ART-112 Printmaking: Etching II

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Prerequisite: ART-111 or equivalent
- Recommended: Eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This course is a continuation of study of the intaglio printmaking including line etching, aquatint, deepbite, multiple color plates, and photo etching. Projects and discussion further develop students' understanding of the traditional print media and application of contemporary methods. Projects may include publishing multiple impressions in book arts form. CSU, UC

ART-114 Printmaking: Woodblock

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-110 or equivalent; eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This course focuses on relief printmaking history and methods. Students will build on basic printmaking techniques such as linocut and woodcut and further explore the possibilities of the media through advanced color woodblock and letter press techniques. Various media will be introduced, including multi-plate relief printing, reduction relief printing, wood engraving, and typeface/polymer plate printing. Various printing methods will be introduced including hand printing, etching press, and letter press. CSU, UC

ART-116 Printmaking: Stencil and Screen Print

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-110 or equivalent; eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

The study of stencil methods of printmaking, which are utilized in various fine art media and commercial industries in the contemporary world. Students will learn the principles of stencil through stencil monotype and explore various stencil usages in screen printing, including usage of photo positives and digital imagery. CSU, UC

Art

ART-120 Watercolor I

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: ART-105 or equivalent; eligibility for ENGL-116/118 or equivalent
 - Note: ART-120A and 120B combined are equivalent to ART-120

This course is an introduction to the materials and techniques of watercolor painting with emphasis on learning techniques, problem solving, concept development, and skills demonstration. CSU, UC

ART-120A Introduction to Watercolor

- 1.5 units SC
- 18 hours lecture/36 hours laboratory per term
 - Recommended: Eligibility for ENGL-116/118 or equivalent
 - Note: ART-120A is equivalent to the first half of ART-120. ART-120A and 120B combined are equivalent to ART-120.

Emphasis on the study of beginning techniques and materials of watercolor painting. CSU, UC

ART-120B Watercolor Workshop

- 1.5 units SC
- 18 hours lecture/36 hours laboratory per term
 - Recommended: ART-120A or equivalent; eligibility for ENGL-116/118 or equivalent
 - Note: ART-120B is equivalent to the second half of ART-120; and ART-120A and 120B combined are equal to ART-120

Emphasis on problem solving concept, development, and skill demonstration in watercolor. CSU, UC

ART-121 Watercolor II

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Prerequisite: ART-120 or equivalent
 - Recommended: Eligibility for ENGL-116/118 or equivalent
 - Note: Students may meet equivalency in a variety of ways. Students should seek assistance at Admissions and Records.

This course is a continuation of the study of watercolor materials and techniques with emphasis on the development of intermediate level skills and concepts required to produce a portfolio of work. CSU, UC

ART-126 Painting I: Introduction to Painting

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: ART-101, ART-105 and eligibility for ENGL-116/118 or equivalents
 - Note: ART-126A and ART-126B combined are equivalent to ART-126

This beginning level course provides students with an introduction to the materials and techniques of oil and acrylic painting. C-ID ARTS 210, CSU, UC

ART-126A Introduction to Oil/Acrylic Painting A

- 1.5 units SC
- 18 hours lecture/36 hours laboratory per term
 - Recommended: ART-105 or equivalent; eligibility for ENGL-116/118 or equivalent
 - Note: ART-126A is equivalent to the first half of ART-126. ART-126A and ART-126B combined are equivalent to ART-126.

Course designed for the student who has had no experience with oil/acrylic painting. The emphasis of the class is on basic painting techniques. Specific assignments are designed to enable students to achieve basic goals. CSU, UC

ART-126B Introduction to Oil/Acrylic Painting B

- 1.5 units SC
- 18 hours lecture/36 hours laboratory per term
 - Recommended: ART-105 or equivalent; ART-126A or equivalent; eligibility for ENGL-116/118 or equivalent
 - Note: ART-126B is equivalent to the second half of ART-126. ART-126A and ART-126B combined are equivalent to ART-126.

This course presents painting as a means of communication and the practical study of established styles and techniques. Emphasis will be upon traditional materials and techniques including direct and indirect methods. CSU, UC

ART-127 Painting II: Intermediate Painting

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Prerequisite: ART-126 or equivalent
 - Recommended: ART-103 or equivalent; eligibility for ENGL-116/118 or equivalent
 - Note: Students may meet equivalency in a variety of ways. Students should seek assistance at Admissions and Records.

This is an intermediate level painting course that provides students with painting projects designed to further develop painting techniques and problem solving abilities. Principles of critiquing art will also be covered. CSU, UC

ART-128 Painting Concepts and Theme Development

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: ART-127 or equivalent; eligibility for ENGL-116/118 or equivalent

This course is designed to help students transition to initiating a series of paintings with a unifying theme. Emphasis will be on the development of the artist's content exploration and imagination. Ideas and themes addressing issues of historic, contemporary, and cultural significance in painting will be presented. CSU, UC

Art

ART-129 Advanced Painting

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-127 or equivalent; eligibility for ENGL-116/118 or equivalent

This course is an advanced-level painting class. Approaches to painting issues concerning subject matter, composition, and expression will be studied. Students will complete a portfolio consisting of a cohesive and thematic series of paintings. CSU, UC

ART-130 Figure Painting

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-107, ART-127 and eligibility for ENGL-116/118 or equivalents

This course is designed to provide students the experience with concepts and media in painting using the human figure as subject matter. The objective of this course is to offer development in the skills and techniques necessary to depict the human figure. CSU, UC

ART-131 Painting and Abstraction

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-127 or equivalent; eligibility for ENGL-116/118 or equivalent

This course is designed to enable advanced students to develop their painting and drawing techniques while focusing on contemporary abstraction and its influence on today's art movements and studio practice. Students will paint using a variety of subjects while focusing on abstraction as the form and style. A survey of historical art movements in abstraction will be presented and their relevance to current painting issues will be discussed. CSU, UC

ART-135 Art Gallery/Museum Management

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: Eligibility for ENGL-116/118 or equivalent

This course is a study of the skills, theories, and practices necessary to prepare works of art for public display. Preparation of artwork, exhibition design, installation, registration, conservation, advertising, and legal issues will be addressed. Students will develop professional skills needed to interact within art and related business environments. Students will apply practical skills in the DVC Art Gallery. CSU

ART-138 Sculpture I

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-102 or equivalent; eligibility for ENGL-116/118 or equivalent
- Formerly ART-141

This course concentrates on three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression with cross-cultural and historical context. CSU, UC

ART-139 Sculpture II

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-102 and ART-138 or equivalents

This course consists of hands on projects that guide students through processes and principles of three dimensional design. Students develop a conceptual dialogue with the instructor, create a portfolio of sculptural work, and practice advanced techniques for sculpture making. CSU, UC

ART-141 From Clay to Bronze

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-102 or equivalent; eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This class explores sculpture from clay to bronze in a variety of traditional and contemporary techniques. Clay modeling and hand building are utilized as a means to create finished cast bronze works. Traditional skills of lost-wax casting and ceramic sculpture are combined with contemporary approaches to sculpture making. CSU

ART-142 Metal Art I

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-102 or equivalent
- Note: Mandatory materials fee required

This course provides an introduction to various metal sculpture processes. Students will apply mold-making techniques for casting bronze, aluminum, and iron objects, as well as basic welded sculpture. Emphasis will be on 3-D design quality and process. CSU

ART-143 Metal Art II

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-102 or equivalent and ART-142 or equivalent
- Note: Mandatory materials fee required

This course provides a continuation of the study of various aspects of metal arts. Intermediate techniques in metal casting of bronze, aluminum, and iron, as well as the fabrication of steel sculpture using the forge, and welding are explored. Emphasis will be on advanced design and technique. The history of traditional and contemporary metal sculpture will also be covered. CSU

Art

ART-144 Metal Casting Techniques I

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: ART-102 or equivalent
 - Note: Mandatory materials fee required

This course introduces various aspects of metal sculpture using casting techniques. Moldmaking techniques for castings in bronze, aluminum, and iron are introduced. An in-depth study of traditional and contemporary metal sculpture processes with an emphasis on 3-D design quality are established. CSU

ART-145 Metal Casting Techniques II

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: ART-102 or equivalent and ART-144 or equivalent
 - Note: Mandatory materials fee required

This course expands on foundry casting skills with emphasis on more complex casting projects. The casting process for aluminum, bronze, and/or iron will be thoroughly explored. Advanced mold-making techniques in rubber, Resin-Bonded Sand Molds, Green Sand, Standard Investment molds, and Ceramic Shell molds are covered. Emphasis is added to sustainable studio practice, as well as advanced 3-D design. CSU

ART-146 Metalsmithing and Jewelry I

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: ART-102 or equivalent
 - Note: Mandatory materials fee required

This is a beginning course providing skills in basic jewelry and metalsmithing design and hands-on processes. The studio coursework includes the techniques of soldering, cutting, stone setting, bezel work, rolling, chain making, metal forming, and metal finishing. The course further provides a foundation in traditional and contemporary jewelry design and aesthetic forms. CSU

ART-147 Metalsmithing and Jewelry II

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: ART 102 or equivalent and ART 146 or equivalent
 - Note: Mandatory materials fee required

This is an advanced metalsmithing/jewelry course with an emphasis on hands-on processes incorporating Individual design, aesthetics, and conceptualization. Further exploration of traditional and contemporary metalsmithing design and aesthetics will be presented. Techniques such as advanced chainmaking, advanced stone setting, forming and raising, chasing, moldmaking, and casting are introduced. CSU

ART-150 Topics in Studio Art

- .3-4 units SC
- Variable hours
 - Recommended: Eligibility for ENGL-116/118 or equivalent

This is a supplemental course in studio art topics to provide a study of current concepts and problems in studio art. Specific topics will be announced in the schedule of classes. CSU

ART-151 Visual Theory and Practice – Ceramic Art

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: Eligibility for ENGL-116/118 or equivalent
 - Note: Mandatory materials fee required

This introductory course will expose students to a broad spectrum of ceramic art from diverse cultures including Western/European Art, Asian/Middle Eastern Art, Meso-American Art and African Art with a focus on visual theory, aesthetics, criticism and historical context. Students will develop critical thinking skills through the analysis of cultural and technological constructs that influence the creation of specific genres. In addition, with an emphasis on creative problem solving skills, students will produce original works of ceramic art by reinterpreting the traditions they study in a contemporary context. CSU, UC

ART-152 Wheel-Thrown Pottery I

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: Eligibility for ENGL-116/118 or equivalent
 - Note: Mandatory materials fee required

This course is an introduction to the creation of ceramic vessels using the potter's wheel, as well as the development of critical thinking skills through the examination of ceramic art. Through the study of the art of various cultures, the fundamentals of three-dimensional design, and the development of a vocabulary of aesthetic terms and theories, students will engage in both critical discussion and creative application utilizing the potter's wheel. CSU, UC

ART-153 Wheel-Thrown Pottery II

- 3 units SC
- 36 hours lecture/72 hours laboratory per term
 - Recommended: ART-152 or equivalent; eligibility for ENGL-116/118 or equivalent
 - Note: Mandatory materials fee required

This intermediate-level, wheel-thrown pottery course focuses on the development of surface treatments. Students will study both form and surface treatments from various western and non-western cultures. Experimentation with a variety of different materials and processes as well as the fundamentals of glaze formulation and mixing will be emphasized. CSU, UC

Art

ART-154 Hand-Built Ceramics I

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: Eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

Using functional objects as a starting point, students will learn traditional and contemporary hand-building techniques. This will involve the study of hand-built ceramics from various western and non-western cultures. Students will explore the creative potential of these methods during the construction of original hand-built ceramics. CSU, UC

ART-155 Ceramic Sculpture I

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: Eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This course is an introduction to ceramic sculpture. Its focus is on fundamental techniques and creative strategies to produce ceramic sculpture. This involves the study of sculptural form from various western and non-western cultures and the creation of original works. CSU, UC

ART-156 Figurative Ceramics I

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: Eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This course is an introduction to the fundamental techniques and creative strategies to produce ceramic sculpture based on the human figure. This involves the study of sculptural form from various western and non-western cultures and the creation of original figurative ceramic sculpture based on observations of live models and other sources. CSU, UC

ART-160 Photography I

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: Eligibility for ENGL-122 or equivalent
- Note: Students will need to have a working SLR film camera with manual capability. Mandatory materials fee required.

This course presents an introduction to black and white film photography offering students a working knowledge of the basics of traditional darkroom photography, including history, theory and practice. Film scanning and digital photography will also be introduced. The technical aspects of photography along with the historical and contemporary role of photography in visual expression, including contributions from diverse cultures will be explored. Class critiques will be used to analyze and discuss photographic images as a form of personal expression and communication. Students will produce a portfolio of photographs. CSU, UC

ART-161 Photography II

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-160 or equivalent; eligibility for ENGL-122 or equivalent
- Note: Students supply a working SLR film camera with manual capability and a light meter (either hand held or built into the camera)
- Note: Mandatory materials fee required

An intermediate photography class that enhances students' knowledge of materials and techniques used in traditional black and white and digital photography. The course will concentrate on the specific controls of image processing and the multiple characteristics of a variety of photographic materials. Beyond technique, emphasis will be placed on developing concept, editing, and aesthetic considerations relating to image presentation. CSU, UC

ART-163 Documentary Photography

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-161 or equivalent; eligibility for ENGL-122 or equivalent
- Note: Students supply cameras and flash drive.
- Note: Mandatory materials fee required

This is an intermediate level course in which students participate in field trips, in-class lectures, demonstrations, critiques, and studio time to develop their own documentary photo essays. The main emphasis will be on documentary photography, its definition, historical precedents, and image making. This course is appropriate for students in art, journalism, and communication. CSU

ART-164 Photographic Portfolio Development

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-161 or equivalent; eligibility for ENGL-122 or equivalent
- Note: Students supply a working SLR film camera with manual capability.
- Note: Mandatory materials fee required
- Formerly ART-162

This course offers students an opportunity to develop advanced skills using the materials and techniques of traditional and digital photography. Portfolio development and photographic practices will be emphasized. Discussion and critique will be informed by the history of photography and an examination of contemporary art practices. CSU

Art

ART-165 Advanced Photographic Portfolio Development

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-161 or equivalent; eligibility for ENGL-122 or equivalent
- Note: Mandatory materials fee required
- Formerly ART-265

This course is designed to refine the aesthetic vision and visual literacy of the experienced photographer by offering a structured environment to cultivate an individual's point of view. Students will identify individual aesthetic concerns, define themes and genres as the basis of their creative project, and relate their construction of a personal vision to contemporary and historical creative photography. CSU

ART-250 Projects in Art

.3-4 units SC

- Variable hours

This is a supplemental course in art that provides a study of current concepts and problems in art. Specific topics will be announced in the schedule of classes. CSU

ART-252 Wheel-Thrown Pottery III

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-152 or equivalent; eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This intermediate-level, wheel-thrown pottery course focuses on the development of wheel-thrown and altered vessel forms. Emphasis is placed on using wheel-thrown forms as a starting point for more complex structures. The study of vessels from various cultures and the creation of complex forms will be discussed. CSU, UC

ART-253 Wheel-Thrown Pottery IV

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-152 or equivalent; eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This intermediate-level, wheel-thrown pottery course focuses on the development of functional pottery forms for the production potter. The study of the art of various cultures, the fundamentals of three-dimensional design, and the development of a vocabulary of aesthetic terms and theories will be addressed. Students will engage in both critical discussion and creative application utilizing the potter's wheel to develop a line of functional pottery forms. CSU, UC

ART-254 Hand-Built Ceramics II

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-154 or equivalent; eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This intermediate-level, hand-built ceramics course focuses on the progressive refinement of hand-built techniques with an emphasis on surface treatment. This involves the study of hand-built forms and surface from various western and non-western cultures and the creation of original hand-built ceramics with an emphasis on developing unique surfaces. CSU, UC

ART-255 Ceramic Sculpture II

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-155 or equivalent; eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This intermediate-level, ceramic sculpture course focuses on the progressive refinement of sculpture form with an emphasis on surface treatment. This involves the study of sculptural form and surface from various western and non-western cultures and the creation of original ceramic sculpture with an emphasis on developing unique surfaces. CSU, UC

ART-256 Figurative Ceramics II

3 units SC

- 36 hours lecture/72 hours laboratory per term
- Recommended: ART-156 or equivalent; eligibility for ENGL-116/118 or equivalent
- Note: Mandatory materials fee required

This intermediate-level, figurative ceramics course focuses on the progressive refinement of figurative sculptural form with an emphasis on surface treatment. This involves the study of figurative sculptural form and surface from various western and non-western cultures. The creation of original figurative ceramic sculpture is based on observations of live models and other sources, with an emphasis on developing unique surfaces. CSU, UC

ART-298 Independent Study

.5-3 units SC

- Variable hours
- Note: Submission of acceptable educational contract to department and Instruction Office is required.

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU

Art

ART-299 Student Instructional Assistant

.5-3 units SC

- *Variable hours*
- *Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.*

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled.

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