

English

**ENGLISH – ENGL**

James Noel, Dean  
English Division

**Possible career opportunities**

Career options that are available through the study of English include: advertising copy writer, columnist, editor, information specialist, interpreter, lawyer, lexicographer, legislative assistant, publisher, researcher, teacher, technical writer, and writing consultant. Some career options may require more than two years of college study.

**Associate in arts degree**

**English**

Students completing the program will be able to...

- A. demonstrate knowledge of and familiarity with the methods of interpreting literature across genres.
- B. assess, evaluate, and analyze ideas expressed in text or in spoken language.
- C. create (write or present) coherent arguments that evidence clear prose and synthesize diverse bodies of knowledge.
- D. conceptualize, write, workshop, present for feedback, revise and edit an original text.

The English major at Diablo Valley College (DVC) offers students the opportunity to prepare for a broad range of professions through the study of language, literature, and composition, as well as the opportunity to transfer to UC, CSU, and other four-year colleges and universities to earn a bachelor's degree. The English major curriculum at DVC hones a student's critical thinking, reasoning, and communication skills as it also prepares students pursuing careers in law, government, business, entertainment (film, television, and theater), advertising, writing, editing, and education.

DVC's English major consists of 21 units of study. Students are required to take 6 units of core reading and composition courses, where they will develop their ability to craft clear prose through writing, reading, and research. In addition, students are required to complete 9 units of core genre and survey courses, and 6 units of specialized literature and writing courses, thereby developing individual interests and breadth of knowledge.

The DVC English major is intended for transfer. Students who intend to transfer must consult with a program advisor or counselor to ensure that the requirements for transfer to four-year institutions of their choice are met. Students who intend to transfer are advised to select General Education Option 2 (IGETC) or Option 3 (CSU GE). Option 1 (DVC General Education) is not generally advised.

To earn an associate in arts degree with a major in English, students must complete each course used to meet a major requirement with a "C" grade or higher, maintain an overall GPA of 2.5 or higher in the coursework required for the major and complete general education requirements as listed in the catalog. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

major requirements:

units

Group 1: Core reading and composition courses

complete at least 6 units from:

- ENGL-122\* First-Year College Writing and Reading..... 3
- ENGL-123\* Critical Thinking: Writing about Literature..... 3
- ENGL-126\* Critical Thinking: Writing about Non-Fiction .... 3

Group 2: Core genre

complete at least 3 units from:

- ENGL-150 Introduction to Literature ..... 3
- ENGL-151 The Short Story ..... 3
- ENGL-153 Contemporary Poetry ..... 3
- ENGL-180 Drama and Performance as Literature ..... 3

Group 3: Core survey

complete at least 6 units from:

- ENGL-154 Shakespeare and His World ..... 3
- ENGL-252\* Survey of Early English Literature..... 3
- ENGL-253\* Survey of Late English Literature..... 3
- ENGL-262\* Survey of Early American Literature ..... 3
- ENGL-263\* Survey of Late American Literature ..... 3
- ENGL-272\* Survey of Early World Literature ..... 3
- ENGL-273\* Survey of Late World Literature ..... 3

Group 4: electives - Specialized literature and writing

complete at least 6 units from:

- ENGL-152 Film as Literature..... 3
- ENGL-162 Language, Literature, and Culture ..... 3
- ENGL-163 Asian American Literature..... 3
- ENGL-164 Native American Literatures..... 3
- ENGL-166 African American Literature ..... 3
- ENGL-167 Latin American Literature..... 3
- ENGL-168 Multiethnic Literatures of the United States..... 3
- ENGL-170 World Mythology ..... 3
- ENGL-172 The Bible as Literature ..... 3
- ENGL-173 Queer Literature Across Cultures ..... 3
- ENGL-175 Science Fiction and Fantasy Literature ..... 3
- ENGL-176 The Graphic Novel as Literature ..... 3
- ENGL-177 Children's Literature ..... 3
- ENGL-178 Young Adult Literature ..... 3
- ENGL-190 Multicultural Literature by American Women ... 3
- ENGL-222\* Multi-Genre Creative Writing ..... 3
- ENGL-223\* Short Story Writing..... 3
- ENGL-224\* Poetry Writing..... 3
- ENGL-225\* Creative Nonfiction Writing ..... 3

**total minimum units for the major 21**

\*The above courses have specific prerequisites. See course description for details.

English

**Associate in arts in English for transfer**

Students completing the program will be able to...

- A. demonstrate knowledge of and familiarity with the methods of interpreting literature across genres.
- B. assess, evaluate, and analyze ideas expressed in text or in spoken language.
- C. create (write or present) coherent arguments that evidence clear prose and synthesize diverse bodies of knowledge.
- D. conceptualize, write, workshop, present for feedback, revise and edit an original text.

The English major at Diablo Valley College (DVC) offers students the opportunity to prepare for a broad range of professions through the study of language, literature, and composition, as well as the opportunity to transfer to UC, CSU, and other four year colleges and universities to earn a bachelor's degree. The English major curriculum at DVC hones a student's critical thinking, reasoning, and communication skills as it also prepares students pursuing careers in law, government, business, entertainment (film, television, and theater), advertising, writing, editing, and education.

The associate in arts in English for transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:

- Complete 60 CSU-transferable units.
- Complete the California State University-General Education pattern (CSU GE); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, including the Area 1C requirement for Oral Communication.
- Complete a minimum of 18 units in the major.
- Attain a minimum grade point average (GPA) of 2.0.
- Earn a grade of "C" or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system, or those students who do not intend to transfer.

Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

<i>major requirements:</i>	<i>units</i>
ENGL-123 Critical Thinking: Writing about Literature.....	3
ENGL-126 Critical Thinking: Writing about Non-Fiction.....	3

*plus at least 6 units from:*

ENGL-252 Survey of Early English Literature.....	3
ENGL-253 Survey of Late English Literature.....	3
ENGL-262 Survey of Early American Literature.....	3
ENGL-263 Survey of Late American Literature.....	3
ENGL-272 Survey of Early World Literature.....	3
ENGL-273 Survey of Late World Literature.....	3

*plus at least 3 units from:*

*any course not used above, or:*

ENGL-124 The Nature of Language: An Introduction to Linguistics.....	3
ENGL-150 Introduction to Literature.....	3
ENGL-154 Shakespeare and His World.....	3
ENGL-162 Language, Literature, and Culture.....	3
ENGL-163 Asian American Literature.....	3
ENGL-166 African American Literature.....	3
ENGL-167 Latin American Literature.....	3
ENGL-168 Multiethnic Literatures of the United States.....	3
ENGL-170 World Mythology.....	3
ENGL-175 Science Fiction and Fantasy Literature.....	3
ENGL-222 Multi-Genre Creative Writing.....	3
ENGL-223 Short Story Writing.....	3
ENGL-224 Poetry Writing.....	3
ENGL-225 Creative Nonfiction Writing.....	3

*plus at least 3 units from:*

*any course not used in either group above, or:*

ENGL-140 Tutor Training.....	3
ENGL-151 The Short Story.....	3
ENGL-152 Film as Literature.....	3
ENGL-153 Contemporary Poetry.....	3
ENGL-164 Native American Literatures.....	3
ENGL-172 The Bible as Literature.....	3
ENGL-173 Queer Literature Across Cultures.....	3
ENGL-176 The Graphic Novel as Literature.....	3
ENGL-177 Children's Literature.....	3
ENGL-178 Young Adult Literature.....	3
ENGL-180 Drama and Performance as Literature.....	3
ENGL-190 Multicultural Literature by American Women.....	3
JRNAL-120 Introduction to Newswriting and Reporting.....	3

**total minimum units for the major 18**



**ENGL-096 Introduction to College Reading and Study Skills**

3 units SC

- *Non degree applicable*
- *54 hours lecture/18 hours laboratory per term*
- *Note: ESL students are strongly encouraged to follow the ESL assessment process. ESL-096A is recommended for ESL students*

This course introduces students to academic culture and the common practices of academic reading, including reading strategies, annotation, summary, quoting, and response. Students will practice identifying themes and relationships between key ideas and distinguishing between main points and supporting details. A primary aim is to increase students' reading fluency and to develop their ability to comprehend, interpret, and write about what they read. Students will also build their vocabularies and become familiar with study skills and campus resources that foster academic success.

**ENGL-097 Introduction to College Reading and Writing**

5 units SC

- *Non degree applicable*
- *90 hours lecture per term*

This course provides an integrated approach to reading and writing, preparing students for college-level work and transfer-level English. Students will be introduced to academic culture and to the practices associated with both academic reading and writing. The course presents a variety of methods for interacting with, comprehending, and responding to texts, which serve as a foundation for the course. The course also emphasizes critical thinking, the development of writing skills, and the writing process. Vocabulary development, study skills and campus resources are also covered.

**ENGL-098 Introduction to College Writing**

3 units SC

- *Non degree applicable*
- *54 hours lecture/18 hours laboratory per term*
- *Note: ESL students are strongly encouraged to follow the ESL assessment process. ESL-098A is recommended for ESL students.*

This course introduces students to academic culture and the common practices of academic writing, including the writing process, essay structure, organization, and idea and paragraph development. Students will compose thesis-driven, coherent essays for an academic audience. A variety of college-level texts serve as the foundation for class discussion and student writing. Students will also study grammar in the context of their own writing.

**ENGL-099 English Grammar and Usage**

3 units SC

- *Non degree applicable*
- *54 hours lecture per term*

This course is designed for native speakers wishing to better understand the rules of written academic English. The course offers instruction on fundamental rules of grammar (including mechanics, syntax and usage), especially those rules most challenging to native speakers. The course also explores connections between grammar, meaning, and style. Students will practice not only identifying and correcting grammar related errors in the context of their own writing, but also making the stylistic choices that best express their ideas and the relationships between them.

**ENGL-116 College Reading Development**

3 units SC

- *54 hours lecture per term*
- *Advisory: ENGL-096 or reading/writing assessment process or equivalent*
- *Note: Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.*

This course presents strategies for reading college-level materials. Students will practice methods of interacting with what they read in order to increase appreciation and comprehension. Topics include text analysis, flexible approaches to reading, vocabulary development, and study skills.

**ENGL-117 Integrated College Reading and Writing Development**

5 units SC

- *90 hours lecture per term*
- *Advisory: ENGL-096 and ENGL-098 or equivalent*
- *Note: This course is equivalent to the completion of ENGL-116 and ENGL-118 or ESL-117A. Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.*

This course provides an integrated approach to reading and writing for those students who have been assessed into ENGL-117 or both ENGL-116 and 118. It provides the necessary preparation for ENGL-122, transfer-level English. Students will prepare for college-level work; practice critical reading, writing, and thinking skills; and improve their vocabulary and study skills. Students will actively engage with their peers, read and interact with a variety of texts, and complete both formal and informal writing assignments connected to these readings. The central focus throughout the course will be on the ways reading and writing inform each other.

## English

**ENGL-118 College Writing Development**

3 units SC

- 54 hours lecture per term
- Advisory: ENGL-098 or reading/writing assessment process or equivalent
- Note: Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.

This course is designed to help students express their ideas in college-level expository essays. Through continual practice of the writing process, students will improve their fluency and ease developing ideas for composing, organizing, and revising essays. In addition, students will analyze a variety of texts, using them as a stimulus for class discussion and as models for their own writing. This course also covers grammar in the context of students' own writing.

**ENGL-120 First-Year College Writing and Reading Support**

2 units SC

- 36 hours lecture per term
- Co-requisite: ENGL-122 or equivalent

English 120 is a support course for students who place into English 122 with the requirement or recommendation of additional support. The course offers students opportunities to practice the college-level reading, writing, research, and critical-thinking skills introduced in English 122. Additionally, the course will emphasize study skills, reflection, and other practices that promote success in both English 122 and other college classes.

**ENGL-120A First-Year College English Support for Multilingual Students**

2 units SC

- Non-degree applicable
- 36 hours lecture per term
- Co-requisite: ENGL-122A or equivalent

This course is designed for multilingual students who do not speak English as their primary language. The course is designed to increase students' awareness of both American academic norms and the campus resources that foster student success. The course also gives students practice observing their own and others' writing, strengthening their linguistic monitors, and using editing strategies to develop accurate, meaningful, and appropriate usage of linguistic forms in written expression. Reading strategies and grammar concepts specific to the needs of advanced multilingual students will also be addressed.

**ENGL-121 Year-Long First-Year College Writing and Reading, Part I**

3 units LR

- 54 hours lecture per term
- Prerequisite: Placement into ENGL-122; or ENGL-122L; or ENGL-117; or ENGL-117A; or ENGL-116 and 118; or assessment process Or Equivalent
- Note: Successful completion of both courses is equivalent to taking and passing any of the following: ENGL-122, ENGL-122L, ENGL-122A, or ENGL-122AL. The successful completion of both ENGL-121 and ENGL-122X is required to meet the transfer-level English requirements satisfied by ENGL-122, ENGL-122L, ENGL-122A, or ENGL-122AL. Students who do not successfully complete both ENGL-121 and ENGL-122X will not get credit for transfer-level English.

ENGL-121 is the first part of a two-course series (followed by ENGL-122X) that covers the content of ENGL-122L (First-Year College Writing and Reading with Additional Support). The year-long sequence is designed for students who prefer to have more time to practice and master the reading and writing skills and academic habits required for success in First-Year College Composition and Reading. The first part of the sequence, ENGL-121, focuses on the practice of reading and writing at the college level, while also offering support, including effective reading, writing, and critical-thinking strategies. The course also encourages students to apply disciplined thought to language in order to comprehend and analyze college-level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, students will use a variety of types of support, including primary and secondary research, and will employ varied rhetorical strategies used by accomplished writers. Students must pass ENGL-121 in order to move on to the second part of the sequence, ENGL-122X. ENGL-121 + ENGL-122X = C-ID ENGL 100. CSU

**ENGL-122 First-Year College Writing and Reading**

3 units LR

- IGETC: 1A; CSU GE: A2; DVC GE: IA
- 54 hours lecture per term
- Prerequisite: Placement into ENGL-122; or ENGL-117; or ENGL-117A; or ENGL-116 and 118; or ENGL-120 (may be taken concurrently with ENGL-122); or assessment process. Or Equiv.

This course focuses on the reading and writing process, including strategies for analyzing college-level readings and composing college-level essays that are coherent, developed, free of serious error, as well as employ various rhetorical strategies and integrate outside sources. C-ID ENGL 100, CSU, UC (credit limits may apply to UC - see counselor)

## English

**ENGL-122A First-Year College English for Multilingual Students**

3 units LR

- *IGETC: 1A; CSU GE: A2; DVC GE: IA*
- *54 hours lecture per term*
- *Prerequisite: Placement into ENGL-122A; or ENGL-117; or ESL-117A; or ENGL-116 and 118; or ENGL-120A (may be taken concurrently with ENGL-122A); or assessment process, or equivalent*

This course is designed for multilingual students who do not speak English as their primary language. This course engages multilingual students regularly in the writing and reading process with a substantial amount of college-level reading. Multilingual students will apply disciplined thought to language in order to comprehend and analyze college-level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, multilingual students will use a variety of types of support including primary and secondary research. Multilingual students will employ varied rhetorical strategies used by accomplished writers. C-ID ENGL 100, CSU, UC (credit limits may apply to UC - see counselor)

**ENGL-122AL First-Year College English Intensive For Multilingual Students**

5 units LR

- *90 hours lecture per term*
- *Prerequisite: Placement into ENGL-122AL; or placement into ENGL-122; or ESL-117A; or ENGL-117; or ENGL-116 and 118; or assessment process or equivalent.*

This course is designed for multilingual students who do not speak English as their primary language. The course is for those who are ready for transfer-level reading, writing, and speaking. The course focuses on the analysis of college-level readings and composition of college-level essays that are coherent, detailed, and free from serious error. Rhetorical strategies, research, strengthening linguistic monitors, and the reading and grammar concepts specific to the needs of multilingual students at this level are emphasized. This course also covers American academic norms and resources that foster student success. C-ID ENGL 100, CSU, UC (credit limits may apply to UC and CSU - see counselor)

**ENGL-122AM First-Year College English with Support for Multilingual Students**

4 units LR

- *IGETC: 1A; CSU GE: A2; DVC GE: 1A*
- *72 hours lecture per term*
- *Prerequisite: Placement into ENGL-122A; or placement into ENGL-122; or ESL-117A; or ENGL-117; or ENGL-116 and 118; or assessment process or equivalent.*

This course is designed for multilingual students who do not speak English as their primary language. The course is for those who are ready for transfer-level reading, writing, and speaking. The course focuses on the analysis of college-level readings and composition of college-level essays that are coherent, detailed, and free from serious error. Rhetorical strategies, research, strengthening linguistic monitors, American academic norms, and the reading and grammar concepts specific to the needs of multilingual students at this level are emphasized. C-ID ENGL 100, CSU, UC (credit limits may apply to UC and CSU - see counselor)

**ENGL-122L First-Year College Writing and Reading with Additional Support**

5 units LR

- *IGETC: 1A; CSU GE: A2; DVC GE: 1A*
- *90 hours lecture per term*
- *Prerequisite: Placement into ENGL-122; or ENGL-122L; or ENGL-117; or ENGL-117A; or ENGL-116 and 118; or assessment process or equivalent*

This course is designed for students who place into ENGL-122 with the requirement or recommendation of additional support. The course focuses on the practice of reading and writing at the college-level, while also offering support in effective reading, writing, and critical-thinking strategies, as well as other academic best practices. This course also encourages students to apply disciplined thought to language in order to comprehend and analyze college-level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, students will use a variety of types of support including primary and secondary research and employ varied rhetorical strategies used by accomplished writers. C-ID ENGL 100, CSU, UC (credit limits may apply to UC and CSU - see counselor)

## English

**ENGL-122M First-Year College Writing and Reading with Support**

4 units LR

- *IGETC: 1A; CSU GE: A2; DVC GE: 1A*
- *72 hours lecture per term*
- *Prerequisite: Placement into ENGL-122; or ENGL-122M; or ENGL-117; or ENGL-117A; or ENGL-116 and 118; or assessment process Or equivalent*

This course is designed for students who place into ENGL-122 with the requirement or recommendation of support. The course focuses on the practice of reading and writing at the college level, while also offering support in effective reading, writing, and critical-thinking strategies. The course also encourages students to apply disciplined thought to language in order to comprehend and analyze college-level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, students will use a variety of types of support including primary and secondary research and employ varied rhetorical strategies used by accomplished writers. C-ID ENGL 100, CSU, UC (credit limits may apply to UC and CSU - see counselor)

**ENGL-122X Year-Long First-Year College Writing and Reading, Part II**

3 units SC

- *IGETC: 1A; CSU GE: A2; DVC GE: 1A*
- *54 hours lecture per term*
- *Prerequisite: ENGL-121 or equivalent*
- *Note: Successful completion of both ENGL-121 and ENGL-122X is equivalent to taking and passing any of the following: ENGL-122, ENGL-122L, ENGL-122A, or ENGL-122AL. The successful completion of both ENGL-121 and ENGL-122X is required to meet the transfer-level English requirements satisfied by ENGL-122, ENGL-122L, ENGL-122A, or ENGL-122AL. Students who do not successfully complete both ENGL-121 and ENGL-122X will not get credit for transfer-level English.*

ENGL-121X is the second part of a two-course series that covers the content of ENGL-122L (First-Year College Writing and Reading with Additional Support). Students must have successfully completed ENGL-121 in order to be eligible for ENGL-122X. ENGL-122X builds on the skills of ENGL-121, continuing to focus on the practice of reading and writing at the college level, the habit of applying disciplined thought to language in order to comprehend and analyze college-level readings, and the composition of college-level essays that are coherent, detailed, and free of serious error. In their essays, students will use a variety of types of support, including primary and secondary research, and will employ varied rhetorical strategies used by accomplished writers. ENGL-122X continues to offer support, including effective reading, writing, and critical-thinking strategies. ENGL-121 + ENGL-122X = C-ID ENGL 100, CSU, UC (credit limits may apply to UC - see counselor)

**ENGL-123 Critical Thinking: Writing about Literature**

3 units LR

- *IGETC: 1B; CSU GE: A3; DVC GE: 1B*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course in advanced composition focuses on the analysis of literary texts, the development of logical reasoning and the improvement of argumentative writing skills. It is designed to develop critical thinking, reading, and writing skills beyond the level expected in ENGL-122 through the study of various critical approaches and diverse literary genres. CID ENGL 120, CSU, UC

**ENGL-124 The Nature of Language: An Introduction to Linguistics**

3 units SC

- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course examines format, psychological, and socio/cultural properties of language. This examination will focus on the analysis, description, and functions of language in relation to culture, society, and personality. CSU, UC

**ENGL-126 Critical Thinking: Writing about Non-Fiction**

3 units LR

- *IGETC: 1B; CSU GE: A3; DVC GE: 1B*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course focuses on the development of logical reasoning, analysis of expository and persuasive texts, and analytical and argumentative writing skills. It is designed to develop critical thinking, reading, and writing skills beyond the level expected in ENGL-122 through the analysis, evaluation and synthesis of arguments in diverse expository texts. C-ID ENGL 105, CSU, UC

**ENGL-140 Tutor Training**

3 units SC

- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course introduces students to the basic principles and methods of tutoring for the English discipline. Students will receive instruction on how to work with tutees on reading, writing, and study skills, with the intent of helping these tutees become independent learners. CSU

## English

**ENGL-150 Introduction to Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course offers a survey of the literary genres by introducing students to the academic study of literature through representative works reflecting a variety of cultures and experiences. Critical approaches to analyze how historical, social, economic, psychological, philosophical, and aesthetic lenses shape the genres are emphasized. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

**ENGL-151 The Short Story**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course introduces the study of the short story through representative works reflecting a variety of cultures and experiences. This course covers the distinguishing elements of the short story and the art and practice of literary analysis, and the historical, philosophical, social, political, and/or aesthetic contexts relevant to selected texts. CSU, UC

**ENGL-152 Film as Literature**

3 units SC

- *IGETC: 3B; CSU GE: C1, C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This survey course covers the history, nature, and structure of the short narrative, documentary, and experimental film. The course compares and contrasts literature to film, noting how each medium deals with theme and structure. Many films from the DVC collection, including some showing the lives and stories of members of American subcultures and cultures around the world, along with new releases from major short-films distributors, will be viewed, discussed and written about. CSU, UC

**ENGL-153 Contemporary Poetry**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course explores contemporary poetry from a variety of cultural and poetic traditions. Through reading, analysis, and discussion, the course connects contemporary poetry to its historical, social, cultural, and aesthetic contexts while exploring the use of poetic forms and techniques. CSU, UC

**ENGL-154 Shakespeare and His World**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course will focus on the language, structure, characterization, and philosophy of a representative selection of Shakespeare's plays and sonnets within the framework of the historical, social, and artistic forces of the Elizabethan and Jacobean ages. The course will also examine Shakespeare's work not only as literature, but also as performance art in various media. Students will also practice the skills needed for analyzing and writing about literature. CSU, UC

**ENGL-155 Topics in English**

.3-4 units SC

- *Variable hours*

A supplemental course in English to provide a study of current concepts and problems in English and related substantive areas. Specific topics will be announced in the schedule of classes. CSU

**ENGL-162 Language, Literature, and Culture**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course examines language, literature and other aspects of culture using texts that reflect a broad variety of cultural perspectives. These texts will serve as a springboard to discuss and analyze cultural traditions and trends and their dynamic nature, which shift in response to various factors such as time or geography. The course will also explore the challenges of cross-cultural communication. Students will be introduced to the distinguishing elements of different literary genres and cultures as well as methods used to analyze literature of any genre. CSU, UC

**ENGL-163 Asian American Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course presents a variety of literary works that illuminate Asian American experiences, culture identities, and languages. Readings are chosen for their literary, historical, cultural, philosophical, and psychological importance within the context of Asian American communities. The course focuses on the relation between texts and broader historical, political, aesthetic, and cultural themes and conditions. This course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. CSU, UC

**ENGL-164 Native American Literatures**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course presents the literary traditions and cultures of various Native American nations through the study of oral and written literary works (such as songs, myths, folktales, oratories, autobiographies, films, plays, poetry and prose). Through reading, analysis and discussion, the course will connect Native American literatures to historical, social, cultural, and aesthetic contexts and examine issues central to Native peoples, such as cultural identity, language, and self-determination. CSU, UC

**ENGL-166 African American Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course presents a variety of literary works that illuminate African American experiences, history and culture. Readings are chosen for their literary, historical, cultural, philosophical, and psychological importance within the context of African American communities. The course focuses on the relation between texts and broader historical, political, aesthetic, and cultural themes and conditions. This course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. CSU, UC

**ENGL-167 Latin American Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

The course presents a variety of literary works that illuminate Latin American experiences, cultural identities, and history. The course focuses on the relation between texts and broader historical, political, aesthetic, and cultural themes and conditions of Latin America. This course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. CSU, UC

**ENGL-168 Multiethnic Literatures of the United States**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course examines literary works of authors from underrepresented groups including African American, Asian American, Latinx American, and Native American. Selected contributions will be studied from novels, plays, short stories, nonfiction, and poetry to explore the influences that shape the literatures of the United States. Through reading, analysis, and discussion, the course will connect these literatures to historical, social, cultural, economic, and aesthetic context and examine issues central to underrepresented peoples, such as cultural identity, language, and self-determination. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered CSU, UC

**ENGL-170 World Mythology**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course presents a variety of world myths that are meant to illuminate the human experience. The course examines the literary elements of mythology, including creation stories, archetypes, the hero's journey, and more. Texts may represent myths from the Middle East, Asia, Europe, Africa, indigenous peoples of the Americas, among others, and expose students to relevant historical, philosophical, social, political, and aesthetic contexts. The course also exposes students to distinguishing elements of selected mythic forms, and to the art and practice of analyzing and writing about literature. CSU, UC

**ENGL-172 The Bible As Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course presents the Hebrew Scriptures (Old Testament) and the New Testament as literature, including the historical, intellectual, and spiritual environments in which the texts were composed. Major themes and characters are given close attention, as is the development of the Biblical canon. Literary genres such as poetry, essays, letters, and epics in scripture are compared with those genres found in other world literatures. Distinguishing elements of literary forms and methods to analyze literature of any genre will also be covered. CSU, UC

**ENGL-173 Queer Literature Across Cultures**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course is a survey of queer literature in a variety of literary genres. The wide-range of Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) experience is examined from various cultural points of reference and literary devices that characterize this genre. Students will read selections from a variety of cultures. Additionally, students will analyze the ways historical, social, economic, and psychological forces shape LGBTQ cultures and the literatures they produce. The course also exposes students to distinguishing elements of literary forms and to analyzing literature of any genre. CSU, UC

**ENGL-175 Science Fiction and Fantasy Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course offers a survey of speculative fiction as a literary form. Covering a range of literary genres and a variety of texts from diverse cultures, the course considers major authors, developments in the genre over time and important themes. This course uses critical approaches to analyze the ways historical, social, economic, psychological, philosophical, and aesthetic forces shape science fiction and fantasy. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

**ENGL-176 The Graphic Novel as Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course is a survey of the graphic literature as literary and artistic form. The course will examine the genre's variety of forms and explore the genre from various cultural points of reference. The course will also review the literary and artistic techniques used in composing graphic literature, the origins of the form, and its significance in contemporary literature and culture. Additionally, this course will use formal analysis and critical approaches to analyze the ways historical, social, economic, psychological, and aesthetic forces shape graphic literature. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

**ENGL-177 Children's Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course is a survey of children's literature of different literary genres. It places children's literature in an historical context, tracing its development from earliest oral origins to the present. The course examines children's literature from various time periods and geographical and cultural points of reference. Additionally, this course will analyze the ways historical, social, psychological, philosophical, and aesthetic forces shape children's literature. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

**ENGL-178 Young Adult Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course is a survey of young adult literature of different literary genres and from different cultures. The course examines young adult literature from various time periods and geographical and cultural points of reference. Additionally, this course analyzes the ways historical, social, psychological, philosophical, and aesthetic forces shape young adult literature. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

**ENGL-180 Drama and Performance as Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*
- *Note: Attendance at one or more live performances is required.*

This course presents reading, critical study, and discussion of dramatic literature as a literary form by authors from diverse time periods and cultures. Dramatic structure, elements of performance (dramatic expression, stage direction, rhythm, etc.), and literary devices that characterize this literary genre are emphasized. Students will analyze the ways dramatic literature reflects and captures historical, social, cultural, and economic forces, and can serve as a unique literary artifact. CSU, UC

**ENGL-190 Multicultural Literature by American Women**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: ENGL-122 or equivalent*

This course presents literature by and about women from at least three of the following cultural, ethnic, or racial groups: African American, Native American, European American, Asian American, and Latinx American. The course will analyze women's prescribed role in society, their literary voices in resistance to those roles, as well as the language, ideology, content, and form of the literature. Through reading, analysis, and discussion, the course will connect these literatures to historical, social, cultural, and aesthetic contexts and examine issues central to women's lives. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

**ENGL-222 Multi-Genre Creative Writing**

3 units SC

- *CSU GE: C2*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

In this course, students will compose different pieces representing a variety of literary genres. Students will read in different genres in order to learn various writing techniques, styles, and conventions. The readings represent the diverse perspectives of African American, Native American, European American, Asian American, and Latinx American writers. Students then employ the identified literary techniques and craft elements to plan and compose their own creative works. Students will workshop their pieces in class, focusing on the revision and editing processes. C-ID ENGL 200, CSU, UC

**ENGL-223 Short Story Writing**

3 units SC

- *CSU GE: C2*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course provides an in-depth study of the elements of the short story. The elements of the short story form will be examined through reading and writing; students will write to prompts and complete original full-length short stories. Students' short stories will be critiqued by both the full class and the instructor in both one-on-one and workshop settings. CSU, UC

**ENGL-224 Poetry Writing**

3 units SC

- *CSU GE: C2*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course is an in-depth study of the elements of poetry. Students write original poems for discussion and criticism by both class and instructor. CSU, UC

**ENGL-225 Creative Nonfiction Writing**

3 units SC

- *CSU GE: C2*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

In this course, students analyze classic and contemporary narrative nonfiction writing, to identify the aspects and strategies of successful creative nonfiction works. The readings represent the diverse perspectives of African American, Native American, European American, Asian American, and Latinx American writers. Students then employ the craft elements to plan and compose creative nonfiction essays with an emphasis on the strategies necessary to develop an authentic narrative voice. Students will workshop their pieces in class, focusing on the revision and editing processes. CSU, UC

**ENGL-252 Survey of Early English Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course presents Early English Literature from the time period of roughly 750-1790, a thousand years of poetry and prose that reflects the diverse history of the English-speaking peoples who populated the British Isles (England, Ireland, Scotland and Wales). The course examines the evolution of style and language in selected texts and the influence of cultural heritage on ideas, institutions, literature and other art forms. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 160, CSU, UC

**ENGL-253 Survey of Late English Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course provides a survey of late English literature (nineteenth and twentieth centuries) through representative works such as poems, fiction, drama and non-fiction from major movements of this period. The course focuses on the development of literary forms and the relation between texts and broader historical, political, aesthetic and cultural themes and conditions. The course also exposes students to distinguishing elements or selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 165, CSU, UC

**ENGL-262 Survey of Early American Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course provides a survey of early American literature from before first contact through the Civil War, a body of work comprising diverse cultures, traditions, and genres. The course focuses on the development of literary forms and the relation between texts and the broader historical, political, aesthetic and cultural themes and conditions. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 130, CSU, UC

**ENGL-263 Survey of Late American Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course provides a survey of late American literature from the Civil War through the present day, a body of work comprising diverse traditions, genres, and cultures. The course focuses on the development of late American literary forms and the relation between texts and broader historical, political, aesthetic and cultural themes and conditions. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 135, CSU, UC

**ENGL-272 Survey of Early World Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course provides a survey of early world literature from antiquity to mid-late seventeenth century from cultures around the world, including significant literary movements of the timeframe: ancient times, the middle ages, and both the English and Italian Renaissance. The course focuses on the development of early world literary forms and the relation between texts and broader historical, political, aesthetic and cultural themes and conditions. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 140, CSU, UC

**ENGL-273 Survey of Late World Literature**

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course provides a survey of late world literature from the seventeenth century to modern times from cultures around the world, including significant literary movements of this timeframe: romanticism, realism, modernism, post-colonial, and contemporary literature. The course focuses on the development of late world literary forms and the relation between texts and broader historical, political, aesthetic and cultural themes and conditions. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 145, CSU, UC

**ENGL-298 Independent Study**

.5-3 units SC

- *Variable hours*
- *Note: Submission of acceptable educational contract to department and Instruction Office is required.*

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU