

Humanities

HUMANITIES – HUMAN

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Arts and Communication Division

Possible career opportunities

The study of humanities can open up career opportunities in such diverse fields as advertising, banking, editing, publishing, teaching, writing, foreign service, library science, law, public administration, museum work, website design, archaeology, cultural anthropology, art criticism, tourism and journalism.

**Associate in arts degree
Humanities**

Students completing the program will be able to...

- A. use their critical thinking skills to analyze and evaluate both formally and contextually, a variety of creative works and literary documents.
- B. compare and contrast the historic meaning and impact of works selected from the various arts, and from philosophic and religious literature.
- C. recognize and explain the integration of arts and ideas in selected cultural, historical, and thematic contexts.
- D. demonstrate their ability to articulate clearly in oral and written form objective analysis of major works from the various arts, and from philosophic and religious literature.

This degree is designed for students who wish to study a broad range of the arts: music, dance, visual arts, architecture, literature, drama, film, philosophy and history. Through this course of student students will learn to analyze, interpret, and compare a diverse range of art forms and cultures while deepening their understanding of the arts as human expression and honing their critical thinking and writing skills.

The associate in arts in humanities degree is both an interdisciplinary and integrative degree dedicated to the student of arts and ideas in their cultural contexts and to the comparative analysis of the arts. The degree provides a well-rounded and rich background in the creative and intellectual expression of major world civilizations, intellectual and cultural movements, and cultural works of creative expression. Humanities students develop skills in artistic analysis, aesthetic judgements, and other modes of critical thinking. Students develop the ability to view cultural material from multiple perspectives, appreciate and evaluate diverse forms of cultural expression, and understand the criticism and theory regarding major artistic works, styles, forms and movements.

DVC humanities students who intend to transfer must consult with a program advisor or counselor to ensure that the requirements for transfer to four-year institutions of their choice are met. Students who intend to transfer are advised to select either General Education Option 2 (IGETC) or Option 3 (CSU GE). General Education Option 1 (DVC General Education) is appropriate for students who do not intend to transfer.

To earn an associate in arts degree in humanities, students must complete each required course with a "C" grade or higher, and complete general education requirements as listed in the catalog. Degree requirements can be completed by attending classes in the day, the evening, or both. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

<i>major requirements:</i>	<i>units</i>
<i>complete at least 3 units from:</i>	
HUMAN-110 Humanities: Ancient Civilizations (to 500 A.D.).....	3
HUMAN-111 Humanities: The Middle Ages and Renaissance	3
HUMAN-112 Humanities: The Modern World	3
 <i>complete at least 15 units from:</i>	
HUMAN-105 Introduction to Humanities: Arts and Ideas.....	3
HUMAN-108 Humanities: The Roots of Hell	3
HUMAN-115 Humanities: The Multicultural American Experience.....	3
HUMAN-116 Humanities: The Arts and Culture of Asia	3
HUMAN-118 Humanities: Film, Fiction, and Criticism	3
HUMAN-123 Humanities: American Popular Culture	3
HUMAN-124 Humanities: California Culture	3
total minimum units for the major	18

HUMAN-105 Introduction to Humanities: Arts and Ideas

- 3 units SC
- IGETC: 3B; CSU GE: C2; DVC GE: III
- 54 hours lecture per term
- Advisory: College-level reading and writing are expected.

This is a non-chronological course that introduces students to the integration of creative arts and the world of ideas. Students will learn to analyze, interpret, and relate masterworks selected from literature, music, drama, painting, sculpture, photography, architecture, dance, and film, to trends in philosophy, religion and scientific thought. Works from diverse global cultures may be selected from throughout the various ages of history. Emphasis is placed on the student's personal interaction with human creative expression. CSU, UC

HUMAN-108 Humanities: The Roots of Hell

- 3 units SC
- IGETC: 3B; CSU GE: C2; DVC GE: III
- 54 hours lecture per term
- Advisory: College-level reading and writing are expected.

This course presents an introduction to humanities focused on the theme of hell. Integrating literature, philosophy, the visual arts, music, and film from international sources, students will explore themes such as guilt and responsibility, trial and redemption, and life after death from a variety of cultures. CSU, UC

Humanities

HUMAN-110 Humanities: Ancient Civilizations

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course presents an introduction to humanities in the ancient world. Integrating the visual arts, music, literature, drama, architecture, philosophy, religion, science, technology, and history, students will explore creative works and ideas from ancient Egypt and Mesopotamia through the late Roman period. CSU, UC

HUMAN-111 Humanities: The Middle Ages and Renaissance

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course presents an introduction to humanities in the Middle Ages and Renaissance. Integrating the visual arts, music, literature, drama, architecture, philosophy, religion, science, technology, and history, students will explore creative works and ideas from the end of the Roman period to the end of the Renaissance. CSU, UC

HUMAN-112 Humanities: The Modern World

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course presents an introduction to humanities in the modern world. Integrating the visual arts, music, literature, drama, architecture, philosophy, religion, science, technology, and history, students will explore creative works and ideas from the Baroque era to the present. CSU, UC

HUMAN-115 Humanities: The Multicultural American Experience

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course presents an introduction to the multicultural diversity of contemporary American creative expression through an integrative survey of the visual arts, literature, music, thought and religion, dance, theater, and film. This course will examine contemporary creative works in relation to their historical roots, as well as the contemporary cultural context in which they have been created. CSU, UC

HUMAN-116 Humanities: The Arts and Culture of Asia

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course presents an introduction to the humanities in Asia. Integrating the visual arts, music, literature, drama, architecture, philosophy, religion, science, technology, and history, students will explore creative works and ideas from a variety of Asian cultures. CSU, UC

HUMAN-118 Humanities: Film, Fiction, and Criticism

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course presents an introduction to the integration of three areas of the humanities--literature, cinema, and aesthetic criticism. Students will explore and evaluate the aesthetic make-up of masterworks of literature and film. CSU, UC

HUMAN-123 Humanities: American Popular Culture

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course presents an introduction to humanities focusing on American popular culture, including the arts, entertainment, myths, the heroic tradition, and symbols. CSU, UC

HUMAN-124 Humanities: California Culture

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course presents an introduction to humanities through the study of California arts and culture by integrating the visual arts, music, literature, drama, architecture, philosophy, religion, science, technology, and history. California's artistic expression has shaped the way both native and non-native Californians perceive themselves and their culture. Students will explore creative works and ideas from select periods of California history. Course themes include California land, California people, and "The California Myth" as both utopia and dystopia. CSU, UC

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HUMAN-298 Independent Study

.5-3 units SC

- *Variable hours*
- *Note: Submission of acceptable educational contract to department and Instruction Office is required.*

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU

HUMAN-299 Student Instructional Assistant

.5-3 units SC

- *Variable hours*
- *Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.*

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU