

Humanities

**HUMANITIES – HUMAN**

Toni Fannin, Interim Dean  
 Applied and Fine Arts  
 Business and Foreign Language Building, Room 204

**Possible career opportunities**

The study of humanities can open up career opportunities in such diverse fields as advertising, banking, editing, publishing, teaching, writing, foreign service, library science, law, public administration, museum work, website design, archaeology, cultural anthropology, art criticism, tourism and journalism.

**Program-level student learning outcomes**

Program learning outcomes are subject to change. The most current list of program learning outcomes for each program is published on the DVC website at [www.dvc.edu/slo](http://www.dvc.edu/slo).

**Associate in arts degree**

Humanities

**Students completing the program will be able to...**

- A. use their critical thinking skills to analyze and evaluate both formally and contextually, a variety of creative works and literary documents.
- B. compare and contrast the historic meaning and impact of works selected from the various arts, and from philosophic and religious literature.
- C. recognize and explain the integration of arts and ideas in selected cultural, historical, and thematic contexts.
- D. demonstrate their ability to articulate clearly in oral and written form objective analysis of major works from the various arts, and from philosophic and religious literature.

**Associate in arts degree - Humanities**

This degree is designed for students who wish to study a broad range of the arts: music, dance, visual arts, architecture, literature, drama, film, philosophy and history. Through this course of student students will learn to analyze, interpret, and compare a diverse range of art forms and cultures while deepening their understanding of the arts as human expression and honing their critical thinking and writing skills.

The associate in arts in humanities degree is both an interdisciplinary and integrative degree dedicated to the student of arts and ideas in their cultural contexts and to the comparative analysis of the arts. The degree provides a well-rounded and rich background in the creative and intellectual expression of major world civilizations, intellectual and cultural movements, and cultural works of creative expression. Humanities students develop skills in artistic analysis, aesthetic judgements, and other modes of critical thinking. Students develop the ability to view cultural material from multiple perspectives, appreciate and evaluate diverse forms of cultural expression, and understand the criticism and theory regarding major artistic works, styles, forms and movements.

DVC humanities students who intend to transfer must consult with a program advisor or counselor to ensure that the requirements for transfer to four-year institutions of their choice are met. Students who intend to transfer are advised to select either General Education Option 2 (IGETC) or Option 3 (CSU GE). General Education Option 1 (DVC General Education) is appropriate for students who do not intend to transfer.

To earn an associate in arts degree in humanities, students must complete each required course with a "C" grade or higher, and complete general education requirements as listed in the catalog. Degree requirements can be completed by attending classes in the day, the evening, or both. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

<i>major requirements:</i>	<i>units</i>
<i>complete at least 3 units from:</i>	
HUMAN-110 Introduction to Humanities: Ancient Civilizations (to 500 A.D.) .....	3
HUMAN-111 Middle Ages and Renaissance (500 A.D. – 1600 A.D.) .....	3
HUMAN-112 Introduction to Humanities: The Modern World (1600-present) .....	3

<i>complete at least 15 units from:</i>	
HUMAN-105 Introduction to Humanities: Arts and Ideas.....	3
HUMAN-108 The Roots of Hell.....	3
HUMAN-115 Introduction to Humanities: The American Multicultural Experience .....	3
HUMAN-116 The Arts and Culture of Asia.....	3
HUMAN-118 Film, Fiction, and Criticism .....	3
HUMAN-123 The Humanities in American Popular Culture ..	3
<b>total minimum required units</b>	<b>18</b>

**HUMAN-105 Introduction to Humanities: Arts and Ideas**

- 3 units SC
- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This is a non-chronological course that introduces students to the integration of creative arts and the world of ideas. Students will learn to analyze, interpret, and relate masterworks selected from literature, music, drama, painting, sculpture, photography, architecture, dance, and film, to trends in philosophy, religion and scientific thought. Works from diverse global cultures may be selected from throughout the various ages of history. Emphasis is placed on the student's personal interaction with human creative expression. CSU, UC

Humanities

**HUMAN-108 The Roots of Hell**

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This is an introductory course which is organized historically around the theme of hell. This is a historical and cross-cultural analysis of how poets, philosophers and artists have dealt with themes such as: the dark side of human nature, life after death, guilt and responsibility, trial and redemption, and personal growth and enlightenment. Students will explore works of literature, philosophy, art, architecture, sculpture, music and film from a variety of cultures. CSU, UC

**HUMAN-110 Introduction to Humanities: Ancient Civilizations (to 500 A.D.)**

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This is an introductory course that integrates the visual arts, music, literature, drama, architecture, philosophy and history. Students will study selections from original texts of literature and philosophy from ancient Egypt and Mesopotamia through the late Roman period (A.D. 500). CSU, UC

**HUMAN-111 Middle Ages and Renaissance (500 A.D. - 1600 A.D.)**

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This is an introductory course that integrates the visual arts, music, literature, drama, architecture, philosophy, religion, science and technology, and history. Students will study selections from original texts of literature and philosophy from the end of the Roman period to the end of the Renaissance. CSU, UC

**HUMAN-112 Introduction to Humanities: The Modern World (1600 -present)**

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This introductory course integrates the visual arts, music, literature, drama, architecture, philosophy, and history. Selections from original texts of literature and philosophy from the beginning of the Baroque to the contemporary period will be examined. CSU, UC

**HUMAN-115 Introduction to Humanities: The American Multicultural Experience**

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This class explores the multicultural diversity of contemporary American creative expression through an integrative survey of the visual arts, literature, music, thought and religion, dance, theater, and film. Study will focus on at least three of the following cultural groups: African-American, Native Indian, Asian-American, and Latino-American. This course will examine contemporary creative works in relation to their historical roots, as well as the contemporary cultural context in which they have been created. CSU, UC

**HUMAN-116 The Arts and Culture of Asia**

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This is an introductory course that studies selected visual arts, architecture, literature, philosophy, religion, music, theater, and cinema of Asian cultures, in a framework that includes both history and the modern world. The cultures studied will be selected from the following: East Asia, Southeast Asia, South Central Asia, Central Asia, the Middle East, and North Asia/Transcaucasia. CSU, UC

**HUMAN-118 Film, Fiction, and Criticism**

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

Students will examine the aesthetic make-up of masterworks of literature chosen from the novel, the short story and the play, and will learn to draw intelligent conclusions about the structure and meaning of these literary works. Students will be introduced to the hands-on integration of three areas of the humanities - literature, cinema/video, and the branch of philosophy called aesthetic criticism. CSU, UC

**HUMAN-123 The Humanities in American Popular Culture**

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This is an introductory humanities course studying American popular culture: arts, entertainment, myths, the heroic tradition, and symbols. CSU, UC

## Humanities

---

### **HUMAN-298 Independent Study**

.5-3 units SC

- *Variable hours*
- *Note: Submission of acceptable educational contract to department and Instruction Office is required.*

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU

### **HUMAN-299 Student Instructional Assistant**

.5-3 units SC

- *Variable hours*
- *Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.*

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU