

Music

MUSIC – MUSIC

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 Applied and Fine Arts Division
 Business and Foreign Language Building, Room 204

Possible career opportunities

Music prepares students for careers as performers, teachers, composers, historians, arts administrators, and more. Career options include: conductor, arranger, film scorer/composer, music business/manager, music editor, music supervisor/director, songwriter, transcriber, editor (print music publishing), choir director, midi engineering, recording engineer, studio director or manager, sound designer, music therapist, instrumental soloist, sound technician, and tour coordinator. Many careers require more than two years of study.

Program learning outcomes

Program learning outcomes are subject to change. The most current list of program learning outcomes for each program is published on the DVC website at www.dvc.edu/slo.

Associate in arts degree

Music

Associate in arts in music for transfer

Students completing the program will be able to...

- A. perform music with technical facility and artistry on his/her voice or choice of instrument as a soloist and as a member of an ensemble.
- B. demonstrate practical musical literacy, both theoretical and historical.
- C. listen to music with practical awareness-theoretical, critical, and historical.

Associate in arts degree - Music

The associate in arts degree in music offers students the opportunity to attain the basic skills and knowledge needed as preparation for careers in music and further undergraduate study. The music major is a two-year program of transferable courses open to all students. Required courses include applied music, theory and musicianship, piano proficiency and large ensemble. The choice of large ensemble performance courses and literature courses enables the student to customize his/her own needs and/or special interests.

This degree provides students with the foundations for a broad range of musical specializations such as instrumental performance, vocal performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry. Music faculty and staff are dedicated to assisting students in exploring performance and teaching opportunities, and transfer to four-year institutions of higher learning.

The DVC music major is intended for transfer. Students who intend to transfer to a four-year baccalaureate program should consult with a counselor regarding specific major preparation requirements at the transfer institution of their choice. Students may not take a pass/no pass option for major courses. Students who intend to transfer are advised to select General Education Option 2 (IGETC) or Option 3 (CSU GE). Option 1 (DVC General Education) is not generally advised.

Students must complete each of the courses required for the major with a "C" grade or higher. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

major requirements: units

applied music

a minimum of 2 times for a total of 2 units

MUSIC-100 Applied Music..... 1

theory and musicianship

MUSIC-122* Theory and Musicianship I..... 4

MUSIC-123* Theory and Musicianship II..... 4

MUSIC-222 Theory and Musicianship III..... 4

MUSIC-223 Theory and Musicianship IV..... 4

piano proficiency

MUSIC-150 Beginning Piano I1*

MUSIC-151 Beginning Piano II1*

large ensemble

plus a minimum of 4 units from:

MUSIC-135 Vocal Jazz Ensemble 1

MUSIC-136 Jazz Ensemble 1

MUSIC-140 Wind Ensemble 1

MUSIC-162 Concert Choir..... 1

MUSIC-166 Chamber Singers 1

MUSIC-180 Diablo Valley Masterworks Chorale..... 1

MUSIC-236 Night Jazz Band 1

MUSIC-240 Symphonic Band..... 1

MUSIC-290 DVC Philharmonic Orchestra..... 1

total minimum required units 22

*Credit by examination available

recommended courses:

music literature

MUSIC-110 Music Appreciation 3

MUSIC-112 America's Music - A Multicultural Perspective..... 3

MUSIC-114 World Music 3

MUSIC-117 History of Rock and R&B 3

MUSIC-118 History of Jazz..... 3

Music

Associate in arts in music for transfer

The associate in arts in music for transfer major at Diablo Valley College (DVC) offers students the opportunity to attain the basic skills and knowledge needed as preparation for careers in music and further undergraduate study. Required courses include applied music, theory and musicianship, and large ensemble. The choice of large ensemble performance and choice of voice or specific instrument in applied music enables the student to customize his/her own needs and/or special interests. This degree provides students with the foundations for a broad range of musical specializations such as instrumental performance, vocal performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry. Music faculty and staff are dedicated to assisting students in exploring performance and teaching opportunities, and transfer to baccalaureate programs in music.

The associate in arts in music for transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:

- Complete 60 semester CSU-transferable units.
- Complete the California State University-General Education pattern (CSU GE); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
- Complete a minimum of 18 semester units in the major.
- Obtain of a minimum grade point average (GPA) of 2.0.
- Earn a grade of "C" or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system, or those students who do not intend to transfer.

Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate's degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

<i>major requirements:</i>	<i>units</i>
MUSIC-100 Applied Music.....	1*
MUSIC-122 Theory and Musicianship I.....	4
MUSIC-123 Theory and Musicianship II.....	4
MUSIC-222 Theory and Musicianship III.....	4
MUSIC-223 Theory and Musicianship IV.....	4

plus at least 4 units from:

MUSIC-135 Vocal Jazz Ensemble	1
MUSIC-136 Jazz Ensemble	1
MUSIC-140 Wind Ensemble	1
MUSIC-162 Concert Choir	1
MUSIC-166 Chamber Singers	1
MUSIC-240 Symphonic Band	1
MUSIC-290 DVC Philharmonic Orchestra	1

total units for the major **24**

**must be taken 4 times (total 4 units)*

Limitations on enrollment

Effective fall term 2013, changes to the regulations that govern community college enrollments placed limitations on the number of courses that students may take in certain disciplines within the Contra Costa Community College District. The charts below indicate which Diablo Valley College (DVC) courses are assigned to groups of courses ("families") for which limitations have been imposed. Certain courses within certain "families" may be repeated (see catalog description), however, students are limited to four enrollments within the family. Certain DVC courses are equivalent to courses at Los Medanos College and Contra Costa College. An enrollment in an equivalent course at one of those colleges will count toward the allowable four enrollments within the family.

NOTE: Diablo Valley College may offer experimental or topics courses. When appropriate, based on content, such courses will be assigned to a "family" and that enrollment will be counted as an experience within the "family".

MUSIC

Family: Applied music

MUSIC-100 Applied Music

Family: Repertoire/literature

MUSIC-255 Piano Repertoire Master Class

Family: Class piano

MUSIC-150 Beginning Piano I

MUSIC-151 Beginning Piano II

MUSIC-250 Intermediate Piano I

MUSIC-251 Intermediate Piano II

Family: Class classical guitar

MUSIC-101 Beginning Guitar

MUSIC-102 Intermediate Guitar

Family: Solo improvisation

MUSIC-127 Jazz Theory and Improvisation

MUSIC-128 Jazz Theory and Improvisation II

MUSIC-152 Jazz Piano

MUSIC-171 Jazz and Popular Solo Voice

MUSIC-190JA Jazz Theory and Improvisation II

Music**Family: Pedagogy**

MUSIC-256 Pedagogy for Studio Music Teachers

Family: Class vocal study

MUSIC-133 Opera Theater

MUSIC-170 Applied Voice Training

MUSIC-179 Intermediate Applied Voice

Family: Classical large ensembles - Orchestra

MUSIC-180 Diablo Valley Masterworks Chorale

MUSIC-290 DVC Philharmonic Orchestra

Family: Classical large ensembles - Choir

MUSIC-162 Concert Choir

Family: Classical large ensembles - Band

MUSIC-240 Symphonic Band

Family: Classical chamber ensembles

MUSIC-103 Guitar Ensemble

MUSIC-104 Advanced Guitar Ensemble

MUSIC-140 Wind Ensemble

MUSIC-142 Woodwind Ensemble

MUSIC-144 Brass Ensemble

MUSIC-166 Chamber Singers

MUSIC-168 Percussion Ensemble

MUSIC-176 String Ensemble

MUSIC-252 Piano Ensemble

Family: Classical large ensembles - Jazz, pop, rock

MUSIC-136 Jazz Ensemble

MUSIC-236 Night Jazz Band

Family: Ensembles - Jazz, pop, rock

MUSIC-108 Rock Theory and Improvisation I

MUSIC-130 Jazz Workshop

MUSIC-135 Vocal Jazz Ensemble

MUSIC-137 Jazz Combos

MUSIC-190RT Rock Theory and Improvisation II

MUSIC-190SM Soul Music of the 1962-1980 Era

MUSIC-208 Rock Theory and Improvisation II

Family: Musical theater

MUSIC-134 Musical Theater Workshop

MUSIC-190SH Show Choir

Family: Performance

MUSIC-109 Live Music Production and Stagecraft I

MUSIC-190LP Live Production Techniques

MUSIC-209 Live Music Production and Stagecraft II

MUSIC-100 Applied Music

1 unit LR

- May be repeated three times
- 72 hours laboratory by arrangement per term
- *Limitation on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes. Students must have the ability to read written music at sight, play one's instrument or sing with an accomplished level of technical facility, an accomplished level of metric and rhythmic accuracy as a soloist, and an accomplished level of intonation and/or harmonic awareness.*
- *Note: This course is limited to students majoring in music and intending to complete the A.A. or A.A.T. in Music, and must therefore be concurrently enrolled in a major performance ensemble (choir, band, orchestra, jazz ensemble) and in a theory and musicianship class (MUSIC-122, 123, 222, 223).*

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. Students receive six hours of lessons from an instructor scheduled throughout the semester. Students are required to practice at least 3 hours per week during scheduled supervised practice hours in the department practice rooms. Students will meet an additional 12 hours during the semester for group discussion and performances. C-ID MUS 160, CSU, UC

MUSIC-101 Beginning Guitar

1 unit SC

- 54 hours laboratory per term
- *Note: Students must provide an acoustic six-string guitar for use in the course*

This course provides beginning six-string guitar instruction for general students as well as music students seeking to learn a second instrument. The course includes instruction in both folk and classical styles. First position keys and chords, harmonization by ear, transposition, various strums and styles, finger-picking accompaniments, bass notes, basic music theory, and note reading are taught. No previous musical experience is necessary. CSU, UC

MUSIC-102 Intermediate Guitar

1 unit SC

- 60 hours laboratory per term
- *Recommended: MUSIC-101 or equivalent*
- *Note: Students must provide an acoustic six-string guitar for use in the course*

This course provides intermediate six-string guitar instruction. Intermediate level classical solo repertoire as well as equivalent level popular music will be examined. Bar chords, intermediate level keys and arpeggios, transposition with and without a capo, strums, bass runs, and classical theory will be taught. CSU, UC

Music

MUSIC-103 Guitar Ensemble

1 unit SC

- May be repeated three times
- 60 hours laboratory per term
- Recommended: MUSIC-102 or equivalent
- Note: Students must provide an acoustic six-string guitar for use in the course

This course focuses on the sight-reading, rehearsal, and performance of basic-level guitar ensemble literature. Basic note reading skills will be employed. Each member of the group will become a better musician through individual practice, listening, performance, and being an active part of the ensemble experience. CSU, UC

MUSIC-104 Advanced Guitar Ensemble

1 unit SC

- May be repeated three times
- 60 hours laboratory per term
- Recommended: MUSIC-103 or equivalent
- Note: Students must provide an acoustic six-string guitar for use in the course

This course focuses on the sight-reading, rehearsal, and performance of advanced guitar ensemble literature. Students will experience an expanded ensemble repertoire arranged for up to eight players featuring the music of Bach, Haydn, and other classical masters. Advanced note reading skills will be employed. Each member of the group will become a better musician through individual practice, listening, performance, and being an active part of the ensemble experience. CSU, UC

MUSIC-108 Rock Theory and Improvisation I

1 unit SC

- 60 hours laboratory per term

This course presents the basic study and performance of historical Blues, including Funk, Soul, R&B, Country, and Rock. Both theoretical and performance aspects will be covered. Small bands (guitar, bass, drums, keyboards, horns, and vocals) will be formed for class performances. Guest artists and industry experts will be featured each term. CSU, UC

MUSIC-109 Live Music Production and Stagecraft I

1 unit SC

- 60 hours laboratory per term

This course provides the beginning musician with basic live-show production experience. Practical applications of stage processes from load-in to load-out, including basic stagecraft, live sound, and light engineering will be presented. Guest artists and industry experts will be featured each term. CSU, UC

MUSIC-110 Introduction to Music Literature

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course is an introduction to the experience of listening to music with an appreciation of its technical, stylistic, expressive, social and historical aspects. Audio recordings, audio-video recordings, and live performances are used to study the evolution of Western classical styles and genres including opera, symphony, concerto, and chamber music, as well as jazz and rock. Some comparison of Western musical traditions with those of other cultures will be included. C-ID MUS 100, CSU, UC

MUSIC-112 America's Music- A Multicultural Perspective

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course is based upon the idea that music is culture. Students will explore, evaluate, compare, and contrast the diverse music and traditions of America. This includes the cultural contributions and influences of major ethnic groups. The course will serve as an introduction to the field of ethnomusicology. Students will examine the historical, religious, political, and social contexts for music development and experience. Students will study the relation of music to cultural continuity and/or change within both mainstream and marginalized populations. CSU, UC

MUSIC-114 World Music

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course provides a survey of world music. Students will explore, evaluate, compare and contrast the diverse musics and traditions, focusing on the cultural contributions and influences in the Americas, Asia, the Middle East, Africa, Oceania, and Europe. Historical, cultural, philosophical and social conditions in which music exists, its relationship to cultural continuity and/or change, as well as the artistic conditions in which musics and cultures develop will be explored through three primary lenses - sound, concept, and behavior. This course serves as an introduction to the field of ethnomusicology. CSU, UC

MUSIC-115 Music of the Middle East and South Asia

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course is a survey of music cultures in the Middle East/North Africa and South Asia. Students will study traditional and popular musical traditions in rural, urban, and diaspora communities. Local, national, and global contexts for music will be demonstrated by the examination of the ways in which hybrid musical forms emerge through contact with Western music. CSU, UC

Music

MUSIC-116 Native American Music of the Americas

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course provides a survey of musical traditions, contributions and influences of Native peoples in North, Central, and South America. Musical traditions and genres affected by social, historical, and political conditions will be presented. Global issues and events will be explained through analyzing the ways in which new or hybrid musical forms emerge through contact with non-Native musics. An emphasis on music used as a tool of resistance and its role in maintaining identity will be analyzed within the processes of cultural continuity and change. The course uses concepts from ethnomusicology and anthropology to promote the idea that music and culture are inseparable. CSU, UC

MUSIC-117 History of Rock and R&B

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

The course will examine the history of rock and roll and its musical roots. Students will learn basic music listening skills while examining the multicultural history of rock and its connection to contemporary American culture. Audio recordings, audio-visual recordings, and live performances are used to study the evolution of rock and its various musical roots including blues, country, Rhythm and Blues (R&B), and folk music. CSU, UC

MUSIC-118 History of Jazz

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course presents the history of jazz music from African retentions, ragtime, stride, dixieland, swing, bebop, and cool, to various contemporary jazz and fusion art forms. It includes a study of the cultural forces that have shaped the art from European, African, Latin, and African-American influences. The class explores the contributions and conflicts of African-Americans throughout the history and development of this American music. CSU, UC

MUSIC-122 Theory and Musicianship I

4 units SC

- 54 hours lecture/54 hours laboratory per term
- Note: Credit by examination option available

This course is a study of the fundamental concepts of Western music theory. These concepts are applicable to both classical and popular styles. The study addresses notation, fundamental theoretical concepts, their relationship to the evolution of musical aesthetics in Western culture, musicianship skills including sight singing, rhythmic training, ear training, dictation, and keyboard realization, and basic composition. C-ID MUS 120, MUS 125, CSU, UC

MUSIC-123 Theory and Musicianship II

4 units SC

- 54 hours lecture/54 hours laboratory per term
- Recommended: MUSIC-122 or equivalent

This course is a study of harmony and voice leading in the Western Common Practice. It addresses diatonic functionality, four-part voice leading, simple musical structures, harmonic and formal analysis, and musicianship skills including sight singing, rhythmic training, dictation, and keyboard realization. C-ID MUS 130, MUS 135, CSU, UC

MUSIC-127 Jazz Theory and Improvisation

2 units SC

- 18 hours lecture/36 hours laboratory/18 hours laboratory by arrangement per term
- Recommended: MUSIC-122 or equivalent

This is an introductory course to the study of jazz theory with special emphasis upon spontaneous improvisation in the jazz tradition. Students will perform in class. CSU, UC

MUSIC-128 Jazz Theory and Improvisation II

2 units SC

- 18 hours lecture/36 hours laboratory/18 hours laboratory by arrangement per term
- Recommended: MUSIC-127 or equivalent

This is an intermediate course for the study of jazz theory with special emphasis on spontaneous improvisation in the jazz tradition. Students will perform in class. CSU, UC

MUSIC-130 Jazz Workshop

1 unit SC

- May be repeated three times
- 72 hours laboratory per term
- Prerequisite: Audition

This course is for the development of skills needed to play jazz. Skills addressed include intonation, rhythmic accuracy, tone, dynamic control, style specific articulation, phrasing, and expression, sight-reading, improvisation and practicing. Skills are developed in an ensemble setting. A variety of styles will be studied, including Medium Swing, Latin and Fusion. Public performance is included. New literature will be studied each term. CSU, UC

MUSIC-133 Opera Theater

1 unit SC

- May be repeated three times
- 54 hours laboratory per term
- Prerequisite: Audition

This course provides training and experience for vocalists in the production and presentation of opera including comprehensive rehearsal and performance. Students will be assigned chorus and/or solo parts to perform on their own. All students will be given the opportunity to learn applicable elements of stagecraft and opera performance. CSU

Music**MUSIC-134 Musical Theater Workshop**

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Prerequisite: Audition*

This course provides training and experience for instrumentalists and vocalists in the production and presentation of a musical including comprehensive rehearsal and performance. CSU, UC

MUSIC-135 Vocal Jazz Ensemble

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Prerequisite: Audition*

This course is for the study, rehearsal and public performance of standard vocal jazz ensemble literature for mixed voices. New literature will be studied each term to address different technical and artistic issues. C-ID MUS 180, CSU, UC

MUSIC-136 Jazz Ensemble

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Prerequisite: Audition*

This course is a study of performance in a jazz ensemble both as a soloist and a member of a section. Skills addressed include section and ensemble intonation, rhythmic accuracy, tone, blend, balance, style specific articulation, phrasing, and expression, and improvisation. A variety of styles will be studied including Ballad, Shuffle and Funk. Public performance is included. New literature will be studied each semester. C-ID MUS 180, CSU, UC

MUSIC-137 Jazz Combos

1-2 units SC

- *May be repeated three times*
- *Variable hours*
- *Prerequisite: Audition*

This is an advanced course made up of small jazz combos (instrumental and/or vocal) that rehearse and perform a variety of jazz styles. Students will improvise, sight read, and perform in a variety of small group settings, which may include off-campus venues, concerts, and festivals. CSU, UC

MUSIC-140 Wind Ensemble

1 unit LR

- *May be repeated three times*
- *54 hours laboratory per term*
- *Prerequisite: Audition*

This is a performance organization whose goals include the sight-reading, rehearsal and performance of a variety of wind ensemble literature. Each member of the group will become a better musician through individual practice and performance, listening and being an active part of the ensemble experience. New literature will be performed each term. C-ID MUS 180, CSU, UC

MUSIC-142 Woodwind Ensemble

1 unit SC

- *May be repeated three times*
- *54 hours laboratory per term*
- *Prerequisite: Audition*

This performance ensemble focuses on the sight-reading, rehearsal and performance of woodwind ensemble literature. Each member of the group will become a better musician through individual practice and performance, listening and being an active part of the ensemble experience. CSU, UC

MUSIC-144 Brass Ensemble

1 unit LR

- *May be repeated three times*
- *72 hours laboratory per term*
- *Prerequisite: Audition*

This performance ensemble focuses on the sight-reading, rehearsal and performance of brass ensemble literature. Each member of the group will become a better musician through individual practice and performance, listening and being an active part of the ensemble experience. CSU, UC

MUSIC-150 Beginning Piano I

1 unit SC

- *54 hours laboratory per term*

This course provides group instruction in piano for students with no prior keyboard experience. Ensemble and solo works, basic rhythm, and fundamental keyboard and music theory skills based on major and minor five-note patterns will be covered. Attention is given to the student's individual needs, goals, and abilities. CSU, UC

MUSIC-151 Beginning Piano II

1 unit SC

- *54 hours laboratory per term*
- *Recommended: MUSIC-150 or equivalent*

This course provides group instruction in piano. Ensemble and solo works beyond the five-finger position will be covered. Classical and popular music will be emphasized. CSU, UC

MUSIC-152 Jazz Piano

1 unit SC

- *72 hours laboratory per term*
- *Recommended: MUSIC-151 or equivalent*

This course provides study in the theory and practice of jazz piano through learning chords, voicings, improvisational techniques, and various idiomatic styles. CSU, UC

MUSIC-162 Concert Choir

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Limitation on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*

This course presents the study, rehearsal and public performance of standard choral literature for mixed voices. New literature will be studied each term. C-ID MUS 180, CSU, UC

Music

MUSIC-166 Chamber Singers

1 unit SC

- *May be repeated three times*
- *54 hours laboratory per term*
- *Prerequisite: Audition*

Students will study and perform ancient through contemporary chamber choir literature including music influenced by non-Western cultures. C-ID MUS 180, CSU, UC

MUSIC-168 Percussion Ensemble

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Prerequisite: Audition*

This performance ensemble focuses on the sight-reading, rehearsal and performance of percussion ensemble literature. Each member of the group will become a better musician through individual practice and performance, listening and being an active part of the ensemble experience. CSU, UC

MUSIC-170 Applied Voice Training

1 unit SC

- *54 hours laboratory per term*

Students will study and practice the fundamentals of vocal tone production, breathing, and vocal placement. Emphasis will be placed on song interpretation and vocal pedagogy. CSU, UC

MUSIC-171 Jazz and Popular Solo Voice

1 unit SC

- *54 hours laboratory per term*

This course is a study of the fundamentals of vocal tone production, breathing, vocal placement, and song interpretation as it applies to jazz, Broadway and other popular vocal styles. CSU, UC

MUSIC-176 String Ensemble

1 unit LR

- *May be repeated three times*
- *72 hours laboratory per term*
- *Prerequisite: Audition*

This performance ensemble focuses on the sight-reading, rehearsal and performance of string ensemble literature. Each member of the group will become a better musician through individual practice and performance, listening and being an active part of the ensemble experience. CSU, UC

MUSIC-179 Intermediate Applied Voice

1 unit SC

- *54 hours laboratory per term*

This course is a continued study of the fundamentals of vocal tone production, breathing, and vocal placement. Emphasis will be placed on song interpretation and vocal pedagogy. CSU, UC

MUSIC-180 Diablo Valley Masterworks Choral

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Prerequisite: Audition*

This course is the study and performance of major works of the choral literature, along with practical experience in the operation of a community chorus. New literature is studied each term. CSU, UC

MUSIC-190 Topics in Music

.3-4 units SC

- *Variable hours*

A supplemental course in music to provide a study of current topics in music. Specific topics will be announced in the schedule of classes. CSU

MUSIC-208 Rock Theory and Improvisation II

1 unit SC

- *60 hours laboratory per term*
- *Recommended: MUSIC-108 or equivalent*

This course presents the intermediate study and performance of historical Rock, including Funk, Soul, R&B, and Country. Both theoretical and performance aspects will be covered. Large bands (guitars, bass, drums, percussion, keyboards, horns, and multi vocals) will be formed for class performances. Guest artists and industry experts will be featured each term. CSU

MUSIC-209 Live Music Production and Stagecraft II

1 unit SC

- *60 hours laboratory per term*
- *Recommended: MUSIC-109 or equivalent*

This course provides the intermediate musician with professional level live-show production experience. Practical applications of stage processes from load-in to load-out, including professional level stagecraft, live sound, and light engineering will be presented. Guest artists and industry experts will be featured each term. CSU

MUSIC-222 Theory and Musicianship III

4 units SC

- *54 hours lecture/54 hours laboratory per term*
- *Recommended: MUSIC-123 or equivalent*

This course is a study of harmony and voice-leading in the Western Common Practice. It addresses sequences, melodic and rhythmic figuration, leading-tone 7th chords, mixture, applied dominants and modulation, four-part voice leading, large formal structures, harmonic and formal analysis, and musicianship skills including sight singing, rhythmic training, ear training, dictation, and keyboard realization. C-ID MUS 140, MUS 145, CSU, UC

Music**MUSIC-223 Theory and Musicianship IV**

4 units SC

- 54 hours lecture/54 hours laboratory per term
- Recommended: MUSIC-222 or equivalent

This course is a study of chromatic harmony, 20th century harmonic practices, large musical structures, harmonic, structural, and stylistic analysis, and musicianship skills including sight singing, rhythmic training, ear training, dictation, and keyboard realization of chromatic and 20th century materials. C-ID MUS 150, MUS 155, CSU, UC

MUSIC-236 Night Jazz Band

1 unit SC

- May be repeated three times
- 72 hours laboratory per term
- Limitation on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.

This course presents the study of big band jazz for performance in classroom and community settings. A variety of styles will be studied including Swing, Hip-Hop, Afro-Cuban, and Be Bop. Community outreach and public performances at jazz clubs, community events and other venues will be emphasized. Occasionally, guest artists will be featured. New literature will be studied each semester. CSU, UC

MUSIC-240 Symphonic Band

1 unit LR

- May be repeated three times
- 72 hours laboratory per term
- Limitation on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes. Students must be able to perform with rhythmic accuracy, accurate intonation, and appropriate phrasing and expression.

This course presents the study, rehearsal, and public performance of symphonic band literature, with an emphasis on the development of skills needed to perform within a symphonic band. New literature will be studied each term. C-ID MUS 180, CSU, UC

MUSIC-250 Intermediate Piano I

1 unit SC

- 54 hours laboratory per term
- Recommended: MUSIC-151 or equivalent

This course is an introduction to group study of piano at the intermediate level. The class emphasizes the development of technical and interpretive skills essential for playing early-intermediate keyboard music in Baroque and Classical styles. Methods of preparation based on an understanding of period/composer-specific performance practice will be addressed. This course is essential for the serious musician and those wishing to refine technical and interpretive understanding. CSU, UC

MUSIC-251 Intermediate Piano II

1 unit SC

- 72 hours laboratory per term
- Recommended: MUSIC-250 or equivalent

This course is for the continued group study of piano at the intermediate level. The class emphasizes the development of technical and interpretive skills essential for playing intermediate keyboard music in Romantic and Contemporary Period styles with attention to interpretation and technique. CSU, UC

MUSIC-252 Piano Ensemble

1 unit SC

- May be repeated three times
- 72 hours laboratory per term
- Prerequisite: Audition

This course is for the study and performance of piano music for multiple pianists and for piano music with vocalists and instrumentalists from a variety of classical and popular styles. This course is held in a master class format and fulfills the ensemble recommendation for MUSIC-100. Solo instrumentalists and vocalists are encouraged to audition. CSU, UC

MUSIC-255 Piano Repertoire Master Class

1 unit SC

- May be repeated three times
- 72 hours laboratory per term
- Limitation on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.

This class provides a weekly forum for pianists to perform solo repertoire and includes constructive comments and direction in a master class format. Students will produce four in-class and two public performances during the course. New keyboard works from the Baroque, Classical, Romantic, and Contemporary Period repertory will be studied each semester. CSU, UC

MUSIC-256 Pedagogy for Studio Music Teachers

1 unit SC

- 72 hours laboratory per term

This class presents a practical study of pedagogy for the private music studio. The course is designed for current and aspiring studio music teachers of keyboard and instrumental students. Students will explore ways to augment, develop, and review methods of teaching and performance, gaining the ability to successfully work with learning styles of diverse populations. CSU

Music

MUSIC-290 DVC Philharmonic Orchestra

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Limitation on enrollment: Audition required. Specific days and times are announced in the schedule of classes.*

In this course students will study, rehearse, and publicly perform the standard Western classical orchestral literature along with new orchestral compositions. New literature will be studied each term so that different technical and artistic issues are addressed. C-ID MUS 180, CSU, UC

MUSIC-298 Independent Study

.5-3 units SC

- *Variable hours*
- *Note: Submission of acceptable educational contract to department and Instruction Office is required.*

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU

MUSIC-299 Student Instructional Assistant

.5-3 units SC

- *Variable hours*
- *Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.*

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU