



Curriculum Committee

Monday, August 31, 2020 2:30 – 4:00 p.m., Via Zoom

AGENDA

eLumen Curriculum Software – dvc.elumenapp.com

Item	Agenda Item
1.	Approval of August 31, 2020 Agenda
2.	Approval of May 11, 2020 Minutes
3.	Public Comment
4.	Announcements
5.	Status Report by Vice President of Instruction or designee

6. First Review/Possible Action

New Program PreCheck

Certificate of Achievement – Design for Manufacturing (D4M)

Experimental Courses – effective spring 2021

CULN-155FT Food Truck Entrepreneur

DRAMA-155DY Directing Yourself – Creating Original Work for the Stage

DRAMA-155GP From Stage to Silver Screen

DRAMA-155MO Monsters and Fairytales – The Evolution of Children’s Theater

DRAMA-155MT Musical Theater

DRAMA-155SB The Business of Show Business

PSYCH-155J Psychology of the Human-Animal Bond

7. Consent Agenda

Approval of Distance Education Supplement – Effective FA20

100% and Hybrid Options or Hybrid Only (COVID Approval)

ADJUS-203 Crime Scene Investigation

ADJUS-270 Personal Self Defense and Firearms

ADJUS-295 Occupational Work Experience Education in ADJUS

ADJUS-296 Internship in Occupational Work Experience Education in ADJUS

ARABC-299 Student Instructional Assistant

ART-101 Introduction to Two-Dimensional Design (adding 100% option only)

ART-138 Sculpture I (adding 100% option only)

ART-166 Experimental Photography (adding 100% option only)

ART-299 Student Instructional Assistant

ARTDM-140 Motion Graphics

ARTDM-160 3D Modeling and Animation I

ARTDM-299 Student Instructional Assistant

ASTRO-110 The Visible Universe (adding 100% option only)

ASTRO-112 The Visible Universe with Laboratory (adding 100% option only)

BUS-295 Occupational Work Experience Education in BUS

CHIN-299 Student Instructional Assistant



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CNT-106	Introduction to Networks (adding 100% option only)
CNT-148	Introduction to Cybersecurity: Ethical Hacking (adding 100% option only)
COMSC-171	Introduction to UNIX and Linux (adding 100% option only)
CONST-295	Occupational Work Experience Education in CONST
CULN-295	Occupational Work Experience Education in CULN
CULN-296	Internship in Occupational Work Experience Education in CULN
DRAMA-295	Occupational Work Experience Education in DRAMA
DRAMA-296	Internship in Occupational Work Experience Education in DRAMA
DRAMA-299	Student Instructional Assistant
ECE-128	Advanced Curriculum Development in ECE
ECE-130	Child, Family, and Community
ECE-144	Diversity in Early Childhood Education
ECE-230	Developmentally Appropriate Practice for Infants and Toddlers
ECE-231	Infant and Toddler Development
ECE-249	Observation and Assessment in the ECE Classroom
ECE-250	Practicum in Early Childhood Education
ECE-253	Adult Supervision and Mentoring in Early Childhood Classrooms
ECE-295	Occupational Work Experience Education in ECE
ECE-296	Internship in Occupational Work Experience Education in ECE
EDUSP-295	Occupational Work Experience Education in EDUSP
EDUSP-296	Internship in Occupational Work Experience Education in EDUSP
ENGL-162	Language, Literature, and Culture (adding 100% option only)
ESL-065	Beginning Oral Communication Skills
ESL-067	Beginning Integrated Academic Reading, Writing, and Study Skills
ESL-070	Intermediate Grammar for Multilingual Students
ESL-077	Intermediate Integrated Reading, Writing, and Study Skills
ESL-087	High-Intermediate Integrated Reading, Writing, and Study Skills (adding 100% option only)
ESL-097A	Advanced Integrated Reading, Writing, and Study Skills
ESL-110	Reading and Writing Skills for ECE-124
ESL-113	Reading and Writing Skills for ECE-130
ESL-117A	Integrated Reading and Writing: Advanced English Language Learners
FRNCH-299	Student Instructional Assistant
FTVE-120	Introduction to TV Studio Production
FTVE-130	Intermediate TV Studio Production
FTVE-132	Advanced TV Studio Production
FTVE-140	Introduction to Film and Media Scriptwriting
FTVE-160	Introduction to Film Production
FTVE-240	Survey of Broadcasting and Electronic Media
FTVE-281	World Cinema 1900-1960



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- FTVE-283** World Cinema 1960 to the Present
- FTVE-295** Occupational Work Experience Education in FTVE
- FTVE-299** Student Instructional Assistant
- GEOG-295** Occupational Work Experience Education in GEOG
- GRMAN-299** Student Instructional Assistant
- HSCI-230** Advanced First Aid/CPR
- HSCI-296** Internship in Occupational Work Experience Education in HSCI
- HUMAN-105** Introduction to Humanities: Arts and Ideas
- HUMAN-108** Humanities: The Roots of Hell
- HUMAN-110** Humanities: Ancient Civilizations
- HUMAN-111** Humanities: The Middle Ages and Renaissance
- HUMAN-112** Humanities: The Modern World
- HUMAN-116** Humanities: The Arts and Culture of Asia
- HUMAN-123** Humanities: American Popular Culture
- HUMAN-150** Topics in Humanities
- HUMAN-298** Independent Study
- HUMAN-299** Student Instructional Assistant
- ITAL-299** Student Instructional Assistant
- JAPAN-299** Student Instructional Assistant
- JRNAL-125** News Production Fundamentals (adding 100% option only)
- JRNAL-126** News Production Laboratory I (adding 100% option only)
- JRNAL-127** News Production Laboratory II (adding 100% option only)
- JRNAL-128** News Production Portfolio Development
- KINES-295** Occupational Work Experience Education in KINES
- LT-295** Occupational Work Experience Education in LT
- LT-296** Internship in Occupational Work Experience in LT
- MATH-085SP** Arithmetic and Basic Algebra Review Self-Paced (adding 100% option only)
- MATH-119SP** Beginning and Intermediate Algebra Self-Paced (adding 100% option only)
- MUSIC-102** Intermediate Guitar
- MUSIC-103** Guitar Ensemble
- MUSIC-104** Advanced Guitar Ensemble
- MUSIC-108** Rock Theory and Improvisation I
- MUSIC-109** Live Music Production and Stagecraft I
- MUSIC-114** World Music
- MUSIC-122** Theory and Musicianship I
- MUSIC-123** Theory and Musicianship II
- MUSIC-135** Vocal Jazz Ensemble
- MUSIC-136** Jazz Ensemble



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MUSIC-137	Jazz Combos
MUSIC-150	Beginning Piano I
MUSIC-151	Beginning Piano II
MUSIC-152	Jazz Piano
MUSIC-166	Chamber Singers
MUSIC-168	Percussion Ensemble
MUSIC-170	Applied Voice Training
MUSIC-171	Jazz and Popular Solo Voice
MUSIC-176	String Ensemble
MUSIC-208	Rock Theory and Improvisation II
MUSIC-209	Live Music Production and Stagecraft II
MUSIC-222	Theory and Musicianship III
MUSIC-240	Symphonic Band
MUSIC-250	Intermediate Piano I
MUSIC-251	Intermediate Piano II
MUSIC-252	Piano Ensemble
MUSIC-255	Piano Repertoire Master Class
MUSIC-256	Pedagogy for Studio Music
MUSIC-290	DVC Philharmonic Orchestra
MUSIC-299	Student Instructional Assistant
MUSX-299	Student Instructional Assistant
OCEAN-102	Fundamentals of Oceanography with Laboratory
OCEAN-299	Student Instructional Assistant
PERSN-299	Student Instructional Assistant
PHILO-122	Introduction to Ethics
PHILO-141	Introduction to the Philosophy of Religion
PHILO-145	Introduction to Asian Philosophy
PHILO-150	Topics in Philosophy
PHILO-224	History of Western Philosophy: Pre-Socratic to Medieval Period
PHILO-298	Independent Study
PHILO-299	Student Instructional Assistant
PHYS-110	Elementary Physics
PHYS-111	Physics Laboratory
PHYS-120	General College Physics I
PHYS-121	General College Physics II
PHYS-124	Calculus Supplement for Physics 120
PHYS-125	Calculus Supplement for Physics 121
PHYS-129	Introductory Physics for Engineers
PHYS-130	Physics for Engineers and Scientists A: Mechanics and Wave Motion
PHYS-230	Physics for Engineers and Scientists B: Heat and Electro-Magnetism



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PHYS-231	Physics for Engineers and Scientists C: Optics and Modern Physics
PHYS-112	Fundamentals of Physical Science
RUSS-299	Student Instructional Assistant
SPAN-299	Student Instructional Assistant

Title 5 Revisions – effective FA21

ADJUS-150	Topics in Administration of Justice
ADJUS-298	Independent Study
ADJUS-299	Student Instructional Assistant
ANTHR-299	Student Instructional Assistant
ASTRO-298	Independent Study
BIOSC-150	Topics in Biology
BIOSC-299	Student Instructional Assistant
BUS-150	Topics in Business
COMM-155	Topics in Communication Studies
COMM-298	Independent Study
COMM-299	Student Instructional Assistant
CULN-150	Topics in Culinary Arts
DRAMA-299	Student Instructional Assistant
FRNCH-150	Topics in French
FRNCH-298	Independent Study
FRNCH-299	Student Instructional Assistant
GEOG-150	Topics in Geography
GEOG-298	Independent Study
GEOG-299	Student Instructional Assistant
GEO-299	Student Instructional Assistant
GRMAN-299	Student Instructional Assistant
ITAL-299	Student Instructional Assistant
MATH-299	Student Instructional Assistant
RUSS-150	Topics in Russian
RUSS-299	Student Instructional Assistant
POLSC-298	Independent Study
POLSC-299	Student Instructional Assistant
PERSN-299	Student Instructional Assistant
OCEAN-150	Topics in Oceanography
OCEAN-299	Student Instructional Assistant
SOCIO-299	Student Instructional Assistant
SOCSC-155	Topics in Social Science
SOCSC-299	Student Instructional Assistant
SPAN-150	Topics in Spanish



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RE-201 **Advanced Real Estate Studies**

Adding Distance Education – effective spring 2021

Done as a revision in eLumen

ECE-243 **Creative Art for the Young Child**

8. Discussion Item/Possible Action

Curriculum Committee Deadlines 2020-21, Planning for fall 2020,

Reviewing Courses in eLumen– Information Only

Credit for Prior Learning (CPL)/Credit by Exam 20-21 Catalog

New Program PreCheck

Required Curriculum Committee Training

Future Agenda Items

- Eligibility for ENGL-122
- Revising a Course in eLumen
- Course Substitution Forms and Evaluation Processes



Curriculum Committee

May 11, 2020

UNApproved Minutes

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Present: Claudia Hein (Chair), Kitran Colwell, Cailin Mullins, Lesley Agostino (recording minutes), Loc Huynh, Kim Schenk (VPI Designee), Emily Moss, Sheila Lau, Thao Pham, Frank Ortega, Allan Lacayo, Jason Carrick, Sam Needham, Kristen Colchico, Liz Matlock,

Absent: Jacob VanVleet

Guests: Lisa Colgan

Meeting held via Zoom

Hein called the meeting to order at 2:32 p.m.

1. Approval of the May 11, 2020 agenda:
It was MSC, with no objections and by all present, to approve the agenda as revised.
2. Approval of the April 27, 2019 minutes:
Add a comma after “May”
It was MSC, with no objections and by all present to approve the minutes as revised.
3. Public Comment: None
4. Announcements: None
5. Status Report by VPI or designee: None
6. Consent Agenda

Approval of Distance Education Supplement – Effective SU20
100% and Hybrid Options

ANTHR	115	Primate Evolution and Adaptation
ANTHR	141L	Biological Anthropology Laboratory
ART	102	Introduction to Three-Dimensional Design and Sculpture
ART	126	Painting I: Introduction to Painting
ART	127	Painting II: Intermediate Painting
ARTDM	165	Drawing for Digital Animation
ARTDM	166	Intermediate Drawing for Digital Animation
ARTDM	150ID	Introduction to Digital Design
ARTHS	191	Critical Thinking in Visual Studies
ARTHS	193	History of Asian Art
ARTHS	299	Student Instructional Assistant



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UNApproved Minutes

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BIOSC	101	Fundamentals of Biological Science
BIOSC	102	Fundamentals of Biological Science with Laboratory
BIOSC	116	Human Biology
BIOSC	139	Human Anatomy
BIOSC	146	Principles of Microbiology
BUS	296	Internship in Occupational Work Experience Education in BUS
BUSMG	168	Customer Service
CHEM	108	Introductory Chemistry
CNT	101	Exploring Cyber Safety
CNT	102	Exploring Cyber Defense
CNT	146	Internetworking Security
COMM	120	Public Speaking
CULN	105	Introduction to the Kitchen
CULN	110	Orientation to Hospitality
CULN	115	Culinary Mathematics
CULN	153	Safety and Sanitation
DENHY	120	Introduction to Dental Hygiene: Theory, Process of Care and Practice
DENHY	133	Behavioral Foundations and Communications Skills
DENHY	136	Dental Hygiene Care for Clients with Special Needs
DRAMA	296	Internship in Occupational Work Experience Education in DRAMA
ECE	123	Introduction to Curriculum in Early Childhood Education
ECE	125	Principles and Practices of Early Childhood Education
ECE	242	Music, Dance, and Drama for the Young Child
ECE	244	Circle Time Activities
ENGIN	110	Introduction to Engineering
ENGL	170	World Mythology
ENGL	122A	First-Year College English for Multilingual Students
ESL	75	Intermediate Oral Communication Skills
ESL	85	High-Intermediate Oral Communication Skills
ESL	95	Advanced Oral Communication Skills
FRNCH	120	First Term French
FTVE	205	Introduction to Film and Media Arts
GEOL	120	Physical Geology
GEOL	122	Physical Geology Laboratory
HIST	181	World History since 1500



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HORT	160	Plant Propagation
HORT	296	Internship in Occupational Work Experience Education in HORT
HORT	148L	California Native Plants Laboratory
HUMAN	105	Introduction to Humanities: Arts and Ideas
HUMAN	108	Humanities: The Roots of Hell
HUMAN	115	Humanities: The Multicultural American Experience
JAPAN	120	First Term Japanese
JRNAL	110	Mass Media of Communication
KNACT	120	Physical Fitness
KNACT	110A	Beginning Hatha Yoga
KNACT	110B	Intermediate Hatha Yoga
KNACT	110C	Advanced Hatha Yoga
KNACT	124A	Beginning Hips, Thighs, and Abs
KNACT	124B	Intermediate Hips, Thighs, and Abs
KNACT	130A	Beginning Fitness Walking
KNACT	130B	Intermediate Fitness Walking
KNACT	195A	Beginning Plyometrics and Agility Training for Female Athletes
KNACT	195B	Intermediate Plyometrics and Agility Training for Female Athletes
KNACT	195C	Advanced Plyometrics and Agility Training for Female Athletes
KNCMB	110	Self-Defense
KNCMB	134	Karate
KNICA	098	Intercollegiate Pre-Participation Orientation
KNICA	199	Sport-Specific Athletic Conditioning
MATH	021	Support for Success in MATH-121 Plane Trigonometry
MATH	035	Support for Success in MATH-135 College Algebra
MATH	042	Support for Success in MATH-142 Elementary Statistics w/ Probability
MATH	114	Geometry
MATH	119	Beginning and Intermediate Algebra
MATH	135	College Algebra
MATH	193	Analytic Geometry and Calculus II
MATH	194	Linear Algebra
MUSIC	101	Beginning Guitar
MUSIC	170	Applied Voice Training
MUSIC	171	Jazz and Popular Solo Voice
MUSIC	179	Intermediate Applied Voice



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OCEAN	101	Fundamentals of Oceanography
PHILO	130	Logic and Critical Thinking
POLSC	120	Introduction to Politics
POLSC	250	International Relations
PSYCH	122	Psychology in Modern Life
PSYCH	215	Introduction to Research Methods in Psychology
SIGN	280	American Sign Language (ASL) I
WRKX	160	General Work Experience Education
WRKX	170	Occupational Work Experience Education
WRKX	180	Internship in Occupational Work Experience Education

Spring 2020 CE Prerequisite Review/Update

Jeffrey Smith, IDSGN faculty, has reviewed and made one change to IDSGN-221 that will be effective FA21. All other prerequisites are current and continue to increase student success.

COURSE NAME	COURSE TITLE	COURSE PREREQUISITES	SP 20 Actions Required
IDSGN-121	Industrial/Prod Design Found	Prerequisite: IDSGN-120 or equivalent	No Change
IDSGN-220	Soft Goods Prod Design Studio	Prerequisite: IDSGN-120 or equivalent	No Change
IDSGN-221	Transportation Design Studio	Prerequisite: IDSGN-121 or equivalent	Change to IDSGN-120 or equivalent

Michael Chisar, KINES faculty, has reviewed and noted that all prerequires are current and continue to increase student success.

COURSE NAME	COURSE TITLE	COURSE PREREQUISITES	SP 20 Actions Required
KINES-223	Practical Experience in Sport and Recreation Management II	Prerequisite: KINES-222 or equivalent	No Change
KINES-235	Advanced Sports Medicine and Athletic Training	Prerequisite: KINES-234 or equivalent	No Change



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KINES-236	Clinical Experiences in Sports Medicine and Athletic Training I	Prerequisite: KINES-234 or completion of one year high school ROP sports medicine or equivalent.	No Change
KINES-237	Clinical Experiences in Sports Medicine and Athletic Training II	Prerequisite: KINES-235 or equivalent (may be taken concurrently) and KINES-236 or equivalents	No Change
KINES-238	Clinical Experiences in Sports Medicine and Athletic Training III	Prerequisite: KINES-237 or equivalent	No Change
KINES-239	Clinical Experiences in Sports Medicine and Athletic Training IV	Prerequisite: KINES-238 or equivalent	No Change
KINES-254	Practical Experience in Personal Training and Fitness Instruction I	Prerequisite: KINES-240 (may be taken concurrently) or equivalents	No Change
KINES-255	Practical Experience in Personal Training and Fitness Instruction II	Prerequisite: KINES-240 (may be taken concurrently) and KINES-250 (may be taken concurrently) or equivalents	No Change

Brian McGlynn, CULN faculty, has reviewed and noted that all prerequires are current and continue to increase student success.

COURSE NAME	COURSE TITLE	COURSE PREREQUISITES	SP 20 Actions Required
CULN-120	Fundamentals of Cuisine	Prerequisite: CULN-105 or equivalent Co-requisite: CULN-153 or equivalent (may be taken previously)	No Changes
CULN-123	Sauces of the World	Prerequisite: CULN-105 and CULN-153 or equivalent	No Changes
CULN-127	Garde Manger	Prerequisite: CULN-120 or equivalent	No Changes

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CULN-161	Baking for Culinary Students	Prerequisite: CULN-105 or equivalent and CULN-153 (may be taken concurrently) or equivalent	No Changes
CULN-181	Fundamental Techniques of Baking and Pastry	Prerequisite: CULN-105 and CULN-153 (may be taken concurrently) or equivalents	No Changes
CULN-193	Inventory and Ordering Systems Laboratory	Prerequisite CULN-153 or equivalent Co-requisite CULN-192 or equivalent	No Changes
CULN-210	Artisan Bread	Prerequisite: CULN-105 and CULN-153 or equivalents	No Changes
CULN-212	Candies, Chocolates, & Truffles	Prerequisite: CULN-105 and CULN-153 or equivalent	No Changes
CULN-220	Advanced Cuisine	Prerequisite: CULN-120 or equivalent	No Changes
CULN-230A	Culinary Competition I	Prerequisite: CULN-120 or equivalent (may be taken concurrently)	No Changes
CULN-230B	Culinary Competition II	Prerequisite: CULN-230A or equivalent	No Changes
CULN-235A	Off-Campus Catering I	Prerequisite: CULN-105 and CULN-153 or equivalents	No Changes
CULN-235B	Off-Campus Catering II	Prerequisite: CULN-235A	No Changes
CULN-240A	On-Campus Catering I	Prerequisite: CULN-105 and CULN 153 or equivalents	No Changes
CULN-240B	On-Campus Catering II	Prerequisite: CULN-240A or equivalent	No Changes
CULN-240C	On-Campus Catering III	Prerequisite: CULN-240B or equivalent	No Changes
CULN-281	Advanced Techniques of Baking and Pastry	Prerequisite: CULN-181 or equivalent	No Changes

Change to Prerequisite – effective fall 2021

IDSGN-221 Transportation Design Studio

Addition of Distance Education – both 100% and hybrid

Effective fall 2020



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ARTDM-115	Digital Interface Design
ARTDM-149	Fundamentals of Digital Video
ARTDM-190	Digital Media Projects
ARTDM-224	Typography
FRNCH-230	Fifth Term French
FRNCH-231	Sixth Term French
KINES-257	Theory & Practice of Corrective Exercise Training & Exam Preparation

Course Deletions – effective FA21

KNACT-114A	Beginning Stretch and Yoga for Sports
KNACT-114B	Intermediate Stretch and Yoga for Sports
KNACT-126	Aerobics/Step Aerobics
KNACT-142A	Beginning Boot Camp

Title 5 Revisions – effective fall 2021

CULN-181	Fundamental Techniques of Baking and Pastry
CULN-193	Inventory and Ordering Systems Laboratory
CULN-185	Nutritional Guidelines in Food Preparation
CULN-192	Purchasing Operations and Systems Laboratory
CULN-195	Supervisory Management in Food Service
CULN-186	Sustainable Hospitality-Energy, Water and Waste
KNACT-120	Physical Fitness
KNACT-122A	Beginning Body Sculpt
KNACT-122B	Intermediate Body Sculpt
KNACT-124A	Beginning Hips, Thighs, and Abs
KNACT-124B	Intermediate Hips, Thighs, and Abs
KNACT-125	Zumba
KNACT-128A	Beginning Cardio Kickboxing
KNACT-128B	Intermediate Cardio Kickboxing
KNACT-130A	Beginning Fitness Walking
KNACT-130B	Intermediate Fitness Walking
KNACT-132	Hiking
KNACT-140	Indoor Cycling
KNACT-150	Topics in Physical Activity
KNACT-144A	Beginning Super Circuit
KNACT-144B	Intermediate Super Circuit
KNACT-146A	Theory and Practice of Strength Training and Fitness I
KNACT-146B	Theory and Practice of Strength Training and Fitness II
KNACT-146C	Theory and Practice of Strength Training and Fitness III
KNACT-146D	Theory and Practice of Strength Training and Fitness IV



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KNACT-148A Beginning Power Training

KNACT-148B Intermediate Power Training

It was MSC, with no objections and by all present to approve the consent agenda as written.

7. First Review/Possible Action

New Experimental Course – effective fall 2020

ART-150SM Small Metal Casting for Jewelry

It was MSC, with no objections and by all present, to approve the consent agenda as written.

8. Second Review/Possible Action

New Course Final Approval – effective FA20 (upon approval – addendum)

IDSGN-131 Color Visualization for Product Design

Prerequisite of ENGTC-119 or equivalent

Distance Education – 100% and Hybrid

It was MSC, with no objections and by all present, to approve IDSGN-131 as written.

It was MSC, with no objections and by all present, to approve the prerequisite of ENGTC-119 or equivalent as written.

It was MSC, with no objections and by all present, to approve the distance education supplement for IDGSN-131 (100% and hybrid) as written.

New Program Final Approval – effective FA20 (addendum, upon Chancellor’s Office approval)

Associate in Science – Professional and Technical Workplace Skills

It was MSC, with no objections and by all present, to approve the Associate in Science – Professional and Technical Workplace Skills as written

9. Discussion Item/Possible Action

End of Semester – Today is the last meeting of SP20 and Hein thanked the committee for their work especially with all the changes happening on campus. The tech review committee completed some tech review via Zoom and that will most likely continue in the fall (or a large classroom with ample space for social distancing). The committee approved two non-credit programs this semester and hopes more will come in the future. DVC curriculum has 100% transitioned to eLumen from WCS and is working well. Schenk thanked the committee for their assistance and their professionalism all semester.

DVC

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Fall 2020 Membership and Plans – FA20 seems to be headed to almost 100% online with some exceptions for laboratory and activity portions of class. The distance education supplements for FA20 will be done the same way as the SU20. Instructions and guidelines will be sent out in the next week. Reps will be copied on all correspondence and the assessment examples are due on September 9, 2020. Hein questioned which reps will be returning in the fall. MATH noted that they will be selecting a representative this week and Maria Dorado will be returning from counseling, any other changes please inform Agostino. Hein added that Curriculum Committee meetings might be held every other week with the possibility of using the alternative Mondays as tech review time.

Hein adjourned the meeting 3:02 p.m.