



Curriculum Committee

Monday, September 14, 2020 2:30 – 4:00 p.m., Via Zoom

AGENDA

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Item	Agenda Item
1.	Approval of September 14, 2020 Agenda
2.	Approval of August 31, 2020 Minutes
3.	Public Comment
4.	Announcements
5.	Status Report by Vice President of Instruction or designee

6. **Second Review/Possible Action**

Experimental Courses – effective spring 2021

PSYCH-155J Psychology of the Human-Animal Bond

7. **First Review/Possible Action**

New Experimental Course – effective spring 2021

DRAMA-155SM Playwriting: Society’s Mirror in the Modern Age

Off-Schedule Revision – effective fall 2021

Units and hour change

DENHY-230 Advanced Clinical Dental Hygiene Care I

DENHY-231 Advanced Clinical Dental Hygiene Care II

8. **Consent Agenda**

Course Deletion – effective fall 2021

DENHY-295 RDH Examination Preparation

Approval of Distance Education Supplement – Effective FA20

100% and Hybrid Options or Hybrid Only (COVID Approval)

CHEM-107 Integrated Inorganic, Organic, and Biological Chemistry

CHEM-109 Introduction to Organic and Biochemistry

CHEM-120 General College Chemistry I

CHEM-121 General College Chemistry II

CHEM-226 Organic Chemistry I

CNT-103 Voice, Video and Network Cabling

CNT-104 IT Essentials (A+)

COMM-299 Student Instructional Assistant

DANCE-212 Ballet I

DANCE-213 Ballet II

DENHY-121 Introduction to Comprehensive Clinical Dental Hygiene Care

DENHY-124 Dental Radiography

DENHY-125 Head and Neck Anatomy, Histology, and Embryology



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DENHY-126	Dental Morphology
DENHY-127	Infection Control: Theory, Practice and Communication
DENHY-129	Contemporary Dental Materials for the Dental Hygienist
DENHY-219	Pathology
DENHY-227	Advanced Periodontics and Dental Hygiene
DENHY-230	Advanced Clinical Dental Hygiene Care I
DENTL-150B	Radiology Practicum for Dental Assisting
DENTL-171	Oral Facial Anatomy and Body Systems
DENTL-173	Dental Operative Procedures I
DENTL-174	Dental Materials and Laboratory Procedures
DENTL-181	Dental Emergencies, Pharmacology, and Oral Pathology
DRAMA-112	Introduction to Stage Makeup
DRAMA-122	Basic Principles of Acting
DRAMA-123	Intermediate Principles of Acting
DRAMA-124	Advanced Principles of Acting
DRAMA-125	Advanced Styles in Scene Study: From Shakespeare to Shaw
DRAMA-126	Auditioning and Preparation for the Camera
DRAMA-127	Auditioning Techniques
DRAMA-170	Introduction to Musical Theater
DRAMA-200	Introduction to Technical Theater
DRAMA-201	Technical Theater Laboratory
DRAMA-202	Fundamentals of Stage Production - Technical Theater
DRAMA-270	Stage Production
EDUSP-101	Introduction to Disabilities
EDUSP-103	Classroom Strategies for the Special Education Paraeducator
ENGL-124	The Nature of Language: An Introduction to Linguistics
ENGL-140	Tutor Training
ENGL-153	Contemporary Poetry
ENGL-168	The Literatures of America
MUSX-100	AV Essentials: Systems and Analysis
MUSX-101	AV Essentials: Management and Solutions
MUSX-120	Live Sound
MUSX-124	Introduction to Music Production and Multi-Track Recording
MUSX-125	Advanced Music Production and Multi-Track Recording
MUSX-173	Advanced Electronic Music
MUSX-174	Introduction to Music Technology And Pro Tools
MUSX-175	Advanced Pro Tools
MUSX-177	Introduction to Reason
POLSC-220	Comparative Politics
POLSC-240	Political Theory



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SIGN-281 American Sign Language (ASL) II
SIGN-282 American Sign Language (ASL) III
SIGN-299 Student Instructional Assistant

Title 5 Template Courses – effective fall 2021

CHIN-298 Independent Study
CHIN-299 Student Instructional Assistant
HIST-298 Independent Study
HIST-299 Student Instructional Assistant

9. Discussion Item/Possible Action

Required Curriculum Committee Training

Future Agenda Items

- Eligibility for ENGL-122
- Revising a Course in eLumen
- Course Substitution Forms and Evaluation Processes