



Curriculum Committee

April 12, 2021

Approved Minutes

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Present: Claudia Hein (Chair), Troy Bennett (Incoming Chair) Lesley Agostino (recording minutes), Loc Huynh, Maria Dorado, Mike Chisar, Adhitya Mohan, Jacob VanVleet, Allan Lacayo, Kitran Colwell, Thao Pham, Kim Schenk (VPI Designee), Raychelle Clapper, Martina Ebesugawa, Jason Carrick, Lisa Colgan

Absent: Library Representative, Kristen Colchico

Guests: Anthony Gonzales, Sangha Niyogi, Albert Ponce, Chris Rasmussen, Frank Ortega, John Freytag

Meeting held via Zoom

Hein called the meeting to order at 2:34 p.m.

1. Approval of the April 12, 2021 agenda:
It was MSC, with no objections and by all present, to approve the agenda as written.
2. Approval of the April 5, 2021 minutes:
It was MSC, with no objections and by all present, to approve the minutes as written.
3. Public Comment: None
4. Announcements: None
5. Status Report by VPI or designee: None
6. Discussion Item/Possible Action

Ethnic Studies – Albert Ponce, Sangha Niyogi, Frank Ortega, and Anthony Gonzales presented an overview of the Ethnic Studies work being done at DVC and across the district. The DVC Workgroup has been focusing on student demands, creating ETHN-101 (Introduction to Ethnic Studies), creating an Ethnic Studies degree, and presenting the equity speaker series as well as social justice speakers. The legislative report highlighted the four historically defined racialized core groups (Native Americans, African Americans, Asian Americans, and Latina/o Americans). It also highlighted that both students of color and white students benefit from taking ethnic studies courses. The Program Learning Outcome differences between ethnic studies and social justice were also presented.

The 4CD Ethnic Studies Council has been formed by faculty from all three colleges to develop curriculum, degree programs, and establish minimum equivalencies for current and future faculty.

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C-ID is currently working on descriptors as well as a TMC template. There is a Discipline Input Group (DIG) meeting on April 23.

The DVC Ethnic Studies Workgroup has requested support including time and funding to develop curriculum, increasing offerings for resources in the library, professional development, and a hire with a expertise in Indigenous Studies.

Update on *Eligibility for ENGL-122* language

It was MSC, with no objections and by all present, to approve “College-level reading and writing are expected” as a replacement for “Eligibility for ENGL-122.”

This change will be effective fall 2022 and will be completed by the Instruction Office.

Physical Therapy Assistant Program Introduction

Chisar presented a proposal for a Physical Therapy Assistant program. The curriculum will be developed in the next few years following the outside accreditation guidelines. The program will be modeled after dental hygiene with an application process and students grouped in cohorts. The program is two years (five semesters) and the advisory board had its first meeting last month. Kinesiology has worked with the sciences and the library to ensure enough resources and courses will be available for students. There will be a survey sent out to employers in the next few weeks looking for feedback on the program. There is currently a huge labor market demand for this program. Additionally, there will be designated space in the new Kinesiology Complex building to house the program. The committee supported the new program and is looking forward to the new program on campus. An official PreCheck will be presented to the committee after the curriculum is outlined and faculty are hired.

7. First Review/Possible Action

Program Modification – effective fall 2021

Associate in Art in English for Transfer

Some courses in “List B” of the AAT no longer qualify for articulation in the major (AAM) and need to be moved to “List C.” The courses were previously used by CSU East Bay for lower division prep but after their update to the program, the courses were removed.

From the major at CSUEB.

It was MSC, with no objections and by all present, to approve the program modification to the Associate in Art in English for Transfer as written.

8. Consent Agenda



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Title 5 Revisions – effective fall 2022

| | |
|------------------|---|
| BUS-240 | Business Statistics |
| BUS-261 | Investments |
| ENGL-124 | The Nature of Language: An Introduction to Linguistics |
| ENGL-140 | Tutor Training |
| ENGL-150 | Introduction to Literature |
| ENGL-162 | Language, Literature, and Culture |
| ENGL-168 | Multiethnic Literatures of the United States |
| ENGL-190 | Multicultural Literature by American Women |
| ENGL-222 | Multi-Genre Creative Writing |
| ENGL-225 | Creative Nonfiction Writing |
| JRNAL-110 | Mass Media of Communication |
| JRNAL-298 | Independent Study |

Off schedule revisions

Change to grade code – LR to SC – effective fall 2022

BUSMG-131 **Managing Diversity in the Workplace**

Change in hours – effective fall 2022

| | |
|-----------------|---|
| MUSX-120 | Live Sound |
| MUSX-124 | Introduction to Music Production and Multi-Track Recording |
| MUSX-125 | Advanced Music Production and Multi-Track Recording |

Adding recommendation – effective fall 2022

MUSX-270 **Advanced Digital Audio Techniques**

It was MSC, with no objections and by all present, to approve the consent agenda as written.

Hein adjourned the meeting at 3:32 p.m.

Future Agenda Items

- Revising a Course in eLumen
- MATH advisory/prerequisite language
- Course Substitution Forms and Evaluation Processes