



Curriculum Committee

November 16, 2020

Approved Minutes

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Present: Claudia Hein (Chair), Kitran Colwell, Lesley Agostino (recording minutes), Loc Huynh, Kim Schenk (VPI Designee), Allan Lacayo, Jacob VanVleet, Maria Dorado, Adhitya Mohan, Emily Moss, Kristen Colchico, Mike Chisar, Frank Ortega, Dorian Eidhin, Thao Pham, Lisa Colgan

Absent:

Guests:

Meeting held via Zoom

Hein called the meeting to order at 2:32 p.m.

1. Approval of the November 16, 2020 agenda:
It was MSC, with no objections and by all present, to approve the agenda as written.
2. Approval of the November 2, 2020 minutes:
Correction to the Title 5 effective date (fall 2020 to fall 2021)
It was MSC, with no objections and by all present to approve the minutes as amended.
3. Public Comment: None
4. Announcements: None
5. Status Report by VPI or designee: None
6. First Review/Possible Action

Subject Code Change – effective fall 2021

KNDAN to DANCE (*memo attached*)

Chisar presented the subject code change from the DANCE department which comes from the revitalization process. The intent is to have one subject code to make it easier for students to find the courses in the catalog and the schedule. The change will be made by the instruction office in eLumen. The course note designating the “formerly KNDAN” will be visible in the catalog and the schedule for three years.

It was MSC, with no objections and by all present, to approve the subject code change from KNDAN to DANCE as written.

New Courses (Final Approval) – effective fall 2021

Hein introduced the three new courses in ARCLA as courses that were revised from HORT courses.

ARCLA-120 Introduction to Landscape Design

Formerly HORT-180



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Distance Education (Both 100% and hybrid)

It was MSC, with no objections and by all present, to approve ARCLA-120 as written.

It was MSC, with no objections and by all present, to approve the distance education supplement for ARCLA-120 (both 100% online and hybrid) as written.

ARCLA-121 Landscape Design I

Formerly HORT-182

Prerequisite of ARCLA-120 or equivalent

Distance Education (Both 100% and hybrid)

It was MSC, with no objections and by all present, to approve ARCLA-121 as written.

It was MSC, with no objections and by all present, to approve ARCLA-120 as a prerequisite to ARCLA-121 as written.

It was MSC, with no objections and by all present, to approve the distance education supplement for ARCLA-121 (both 100% online and hybrid) as written.

ARCLA-130 Landscape Drafting and Graphics

Formerly HORT-181

Distance Education (Both 100% and hybrid)

It was MSC, with no objections and by all present, to approve ARCLA-130 as written.

It was MSC, with no objections and by all present, to approve the distance education supplement for ARCLA-130 (both 100% online and hybrid) as written.

7. Consent Agenda

Off-schedule review – effective fall 2021

Change to content only

CONST-144 Materials of Construction

CONST-273 Construction Management

Revising description, course note, hours, repeatability, SLOs/content to match WRKX-180

Internship in Occupational Work Experience Education

ADJUS-296 Internship in Occupational Work Experience Education in ADJUS

ARCHI-296 Internship in Occupational Work Experience Education in ARCHI

ARTDM-296 Internship in Occupational Work Experience Education in ARTDM

BUS-296 Internship in Occupational Work Experience Education in BUS

CNT-296 Internship in Occupational Work Experience Education in CNT

COMSC-296 Internship in Occupational Work Experience Education in COMSC

DRAMA-296 Internship in Occupational Work Experience Education in DRAMA

ECE-296 Internship in Occupational Work Experience Education in ECE

FTVE-296 Internship in Occupational Work Experience Education in FTVE



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- HORT-296 Internship in Occupational Work Experience Education in HORT**
- HSCI-296 Internship in Occupational Work Experience Education in HSCI**
- MUSX-296 Internship in Occupational Work Experience Education in MUSX**
- PSYCH-296 Internship in Occupational Work Experience Education in PSYCH**
- SOCSC-296 Internship in Occupational Work Experience Education in SOCSC**

Approval of Distance Education Supplement – Effective spring 2021

100% and Hybrid Options or Hybrid Only (COVID Approval)

ART-120	Watercolor I
ART-165	Advanced Photographic Portfolio Development
ARTDM-161	3D Modeling and Animation II
CONST-110	Occupational Safety
CONST-170	Fundamentals of Building Inspection
CONST-182	Building Code Interpretation: Structural
CONST-192	Mechanical Code Interpretation
CONST-215	Construction Job Site Training
CONST-267	Electrical Codes: Articles 400-830
DANCE-201	Western Culture Dance History: 20th Century to Present
DANCE-216	Pointe Technique
DENHY-101	Dental Hygiene Orientation
DENHY-122	Clinical Dental Hygiene
DENHY-123	Oral Health Care Education
DENHY-128	Periodontics for the Dental Hygienist
DENHY-131	Expanded Functions for the Dental Hygienist
DENHY-135	Pharmacology for the Dental Hygienist
DENHY-223	Ethics, Jurisprudence, and Practice Management
DENHY-231	Advanced Clinical Dental Hygiene Care II
DENHY-290	Transitioning from Student to Dental Professional
DENTL-120	Orientation to the Dental Assisting Program
ECON-200	Introduction to Economics
ELECT-267	Electrical Codes: Articles 400-830
ELECT-271	Programmable Logic Controllers
ENGIN-121	Engineering Drawing/Descriptive Geometry
ENGIN-257	Statics and Strength of Materials
FTVE-141	Intermediate Film and Media Scriptwriting
FTVE-142	Advanced Film and Media Scriptwriting
FTVE-161	Intermediate Film Production
GEOL-121	Earth and Life Through Time



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GEOL-124	Earth and Life Through Time Laboratory
GEOL-130	Earth Science
HIST-151	History of East Asia (from 1600-Present)
KNDAN-168A	Salsa and Latin Dance I
KNICA-200	Intercollegiate Baseball, Men
KNICA-203A	Intercollegiate Basketball-A, Women
KNICA-204	Intercollegiate Cross Country, Men
KNICA-205	Intercollegiate Cross Country, Women
KNICA-206	Intercollegiate Football, Men
KNICA-210	Intercollegiate Soccer, Women
KNICA-215	Intercollegiate Softball, Women
KNICA-216	Intercollegiate Swimming and Diving, Men
KNICA-217	Intercollegiate Swimming and Diving, Women
KNICA-218	Intercollegiate Tennis, Men
KNICA-219	Intercollegiate Tennis, Women
KNICA-220	Intercollegiate Track and Field, Men
KNICA-221	Intercollegiate Track and Field, Women
KNICA-223	Intercollegiate Volleyball, Women
KNICA-224	Intercollegiate Water Polo, Men
KNICA-225	Intercollegiate Water Polo, Women
MATH-092	Math for Trade Pre-Apprentices
MATH-181	Finite Mathematics
PSYCH-140	Psychology of African-Americans in a Multicultural Society

Title 5 Revisions – effective fall 2021

ARABC-120	First Term Arabic
ARCHI-160	History of American Architecture
ARCHI-220	Architectural Design II
ARCHI-226	Computer Aided Drafting Design, Advanced Concepts - AutoCAD
BIOSC-126	Ecology and Field Biology
BIOSC-139	Human Anatomy
BIOSC-140	Human Physiology
CHIN-120	First Term Mandarin Chinese
CONST-105	Survey of the Trades
CONST-135	Construction Processes: Residential
CULN-296	Internship in Occupational Work Experience Education in CULN
EDUSP-296	Internship in Occupational Work Experience Education in EDUSP
ENGTC-226	Computer Aided Drafting Design, Advanced Concepts - AutoCAD
GRMAN-120	First Term German
HUMAN-105	Introduction to Humanities: Arts and Ideas



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HUMAN-108	Humanities: The Roots of Hell
HUMAN-110	Humanities: Ancient Civilizations
HVACR-114	Intermediate Electrical I
JAPAN-220	Third Term Japanese
JAPAN-221	Fourth Term Japanese
LT-296	Internship in Occupational Work Experience Education in LT
MUSIC-100	Applied Music
MUSIC-118	History of Jazz
MUSIC-119	The History and Culture of Hip Hop Music
MUSIC-121	Introduction to Music Composition
MUSIC-122	Theory and Musicianship I
MUSIC-135	Vocal Jazz Ensemble
MUSIC-290	Philharmonic Orchestra
PHYS-110	Elementary Physics
PHYS-111	Physics Laboratory
PHYS-129	Introductory Physics for Engineers
PLUMB-110	OSHA-CPR
PLUMB-111	Trade Mathematics
RUSS-120	First Term Russian
STMFT-110	OSHA-CPR
STMFT-111	Trade Mathematics
STMFT-112	Use and Care of Tools
STMFT-113	Welding Safety/Plate Welding
STMFT-114	Oxygen/Acetylene Cutting
STMFT-132	Welding 5
STMFT-133	Welding 6
STMFT-134	Welding 7
STMFT-135	Welding 8
STMFT-136	Welding 9
STMFT-137	Welding 10

Course Deletion – effective fall 2021

CIS-182	Project Risk Management
CULN-154	Menu Development and Planning
CULN-213	Seasonal Spring Desserts
CULN-214	Seasonal Fall Desserts
KNDAN-150	Topics in Dance Arts
KNDAN-299	Student Instructional Assistant
RE-201	Advanced Real Estate Studies



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It was MSC, with no objections and by all present, to approve the consent agenda as written.

8. Discussion Item/Possible Action

Credit for Prior Learning Update – Schenk commented that the language drafted by the committee went to Academic Senate for approval. The Senate approved the language, and it went to the district via the Vice President of Instruction, Mary Gutierrez, with some questions concerning the district policy language. The next step was the Governing Board on November 11 and Schenk is going to confirm if it needs to go for a second read. The final version will come back to the committee for a final read and then be published in the second addendum.

2021 Title 5 Revision Dates – The 2021 Title 5 deadlines for each department will be similar to those shown for the 2020 deadlines. The courses due for revision can be changed in the next few days if necessary. The final list will be ready for the November 30th meeting. The updated master six-year calendar will be uploaded to the Curriculum Committee website this week.

In double checking the list of courses on the Spring schedule with those that have been approved for Distance Education, there are still a few that need examples to be submitted. An email went out with that list to the department chairs/program leads, deans, and curriculum committee representatives with the request for the examples to be submitted to Lesley Agostino via email by December 1, 2020, so that they can come for Curriculum Committee approval at our last meeting of the semester.

First meeting for the Curriculum Committee in Spring 2021 will be February 1, 2021.

Hein adjourned the meeting at 3:02 p.m.

Future Agenda Items

- Revising a Course in eLumen
- Experimental Course Form
- Course Substitution Forms and Evaluation Processes