



**FACULTY SENATE COUNCIL MEETING
FEBRUARY 1, 2011
APPROVED**

PRESENT: Laurie Lema (President), Keith Mikolavich (Vice President), Marva DeLoach (Library), Rick Godinez (San Ramon Campus), Becky Opsata (Applied and Fine Arts), Katrina Keating (Math/Computer Science), Tom Barber (English), Steve Ward (Physical Education, Athletics and Dance), Peter Churchill (Business Education), Becky Opsata (Applied and Fine Arts), Raine Dougan (Counseling), Buzz Holt (Social Sciences), Craig Gerken (Physical Science/Engineering), Catherine Machalinski (Biology and Health sciences), Nicole Hess-Diestler (Representative-at-Large), Lisa Orta (Faculty Development Coordinator), Doug Dildine (Part-time Faculty Representative), Len Grzanka (Part-time Faculty Representative), Ann Patton (Faculty Senate Administrative Secretary)

ABSENT: ASDVC Representative (TBD)

GUESTS: Susan Lamb, Rane Stark, Michael Thurman, Caitlin McNaughton, Michael Almaguer, Beth McBrien, Bruce Cook, Michele Krup, Lupe Dannels, Tish Young, Mike Messenger, Glenn Appell, Matthew Powell, Paula Stanfield, Nicola Place, Emily Stone

The meeting was called to order at 2:00 p.m.

1. APPROVAL OF THE FEBRUARY 1, 2011 AGENDA AND THE MINUTES OF DECEMBER 14, 2010.

It was MSC to approve the agenda of February 1, 2011 as amended. All in favor. Approved.

It was MSC to approve the minutes of December 14, 2010. All in favor. Approved.

2. PUBLIC COMMENT

A. Glenn Appell, said the college budget is in dire peril and we need to look at schedule cuts in Fall 2011. He understands our administration making recommendations based on their analysis of the recommendations by the State Chancellors Office, and the Legislative Analyst's Office. However, he said, a disproportionate number of the proposed cuts are to Applied and Fine Arts programs. He said the entire jazz program could be cut, the drama program could be gutted as well as the choral program. He is concerned that we are not following the college protocol for making these decisions. He reminds everyone the Accreditation body said we have to have program reviews and base our decisions on those. He and the UF President don't really know what will happen in the final state budget but feel we have to spread the cuts more fairly. Administration said we can't do that based on the recommendations from the State Chancellor's office but that he and Jeffrey Michels disagree with that interpretation. He reminded Council the Faculty Senate is the body that has the authority to stand up to these decisions. He said DVC is one of the few community colleges that is truly the first two years of a four-year college education. He said we cannot decimate PE and the arts. Students want these classes besides math, English and sciences. Appel is urging the college to think globally when making decision on schedule cuts. Appell then thanked the Applied and Fine Arts Dean, Michael Almaguer for standing up for faculty at their division meeting with administration.

B. Michael Almaguer said these discussions are about what kind of college we want to be. He reiterated we are talking about entire programs, including jazz, choir, and photography. He said individual faculty have spent many years putting these together and there is student demand. He said the visual performing arts such as drama, are taking almost 50% in cuts.

C. Bruce Cook, Music Department Chair, said the rubrics used for justifying the cuts do not acknowledge they have created an AA degree in the arts as well as a music industry certificate of achievement. He is concerned the numbers used are not accurate and feels the data was created after the cutting decisions were already made. He informed council the Music program alone is being told to cut 4 FTEF for fall 2011. That is the equivalent of 16 courses. He supports the Faculty Senate getting on board to ensure a college wide discussion.

Opsata clarified for Council, the list the Applied and Fine Arts faculty are referring to is a list created by Ted Wieden and Susan Lamb with recommended schedule cuts based on data they had gathered. It was presented at their division meeting the previous Friday.

Cook quoted the recommendations from the state that say "If courses that are perceived as recreational, vocational, or personal development are not voluntarily removed from the credit/non-credit offerings, the legislature or others may choose a more intrusive method." Cook said this does not say that the State is demanding that the arts be cut. McBrien commented that the only two intermediate and one advanced drama classes are the proposed cut list, yet those are the classes that fill the production/performance classes and the CTE Technical Theater classes" If they are cut (the 2 Intermediate classes and 1 Advanced class) it will cripple the Drama productions at DVC. She added that she is a former member of the curriculum committee, and currently on the Integration Council; the IC had to stop their work in applying a new ranking rubric to the Program Reviews because they do not know how the college attaches values to its programs. The governance and committee structure should be a part of the discussions regarding the proposed schedule cuts but they are not. She said the data is inconsistent, illogical and applied in a disproportionate manner, and does not reflect important data from the DVC Fact Book. She asked if this is the way we want things done? Are meetings with administrators just to vent?

She added that if we make these cuts, we will be sending students on to 4-year schools without the courses needed in their majors. Michelle Krup added that courses in Applied and Fine Arts AA degrees have been targeted.

Rane Star, DVC student, said she is member of the Student K Alliance, a group that is fighting the budget cuts. She explained their approach is through a mass movement from the bottom up that involves students, faculty, and classified. They feel they have tried to go through the official channels and they are not being heard. She said they want to encourage faculty and staff to stand up and students will follow. She announced March 2 will be a day of action and they will be offering various activities such as teach-in and other demonstrations. She distributed a sign up sheet for those who would like to be contacted to participate in some way.

Mark Messenger said he is very concerned that the data seems to be adjusted for different audiences. He said this is a disaster by design because of misinformation and last-minute decisions. He was told his productivity numbers were not good when they were actually at 105% and this seems to be typical of these actions.

3. COUNCIL COMMENT

Ward read the following statement on behalf of the PE Division: The Physical Education, Athletics & Dance Division requests that DVC management CEASE in circumventing state law regarding the issue of repeatability of PE activity courses. Two years ago DVC Management professed to our division that the State was going to limit the percentage of activity courses that could be offered by community colleges. As a result many sections were cut in anticipation of the recommendation by the LAO. THEY NEVER HAPPENED. Currently, DVC Management is seeking to make curriculum decisions by eliminating repeatability in physical education and arts classes, although it is explicitly allowed by Title V and state chancellor policy. We recognize that management is trying to be proactive. Our division is doing the same by improving and expanding our curriculum in non-activity courses...we now have a thriving CTE program and are implementing a transfer Kinesiology degree. However, being proactive means advocating for what students want and need under the current regulations, not cutting the number of times a student can repeat a course, based on one of many state budget proposals. Change repeatability when it becomes law, not guessing that it will happen in some future year. Finally, why would DVC want to make these unwarranted changes to the most productive Division on campus?

Grzanka said the Part-time and full-time faculty in his division, foreign language, are having trouble with the WebCT audio files having not been loaded. The instructors were not told they were not loaded until students could not access them. Instructors were then told they had to load them themselves when they were previously loaded by IT. He was not hired to be an IT specialist. His students missed several homework assignments as a result of not having access to the files.

4. ANNOUNCEMENTS

Orta announced the Whistling Vivaldi events were launched during Flex and she reminded Council of the upcoming events. The first is DVC Data and Beyond and is scheduled on February 10, 2011 from 12:30 PM - 1:30 PM, in BFL CCC. The next one is Expanding Equity in Higher Education presented by the Center for Urban education on Thursday February 10, 2011 from 3:00 PM - 5:00 PM, in BFL-CCC.

Lema thanked Orta for her work in Staff Development. She reminded Council Orta has not had permanent clerical staff in the Staff Development Office.

Lema announced Governing Board member Jesse Reyes passed away. In this situation the Governing Board may fill the seat by either a special election or by appointment. We do not know at this time which method they will select.

Lema announced the Governing Board had its first reading of AA degree requirements (SB 1440) at last week's board meeting.

Lema announced a District wide meeting on the achievement gap is scheduled on March 4. She explained it is an expanded group from the previous meetings that have been held.

Lema announced a district-wide meeting to discuss the District-wide Strategic Directions and if they need to be updated.

Lema announced Coach Coccimiglio won his 500th basketball victory which is a distinctive accomplishment for community college basketball coaches.

Lema announced the Faculty Lecturer, David Vela, is scheduled to present his lecture on April 6 during the day and April 7 in the evening.

Lema announced the Dinner Theater event is scheduled on March 25 for the opening night of the DVC Drama production of Alice in Wonderland.

5. APPOINTMENTS

ASCCCC CID Geology Discipline Review Group

Jason Mayfield

Tutoring Advisory Committee

Jenny Freidenreich

Anna Maria Carbonell

ARTS and lectures

Mickey Huff

Rick Godinez

Administrative Program Review

Claudia Eckelmann

Read Vanderbilt

It was MSC to approve all the appointments listed above. All in favor. Approved.

6. TEACHER OF THE YEAR

Lema explained the Contra Costa County Teacher of the Year Award will honor a Community College instructor along with K-12 instructors. The nominations for the Community College instructor are rotated each year among the three colleges in the district and this year the nominee will come from DVC. The Teacher of the Year Award will be given to a K-12 instructor. The community college instructor is honored at the event and receives numerous gifts. She asked Council to forward names of instructors they think should be nominated.

7. STUDY ABROAD NEW C & I PROCEDURE 4013

DeLoach suggested where the proposed procedure says “all proposals shall be approved by the college president”, should be clarified which college president.

DeLoach moved to approve the proposed Study Abroad C&I procedure 4013. Hess-Diestler seconded. The question was called. 1 abstention. Motion approved.

8. FACULTY SENATE PRESIDENT’S REPORT

This item was postponed until Council has a chance to review the proposed changes to the District C&I Procedure 4002 Student Trips.

9. VICE-PRESIDENT OF INSTRUCTION REPORT

Mikolavich said the Integration Council has been discussing what we want DVC to be and using Program Reviews to determine priorities but they feel stuck until broader conversations have taken place. He said he had a conversation with President Garcia about the IC being a “safety valve” for the discussions about cuts. He suggested the IC take the first draft of the list of schedule cuts and the planning documents and see if they align with what is in the Program Reviews. They would be the body to look at the suggested cuts and see if the recommendations are aligned with our priorities. Essentially looking at what is fair and what is not fair. The IC does not want to make the decisions on the cuts but they want the rationalizations.

Lamb responded the more dialogue the better but on the first draft the departments need flexibility.

Opsata said we need a starting point for the process but having the list first makes us focus on that and not look at the bigger picture.

Keating said this is a potential workload reduction but we cut so much before, we are now below cap. If it turns out we don’t need a schedule reduction and we have already cut, it could put us in serious trouble with our FTES. Lamb explained the errors that were made in determining our FTES that have since been corrected. Keating said she does not understand how FTES and FTEF are connected and what it means to our schedule. Lamb explained that FTEF over FTES equals productivity. She added that while we are doing a 6% cut, LMC is taking 11% and CCC is taking 10%.

Godinez said we should not take off the table across the board cuts or something more fair.

Gerken asked where it is coming from that community colleges will be transfer institutions and we will cut lifelong learning. He said he is hearing that what is being cut are courses that are integral to art majors.

Lamb responded that last year we were told to make transfer, basic skills and CTE our priorities. They started by looking at courses that don’t meet any requirements and then continued with additional criteria. She said since the State has not finalized this year’s budget, they have not modified last year’s priorities for this year.

McBrien said it is a myth there are lifelong learning classes in applied and fine arts and there is no mandate to cut the arts. In addition, she said Basic Skills, transfer and CTE students get skill sets from the arts courses. She said before making these decisions, we should be referencing the data in the DVC Fact Book, which shows that Visual and Performing Arts has one of the highest transfer rates in the college.

Hess-Diestler said her issue is with the process. She said the list should have been reviewed before sending it out. What message does it send about what we value?

Lamb said she is open to options but the first priority is to serve students.

Mikolavich said his suggestion for the IC is an option.

Lamb said she needs ideas in 2-3 weeks to cut about 150 classes from fall 2011.

Lema said the immediate issue is the fall schedule. In addition we need to begin the broader conversation about academic program priorities for the next 2-3 years. Otherwise we are cutting at the heart of programs which would deteriorate them until they die. This not the process we should be using to determine cuts.

Mikolavich asked if the Senate agrees to his idea, could the IC have 3-4 weeks?

Lamb said she will find out the absolute latest deadline.

Holt said this is zero sum game. He said speaking for himself, not on behalf of his division, he would be willing to cut classes so we can maintain the arts and PE. He said those areas should come up with reasons their courses are essential to students and let other areas know so they can look at how they could help make the cuts less disproportionate.

Tish Young said we need to factor in how we are planning if the state does not cut our cap.

Opsata moved to support Mikolavich’s proposal for the IC participation in the process. The motion was seconded. Mikolavich clarified the wording for his proposal. That the Faculty Senate endorse that the IC use program review, other planning documents and its whole college expertise to provide an auditing function (definition of “to audit”: inspect, examine, survey, go through, scrutinize, check, probe, vet, investigate, inquire into, assess, verify, appraise, evaluate, review, analyze, study; informal give something a/the once-over, give something a going-over) to ensure the cuts reflect our values and priorities as an institution.

Dildine moved to make it an emergency item. Motion seconded. All in favor. Approved. The question was called on Opsata’s motion. All in favor. Approved.

10. INQUIRY PROJECT

Matthew Powell explained the evolution of the Inquiry Project that stemmed from addressing the Achievement Gap. The Inquiry Project was started during the summer of 2010 when they applied for a grant from the Foundation for College Success. They pulled together people from all areas of campus, instructional and student services, and they began asking questions around the Achievement Gap at DVC. They do not have a prescribed outcome. The questions are bringing them back to more questions, they are looking at the data and revisiting the data as they have more questions. They are also looking at how other campuses are addressing the achievement gap. And they are addressing pedagogy, and student services in relation to the Achievement Gap.

Paula Stanfield told Council what they have found out so far is the data identifies the gap but does not give the causes so data is not the main focus. They have gone to other schools to look at how to address the students and found students want a feeling of community, and connection in the classroom so they are now looking at our interactions with students. They also are looking at how we can leverage and use the resources we already have on campus.

Powell added that they are concentrating on African American students for this project but they hope to use what they learn to address other groups.

Emily Stone said they had a Flex workshop with over 50 attendees. They distributed to Council the results of a survey they sent to the attendees. She said the workshop included a panel of students and the survey results showed the panel was greatly appreciated. In the workshop they also had attendees form small groups for discussion. They plan to keep the momentum going and build on other activities such as the Whistling Vivaldi project. They have invited members of the Faculty Senate to attend the presentation offered by the Center for Urban Education on Thursday, February 10th from 3-5 in the BFL Room. The title of the presentation is “Expanding Equity in Higher Education”. This presentation will be provided by Deanna Cherry from CUE, to provide information on equity minded approaches to working with students. It is connected to the College Success Inquiry project.

They hope to have the Inquiry Project done by the end of the semester.

Lema thanked them for their work and asked them to come back to the Senate to report on their progress.

11. UNIFORM EMPLOYMENT SELECTION GUIDE HR PROCEDURE 1010.02

Postponed due to time constraints.

12. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:00 p.m.

*Respectfully submitted,
Ann Langelier-Patton
Administrative Secretary*