

Dance

DANCE – DANCE

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Arts and Communication Division

Possible career opportunities

Students who receive a degree in dance can not only pursue a career as a professional dancer in commercial dances onstage and in film, but they may also seek careers as dance therapists, dance instructors, or choreographers. Degree recipients can apply their knowledge of dance in areas such as arts administration, studio management, arts grant writing, and dance notators for dance companies.

**Associate in arts degree
Dance**

The Dance Department has placed this degree on INACTIVE status during the completion of necessary curriculum work. While the curriculum evaluation is underway, this degree has been removed from the catalog. Students entering in Fall 2022 will not have catalog rights to the degree. Students with catalog rights who are in progress to complete the degree are advised that courses will be offered to ensure requirements can be met during fall 2022, spring 2023, and fall 2023. Coursework transferred from other schools may also meet requirements for the degree and students can request course substitutions from the program lead. Any student in progress to complete this program should contact the Dance program lead or department chair for advisement or contact Counseling to explore other viable educational opportunities.

Limitations on enrollment

Effective fall term 2013, changes to the regulations that govern community college enrollments placed limitations on the number of courses that students may take in certain disciplines within the Contra Costa Community College District. The charts below indicate which Diablo Valley College (DVC) courses are assigned to groups of courses (“families”) for which limitations have been imposed. Certain courses within certain “families” may be repeated (see catalog description), however, students are limited to four enrollments within the family. Certain DVC courses are equivalent to courses at Los Medanos College and Contra Costa College. An enrollment in an equivalent course at one of those colleges will count toward the allowable four enrollments within the family.

NOTE: Diablo Valley College may offer experimental or topics courses. When appropriate, based on content, such courses will be assigned to a “family” and that enrollment will be counted as an experience within the “family”.

Family: Ballet

KNDAN-110A Ballet Fundamentals I
KNDAN-110B Ballet Fundamentals II
DANCE-110A Ballet Fundamentals I
DANCE-110B Ballet Fundamentals II
DANCE-212 Ballet I
DANCE-213 Ballet II
DANCE-214 Ballet III
DANCE-216 Pointe Technique

Family: Jazz

KNDAN-120A Jazz Dance Fundamentals I
KNDAN-120B Jazz Dance Fundamentals II
DANCE-120A Jazz Dance Fundamentals I
DANCE-120B Jazz Dance Fundamentals II
DANCE-222 Jazz Dance I
DANCE-223 Jazz Dance II
DANCE-224 Jazz Dance III

Family: Modern

KNDAN-130A Modern Dance Fundamentals I
KNDAN-130B Modern Dance Fundamentals II
DANCE-130A Modern Dance Fundamentals I
DANCE-130B Modern Dance Fundamentals II
DANCE-232 Modern Dance I
DANCE-233 Modern Dance II
DANCE-234 Modern Dance III

Family: Ballroom Dance

DANCE-164A Ballroom/Social Dance I
DANCE-164B Ballroom/Social Dance II
DANCE-166 Swing Dance
DANCE-168A Salsa and Latin Dance I
DANCE-168B Salsa and Latin Dance II
DANCE-169A Argentine Tango I
KNDAN-150A Argentine Tango
KNDAN-164A Ballroom/Social Dance I
KNDAN-164B Ballroom/Social Dance II
KNDAN-166 Swing Dance
KNDAN-168A Salsa and Latin Dance I
KNDAN-168B Salsa and Latin Dance II
KNDAN-169A Argentine Tango

Family: Tap

DANCE-160A Tap Dance I
DANCE-160B Tap Dance II
KNDAN-160A Tap Dance I
KNDAN-160B Tap Dance II

Family: Dance Production

DANCE-150A Dance Production II
DANCE-242 Repertory Dance Production I
DANCE-244 Repertory Dance Production II
DANCE-246 Dance Production I
DANCE-248 Dance Production II
DANCE-256 Dance Production Choreography

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Family: Dance Performance

DANCE-150B Dance Production II - Tech Week
 DANCE-243 Repertory Dance Production I - Tech Week
 DANCE-245 Repertory Dance Production II - Tech Week
 DANCE-247 Dance Production I - Tech Week
 DANCE-249 Dance Production II - Tech Week
 DANCE-257 Dance Production Choreography - Tech Week

Family: Dance Survey

DANCE-100 Introduction to Dance
 KNDAN-100 Introduction to Dance
 DANCE-162 Broadway Dance
 DANCE-162A Broadway Dance I
 KNDAN-162 Broadway Dance

Family: Urban Dance

DANCE-170A Hip-Hop and Urban Funk Dance I
 DANCE-170B Hip-Hop and Urban Funk Dance II
 KNDAN-150B Beginning Hip-Hop and Urban Funk
 KNDAN-150C Intermediate Hip-Hop and Urban Funk
 KNDAN-170A Hip-Hop and Urban Funk Dance I
 KNDAN-170B Hip-Hop and Urban Funk Dance II

DANCE-100 Introduction to Dance

- 1 unit SC
 • CSU GE: E
 • 54 hours laboratory per term
 • Note: Formerly KNDAN-100 (20-21)

This is an introductory dance course focusing on the development of coordination, rhythm, strength, flexibility, alignment, and basic dance movement combinations in a variety of genres. Basic musculoskeletal alignment, movement safety, and dance appreciation skills will also be covered. CSU, UC

DANCE-105A Pilates Mat Work I

- 1 unit SC
 • CSU GE: E
 • 54 hours laboratory per term
 • Note: Formerly KNDAN-105A (20-21)

This is an activity course introducing basic mat exercises developed by Joseph Pilates focusing on intrinsic muscle groups. The class addresses individual needs, body alignment and core strength development, with emphasis placed on back and abdominal strengthening. CSU, UC (credit limits may apply to UC - see counselor)

DANCE-105B Pilates Mat Work II

- 1 unit SC
 • CSU GE: E
 • 54 hours laboratory per term
 • Advisory: DANCE-105A or equivalent
 • Note: Formerly KNDAN-105B (20-21)

This is an activity course introducing intermediate mat exercises developed by Joseph Pilates focusing on intrinsic muscle groups. The class addresses individual needs, body alignment and core strength development, with emphasis placed on back and abdominal strengthening as it relates to intermediate level exercises. CSU UC (credit limits may apply to UC - see counselor)

DANCE-110A Ballet Fundamentals I

- 1 unit SC
 • CSU GE: E
 • 54 hours laboratory per term
 • Note: Formerly KNDAN-110A (20-21)

This is an introductory course in ballet techniques. This class will focus on ballet barre, center adagio, allegro work, and across-the-floor combinations. An introduction to the history of the genre and principles of ballet as an art form will also be included. CSU, UC

DANCE-110B Ballet Fundamentals II

- 1 unit SC
 • CSU GE: E
 • 54 hours laboratory per term
 • Advisory: DANCE-110A or equivalent
 • Note: Formerly KNDAN-110B (20-21)

This is a beginning class in classical ballet techniques. The focus is on beginning barre, beginning center adagio, allegro work, and beginning ballet movement combinations in the center. The course also explores the history of ballet and principles as a contemporary art form. CSU, UC

DANCE-120A Jazz Dance Fundamentals I

- 1 unit SC
 • CSU GE: E
 • 54 hours laboratory per term
 • Note: Formerly KNDAN-120A (20-21)

This is an introductory course in jazz dance technique. The focus is on proper jazz dance alignment, center work and movement across the floor. Introduction to the history of jazz dance will also be covered. CSU, UC

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DANCE-120B Jazz Dance Fundamentals II

- 1 unit SC
- CSU GE: E
 - 54 hours laboratory per term
 - Advisory: DANCE-120A or equivalent
 - Note: Formerly KNDAN-120B (20-21)

This is a beginning course in jazz dance technique. The focus is on proper jazz dance alignment, isolations, and beginning jazz dance choreography. The evolution of jazz dance from African and Haitian dance to contemporary jazz dance technique will also be covered. CSU, UC

DANCE-130A Modern Dance Fundamentals I

- 1 unit SC
- CSU GE: E
 - 54 hours laboratory per term
 - Note: Formerly KNDAN-130A (20-21)

This is an introductory course in modern dance technique. The focus will be on the development of proper modern dance alignment, center work, and movement across the floor. An introduction to modern dance history is also included. CSU, UC

DANCE-130B Modern Dance Fundamentals II

- 1 unit SC
- CSU GE: E
 - 54 hours laboratory per term
 - Advisory: DANCE-130A or equivalent
 - Note: Formerly KNDAN-130B (20-21)

This is a course in beginning modern dance technique. The focus is on beginning modern dance alignment, center work, and modern dance movements across the floor. Current events that shape the history of modern dance in the United States and Europe are also covered. CSU, UC

DANCE-150 Topics in Dance

- .3-4 units SC
- Variable hours

A supplemental course in Dance to provide a study of current concepts and problems in dance. Specific topics will be announced in the schedule of classes. CSU

DANCE-160A Tap Dance I

- 1 unit SC
- CSU GE: E
 - 54 hours laboratory per term
 - Note: Formerly KNDAN-160A (20-21)

This is a beginning course in tap dance technique. The focus is on a wide range of tap dance styles. The cultural and historical aspects of this genre will also be studied. CSU, UC

DANCE-160B Tap Dance II

- 1 unit SC
- CSU GE: E
 - 54 hours laboratory per term
 - Advisory: DANCE-160A or equivalent
 - Note: Formerly KNDAN-160B (20-21)

This is an intermediate course in tap dance technique. The focus is on the introduction of intermediate tap dance steps and combinations. The contribution of tap dance to American art and culture will also be studied. CSU, UC

DANCE-162A Broadway Dance I

- 1 unit SC
- CSU GE: E
 - 54 hours laboratory per term
 - Note: Formerly KNDAN-162 (20-21)

This is a course in Broadway musical dance technique. Dance styles from a variety of Broadway genres, as well as audition techniques, will be covered. The history of dance in musical theater and its impact on American culture will also be discussed. CSU, UC

DANCE-164A Ballroom/Social Dance I

- 1 unit SC
- CSU GE: E
 - 54 hours laboratory per term
 - Note: Formerly KNDAN-164A (20-21)

This is a beginning level course in ballroom/social dance. The course focuses on the history, etiquette, fundamental techniques, and terminology of ballroom/social dances. A variety of dance styles will be practiced, including Fox-trot, Waltz, and Tango. A partner is not necessary as this course will incorporate dance footwork specific to leaders and followers. CSU, UC

DANCE-164B Ballroom/Social Dance II

- 1 unit SC
- CSU GE: E
 - 54 hours laboratory per term
 - Advisory: DANCE-164A or equivalent
 - Note: KNDAN-164B (20-21)

This is an intermediate course in ballroom/social dance. Focus is placed on intermediate techniques, terminology, and other elements, including rhythm, style, and expressions of various ballroom/social dances. A variety of dances will be practiced, including Fox-trot, Waltz, Swing, and Tango. Other dances may also be presented. Complex techniques, patterns, terminology, and rhythms will be explored as well as music history and the development of a variety of ballroom/social dances. A partner is not required. CSU, UC

Dance

DANCE-166 Swing Dance

1 unit SC

- CSU GE: E
- 54 hours laboratory per term
- Note: Formerly KNDAN-166 (20-21)

This is an introductory course in Swing dances. The techniques, terminology, steps, patterns, rhythms, music and history of the various Swing dances will be covered. This is a social dance class, but a partner is not required. CSU, UC

DANCE-168A Salsa and Latin Dance I

1 unit SC

- CSU GE: E
- 54 hours laboratory per term
- Note: Formerly KNDAN-168A (20-21)

This is an introductory course in the Latin dances, including Salsa. The techniques, terminology, steps, patterns, rhythms, music, history and development of a variety of Latin dances will be explored. This is a social dance class but a partner is not required. CSU, UC

DANCE-168B Salsa and Latin Dance II

1 unit SC

- CSU GE: E
- 54 hours laboratory per term
- Advisory: DANCE-168A or equivalent
- Note: Formerly KNDAN-168B (20-21)

This is an intermediate level course in the Latin dances including Salsa. Complex techniques, patterns, terminology and rhythms will be explored as well as music history and the development of a variety of Latin dances. CSU, UC

DANCE-169A Argentine Tango I

1 unit SC

- CSU GE: E
- 54 hours laboratory per term
- Note: Formerly KNDAN-169A (20-21)

This dance activity course focuses on the fundamentals of Argentine Tango and relates the varied and complex rhythms of the music to the movements that are unique to this dance. CSU, UC

DANCE-170A Hip-Hop and Urban Funk Dance I

1 unit SC

- CSU GE: E
- 54 hours laboratory per term
- Note: Formerly KNDAN-170A (20-21)

This is a beginning course in hip-hop and funk dance technique. Topics will include the history of hip-hop and funk dance technique, its ethnic influences, historical events, and how these dance styles have come to reflect the diversity of America and its impact on popular dance. CSU, UC

DANCE-170B Hip-Hop and Urban Funk Dance II

1 unit SC

- CSU GE: E
- 54 hours laboratory per term
- Advisory: DANCE-170A or equivalent
- Note: Formerly KNDAN-170B (20-21)

This is an intermediate course in hip-hop and funk dance technique. This course is designed to increase skill in movement, vocabulary, and technique including complex foot work, polyrhythmic movements, and the ability to improvise in a cipher. Similarities and differences of various popular/social dance styles in the United States will also be presented. CSU, UC

DANCE-200 Dance Appreciation

3 units SC

- IGETC: 3A; CSU GE: C1; DVC GE: III
- 54 hours lecture per term

This course is an introduction to the experience of watching dance with an appreciation of its technical, stylistic, expressive, social, and historical aspects. The cultural relevance of dance, the role of dance to the individual, and its importance in contemporary and historical society will also be discussed. CSU, UC

DANCE-201 Critical Thinking in Western Culture Dance History: 20th Century to Present

3 units SC

- IGETC: 3A; CSU GE: C1; DVC GE: III
- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

This course presents the role of dance in Western culture from the beginning of the 20th century through the present day as it is used to create and mediate meaning through performance. Emphasis is placed on understanding and using principals of inductive and deductive reasoning as well as on evaluation and creation of argument, persuasion, and criticism of visual culture topics from both visual, performance, and textual sources. Historic styles and movements of dance including the Diaghilev period of Ballet and the development of modern dance are discussed, emphasizing their influence on present-day ballet, modern, and contemporary dance practice. CSU, UC

DANCE-205 Music Theory for Dancers

2 units SC

- 18 hours lecture/54 hours laboratory per term

This is an introductory course in music and its relationship to dance and dancers. Compositional elements of music and their application to choreography and dance performance are practiced. CSU, UC

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DANCE-212 Ballet I

1 unit SC

- 54 hours laboratory per term
- Advisory: DANCE-110A or equivalent

This is an intermediate course in ballet dance. The focus is on intermediate ballet barre, center adagio, allegro work, and across the floor combinations. The history of classical ballet works and their influence on the ballet dancer and current ballet styles are also covered. CSU, UC

DANCE-213 Ballet II

1 unit SC

- 54 hours laboratory per term
- Prerequisite: DANCE-212 or equivalent

This is an advanced course in ballet dance. The focus is on advanced ballet barre, center adagio, allegro work, and across-the-floor combinations. Basic choreographic principles as they relate to ballet are also presented. CSU, UC

DANCE-214 Ballet III

1 unit SC

- 54 hours laboratory per term
- Prerequisite: DANCE-213 or equivalent

This is an advanced/pre-professional course in ballet dance. It will focus on advanced ballet barre, center adagio, allegro work, and across-the-floor combinations at the pre-professional level. Classical ballet variations and basic pas de deux techniques as they relate to classical ballet are practiced. CSU, UC

DANCE-216 Pointe Technique

1 unit SC

- 54 hours laboratory per term
- Prerequisite: DANCE-212 or DANCE-110A or equivalent

This is a course in classical ballet training through the application of pointe technique. The class will focus on line, musicality, sequences, strength and grace as they relate to pointe technique. The historical origins of the pointe shoe, pointe work, conceptual principles of pointe ballet as an art form, and the anatomical structure of the lower extremities are also presented. CSU, UC

DANCE-222 Jazz Dance I

1 unit SC

- 54 hours laboratory per term
- Advisory: DANCE-120A or equivalent

This is an intermediate course in jazz dance. The focus is on contemporary, lyrical, hip-hop and Broadway styles. The history of jazz dance on stage, in movies and videos, and its influence on the jazz dancer and current jazz dance styles are also covered. CSU, UC

DANCE-223 Jazz Dance II

1 unit SC

- 54 hours laboratory per term
- Prerequisite: DANCE-222 or equivalent

This is an advanced course in jazz dance. The focus is on advanced jazz dance technique from contemporary, lyrical, hip-hop, and Broadway styles. Choreographic principles as they relate to jazz dance are also covered. CSU, UC

DANCE-224 Jazz Dance III

1 unit SC

- 54 hours laboratory per term
- Prerequisite: DANCE-223 or equivalent

This is an advanced/pre-professional course in jazz dance. The focus is on advanced jazz dance technique from contemporary, lyrical, hip-hop and Broadway styles utilizing pre-professional dance performance skills. Choreographic principles as they relate to jazz dance to enhance performance potential are also covered. CSU, UC

DANCE-232 Modern Dance I

1 unit SC

- 54 hours laboratory per term
- Advisory: DANCE-130A or equivalent

This is an intermediate course in modern dance. The focus is on intermediate axial and locomotor movements, styles from early modern, post-modern, and contemporary modern innovators. The history of modern dance and its influence on the modern dancer and current modern dance styles are also covered. CSU, UC

DANCE-233 Modern Dance II

1 unit SC

- 54 hours laboratory per term
- Prerequisite: DANCE-232 or equivalent

This is an advanced course in modern dance. The focus is on advanced axial and locomotor movements and styles from early modern, post-modern, and contemporary modern innovators. Choreographic principles related to modern dance are also covered. CSU, UC

DANCE-234 Modern Dance III

1 unit SC

- 54 hours laboratory per term
- Prerequisite: DANCE-233 or equivalent

This is an advanced/pre-professional course in modern dance. The focus is on advanced performance level axial and locomotor movements and styles from early modern, post-modern, and contemporary modern innovators with an emphasis on pre-professional performance quality. Choreographic principles related to modern dance that enhance performance potential are also covered. CSU, UC

Dance

DANCE-242 Repertory Dance Production I

1 unit SC

- 54 hours laboratory by arrangement per term
- Co-requisite: DANCE-243 or equivalent

This course prepares students for a dance performance. The emphasis is on the mastery of faculty-choreographed compositions to be presented to a live audience in a professional theater space. CSU, UC

DANCE-243 Repertory Dance Production I - Tech Week

.5 unit SC

- 36 hours laboratory by arrangement per term
- Co-requisite: DANCE-242 or equivalent

Students will participate in a dance performance of faculty-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-244 Repertory Dance Production II

1 unit SC

- 54 hours laboratory by arrangement per term
- Prerequisite: DANCE-242 or equivalent
- Co-requisite: DANCE-245 or equivalent

This course prepares the experienced dancer for a dance performance. The emphasis is on the mastery of intermediate level faculty-choreographed compositions to be presented to a live audience in a professional theater space. CSU, UC

DANCE-245 Repertory Dance Production II - Tech Week

.5 unit SC

- 36 hours laboratory by arrangement per term
- Co-requisite: DANCE-244 or equivalent

This is a dance performance course for the experienced dance student. Students will participate in a dance performance of faculty-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-246 Dance Production I

1.5 units SC

- 72 hours laboratory per term
- Co-requisite: DANCE-247 or equivalent

This course prepares students for a dance performance. The emphasis is on the mastery of student-choreographed compositions to be presented to a live audience in a professional theater space. Students will also participate in the technical and business aspects of the production. CSU, UC

DANCE-247 Dance Production I - Tech Week

.5 unit SC

- 36 hours laboratory by arrangement per term
- Co-requisite: DANCE-246 or equivalent

Students will participate in a dance performance of student-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-248 Dance Production II

1.5 units SC

- 72 hours laboratory per term
- Prerequisite: DANCE-246 or equivalent
- Co-requisite: DANCE-249 or equivalent

This course prepares the experienced dance student for a dance performance. The emphasis is on the mastery of student-choreographed compositions to be presented to a live audience in a professional theater space. Students will also participate in the technical and business aspects of the production. CSU, UC

DANCE-249 Dance Production II - Tech Week

.5 unit SC

- 36 hours laboratory by arrangement per term
- Co-requisite: DANCE-248 or equivalent

This is a dance performance course for the experienced dancer. Students will participate in a dance performance of original student-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-250 Dance Choreography

2 units SC

- 18 hours lecture/54 hours laboratory per term
- Formerly DANCE-240

This course provides an introduction to principles of choreography. Dance movement phrasing, spatial design and relationships, rhythm, theme and development, concert, solo and group work will be presented. Critical evaluation of choreographic dance components through analysis and presentation in the classroom will also be discussed. CSU, UC

DANCE-256 Dance Production Choreography

1.5 units SC

- 72 hours laboratory per term
- Prerequisite: DANCE-246 and DANCE-250 or equivalents
- Co-requisite: DANCE-257 or equivalent

This is a dance production class with an emphasis on experiential learning by choreographing, staging and rehearsing a student-choreographed dance production. It includes the application of choreographic theory and technique with emphasis on dance as a performing art and participation in the technical and business aspects of a student production. CSU, UC

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**DANCE-257 Dance Production Choreography -
Tech Week**

.5 unit SC

- 36 hours laboratory by arrangement per term
- Co-requisite: DANCE-256 or equivalent

This is a dance performance course focusing on the role of the choreographer in the presentation of an original dance composition presented to a live audience in a professional theater space. The emphasis is on staging techniques, incorporation of technical theater elements, and performance development. A final dance concert performance of the student's original choreography culminates the term's work. CSU, UC

DANCE-299 Student Instructional Assistant

.5-3 units SC

- Variable hours
- Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU