DANCE – DANCE

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Arts and Communication Division

Possible career opportunities
Students who receive a degree in dance can not only pursue a career as a professional dancer in commercial dances on stage and in film, but they may also seek careers as dance therapists, dance instructors, or choreographers. Degree recipients can apply their knowledge of dance in areas such as arts administration, studio management, arts grant writing, and dance notators for dance companies.

Associate in arts degree
Dance
Students completing the program will be able to...
A. demonstrate intermediate/advanced mastery of a variety of dance techniques utilizing proper alignment, axial and loco motor skills, and the ability to execute intermediate/advanced performance technique.
B. analyze the evolution of dance through the twentieth century, including the history of dance and other art forms.
C. demonstrate the ability to design a dance composition incorporating principles of technique, choreography, music, performance, staging, and aesthetic design.
D. describe the career and advanced educational opportunities available to them.
E. analyze the integration of various arts and ideas in selected technical, historical, and thematic contexts for the theater, music and dance performing arts.
F. demonstrate knowledge of the human body, its relationship between diet and health, and incorporate alternative movement classes to improve physical health to improve performance.

The associate in arts degree in dance is a comprehensive two-year course of study that exposes students to all aspects of the dance discipline. Students will be provided with a solid foundation in dance movement, performance and theory, as well as an opportunity to explore related types of performing arts such as drama and music. Students will improve the technical aspects of their dance technique, gain knowledge in compositional methodology, and perform in dance concerts.

Students may apply this knowledge to work in areas such as commercial dance, choreography, dance therapy and dance instruction. Students wishing to pursue a career in the field of dance should consider this two-year program as it provides preparation for immediate entry into some of the areas listed above and provides a basic foundation for transfer to baccalaureate degrees necessary in other dance disciplines.

While most of the dance major requirements are transferable and many meet prerequisites required of dance majors, this degree is not designed as a transfer curriculum. Students may use any of the three general education patterns for this degree (DVC, IGETC, CSU GE). Students who wish to transfer to four-year institutions must consult with program faculty and college counselors to ensure that the requirements for transfer to the four-year institutions of their choice are met. Students who intend to transfer are advised to select either General Education Option 2 (IGETC) or General Education 3 (CSU GE). General Education Option 1 (DVC GE) is appropriate for students who do not intend to transfer.

To earn an associate in arts degree with a major in dance, students must complete each course used to meet a major requirement with a "C" grade or higher and complete all general education requirements as listed in the catalog. Certain courses may satisfy both major and general education requirements; however the units are only counted once.

complete at least 2 units from 2 different disciplines: units
DANCE-212 Ballet I .................................................1
DANCE-222 Jazz Dance I ........................................1
DANCE-232 Modern Dance I ...................................1

complete at least 2 units from 2 different disciplines:
DANCE-213 Ballet II ..............................................1
DANCE-223 Jazz Dance II .......................................1
DANCE-233 Modern Dance II ................................ 1

complete at least 2 units from 2 different disciplines:
DANCE-105A* Pilates Mat Work I ..........................0.5-2
DANCE-160A* Tap Dance I ....................................0.5-2
DANCE-160B* Tap Dance II ...................................0.5-2
DANCE-162* Broadway Dance ................................0.5-2
DANCE-164A* Ballroom/Social Dance I ..................0.5-2
DANCE-166* Swing Dance .....................................0.5-2
DANCE-168A* Salsa and Latin Dance I .................0.5-2
DANCE-169A* Argentine Tango ................................0.5-2
DANCE-170A* Beginning Hip-Hop and Urban Funk Dance ...........................................0.5-2
DANCE-170B* Intermediate Hip-Hop and Urban Funk Dance ...........................................0.5-2
DANCE-214 Ballet III .............................................1
DANCE-216 Pointe Technique ................................ 1
DANCE-224 Jazz Dance III .....................................1
DANCE-234 Modern Dance III ................................1

*at least one unit required

plus at least 2 additional units from:
any of the core technique courses not used above ..........2

total core technique requirements 8

theory requirements

plus all units from:
DANCE-201 Western Culture Dance History: 20th Century to Present ..............................3
DANCE-205 Music Theory for Dancers .........................2
DANCE-250 Dance Choreography ............................2
### Dance

**Performance Requirements**

**plus at least 6 units from:**
- **DANCE-242** Repertory Dance Production I ............................................. 1
- **DANCE-243** Repertory Dance Production I - Tech Week .................................. 0.5
- **DANCE-244** Repertory Dance Production II .................................................. 1
- **DANCE-245** Repertory Dance Production II - Tech Week ................................ 0.5
- **DANCE-246** Dance Production I ................................................................. 1.5
- **DANCE-247** Dance Production I - Tech Week .............................................. 0.5
- **DANCE-248** Dance Production II ................................................................. 1.5
- **DANCE-249** Dance Production II - Tech Week ............................................. 0.5
- **DANCE-256** Dance Production Choreography .............................................. 1.5
- **DANCE-257** Dance Production Choreography - Tech Week .......................... 0.5

**Stagecraft Requirements**

**plus at least 3 units from:**
- **DRAMA-111** Introduction to Lighting Design ............................................... 3
- **DRAMA-112** Introduction to Stage Makeup .................................................. 3
- **DRAMA-113** Introduction to Costume Design .............................................. 3
- **DRAMA-122** Basic Principles of Acting ....................................................... 3
- **DRAMA-200** Introduction to Technical Theater ............................................ 3

**Art/Music/Humanities Requirements**

**plus at least 3 units from:**
- **HUMAN-105** Introduction to Humanities: Arts and Ideas .............................. 3
- **MUSIC-114** World Music ............................................................................. 3

**Total Minimum Units for the Major** 27

### Limitations on Enrollment

Effective fall term 2013, changes to the regulations that govern community college enrollments placed limitations on the number of courses that students may take in certain disciplines within the Contra Costa Community College District. The charts below indicate which Diablo Valley College (DVC) courses are assigned to groups of courses (“families”) for which limitations have been imposed. Certain courses within certain “families” may be repeated (see catalog description), however, students are limited to four enrollments within the family. Certain DVC courses are equivalent to courses at Los Medanos College and Contra Costa College. An enrollment in an equivalent course at one of those colleges will count toward the allowable four enrollments within the family.

NOTE: Diablo Valley College may offer experimental or topics courses. When appropriate, based on content, such courses will be assigned to a “family” and that enrollment will be counted as an experience within the “family”.

**Family: Ballet**
- **KNDAN-110A** Ballet Fundamentals I
- **KNDAN-110B** Ballet Fundamentals II
- **DANCE-110A** Ballet Fundamentals I
- **DANCE-110B** Ballet Fundamentals II
- **DANCE-212** Ballet I
- **DANCE-213** Ballet II
- **DANCE-214** Ballet III
- **DANCE-216** Pointe Technique

**Family: Jazz**
- **KNDAN-120A** Jazz Dance Fundamentals I
- **KNDAN-120B** Jazz Dance Fundamentals II
- **DANCE-120A** Jazz Dance Fundamentals I
- **DANCE-120B** Jazz Dance Fundamentals II
- **DANCE-222** Jazz Dance I
- **DANCE-223** Jazz Dance II
- **DANCE-224** Jazz Dance III

**Family: Modern**
- **KNDAN-130A** Modern Dance Fundamentals I
- **KNDAN-130B** Modern Dance Fundamentals II
- **DANCE-130A** Modern Dance Fundamentals I
- **DANCE-130B** Modern Dance Fundamentals II
- **DANCE-232** Modern Dance I
- **DANCE-233** Modern Dance II
- **DANCE-234** Modern Dance III

**Family: Ballroom Dance**
- **DANCE-164A** Ballroom/Social Dance I
- **DANCE-164B** Ballroom/Social Dance II
- **DANCE-166** Swing Dance
- **DANCE-168A** Salsa and Latin Dance I
- **DANCE-168B** Salsa and Latin Dance II
- **DANCE-169A** Argentine Tango I
- **KNDAN-150A** Argentine Tango
- **KNDAN-164A** Ballroom/Social Dance I
- **KNDAN-164B** Ballroom/Social Dance II
- **KNDAN-166** Swing Dance
- **KNDAN-168A** Salsa and Latin Dance I
- **KNDAN-168B** Salsa and Latin Dance II
- **KNDAN-169A** Argentine Tango

**Family: Tap**
- **DANCE-160A** Tap Dance I
- **DANCE-160B** Tap Dance II
- **KNDAN-160A** Tap Dance I
- **KNDAN-160B** Tap Dance II

**Family: Dance Production**
- **DANCE-150A** Dance Production II
- **DANCE-242** Repertory Dance Production I
- **DANCE-244** Repertory Dance Production II
- **DANCE-246** Dance Production I
- **DANCE-248** Dance Production II
- **DANCE-256** Dance Production Choreography

**Family: Dance Performance**
- **DANCE-150B** Dance Production II - Tech Week
- **DANCE-243** Repertory Dance Production II - Tech Week
- **DANCE-245** Repertory Dance Production II - Tech Week
- **DANCE-247** Dance Production I – Tech Week
- **DANCE-249** Dance Production II - Tech Week
- **DANCE-257** Dance Production Choreography - Tech Week
Family: Dance Survey
DANCE-100 Introduction to Dance
KNDAN-100 Introduction to Dance
DANCE-162 Broadway Dance
KNDAN-162 Broadway Dance

Family: Urban Dance
DANCE-170A Hip-Hop and Urban Funk Dance I
DANCE-170B Hip-Hop and Urban Funk Dance II
KNDAN-150B Beginning Hip-Hop and Urban Funk
KNDAN-150C Intermediate Hip-Hop and Urban Funk
KNDAN-170A Hip-Hop and Urban Funk Dance I
KNDAN-170B Hip-Hop and Urban Funk Dance II

DANCE-100 Introduction to Dance
.5-2 units SC
- CSU GE: E
- Variable hours
- Note: Formerly KNDAN-100 (20-21)
This is an introductory dance course focusing on the development of coordination, rhythm, strength, flexibility, alignment and basic dance movement combinations in a variety of genres. Basic musculoskeletal alignment, movement safety, and dance appreciation skills will also be covered. CSU, UC

DANCE-105A Pilates Mat Work I
.5-2 units SC
- CSU GE: E
- Variable hours
- Note: Formerly KNDAN-105A (20-21)
This is an activity course introducing basic mat exercises developed by Joseph Pilates focusing on intrinsic muscle groups. The class addresses individual needs, body alignment, and core strength development, with emphasis placed on back and abdominal strengthening. CSU, UC (credit limits may apply to UC - see counselor)

DANCE-105B Pilates Mat Work II
.5-2 units SC
- CSU GE: E
- Variable hours
- Recommended: DANCE-105A or equivalent
- Note: Formerly KNDAN-105B (20-21)
This is an activity course introducing intermediate mat exercises developed by Joseph Pilates focusing on intrinsic muscle groups. The class addresses individual needs, body alignment, and core strength development, with emphasis placed on back and abdominal strengthening as it relates to intermediate level exercises. CSU, UC (credit limits may apply to UC - see counselor)

DANCE-110A Ballet Fundamentals I
.5-2 units SC
- CSU GE: E
- Variable hours
- Note: Formerly KNDAN-110A (20-21)
This is an introductory course in ballet techniques. This class will focus on ballet barre, center adagio, allegro work, and across-the-floor combinations. An introduction to the history of the genre and principles of ballet as an art form will also be included. CSU, UC

DANCE-110B Ballet Fundamentals II
.5-2 units SC
- CSU GE: E
- Variable hours
- Recommended: DANCE-110A or equivalent
- Note: Formerly KNDAN-110B (20-21)
This is a beginning class in classical ballet techniques. The focus is on beginning barre, beginning center adagio and allegro work and beginning ballet movement combinations in the center. The course also explores the history of ballet and principles as a contemporary art form. CSU, UC

DANCE-120A Jazz Dance Fundamentals I
.5-2 units SC
- CSU GE: E
- Variable hours
- Note: Formerly KNDAN-120A (20-21)
This is an introductory course in jazz dance technique. The focus is on proper jazz dance alignment, center work and movement across the floor. Introduction to the history of jazz dance will also be covered. CSU, UC

DANCE-120B Jazz Dance Fundamentals II
.5-2 units SC
- CSU GE: E
- Variable hours
- Recommended: DANCE-120A or equivalent
- Note: Formerly KNDAN-120B (20-21)
This is a beginning course in jazz dance technique. The focus is on proper jazz dance alignment, isolations and beginning jazz dance choreography. The evolution of jazz dance from African and Haitian dance to contemporary jazz dance technique will also be covered. CSU, UC

DANCE-130A Modern Dance Fundamentals I
.5-2 units SC
- CSU GE: E
- Variable hours
- Note: Formerly KNDAN-130A (20-21)
This is an introductory course in modern dance technique. The focus will be on the development of proper modern dance alignment, center work, and movement across the floor. An introduction to modern dance history will also be included. CSU, UC
DANCE-130B  Modern Dance Fundamentals II  
.5-2 units SC  
• CSU GE: E  
• Variable hours  
• Recommended: DANCE-130A or equivalent  
• Note: Formerly KNDAN-130B (20-21)  
This is a course in beginning modern dance technique. The focus will be on beginning modern dance alignment, center work and modern dance movements across the floor. Current events that shape the history of modern dance in America and in Europe will also be covered. CSU, UC

DANCE-150  Topics in Dance  
.3-4 units SC  
• Variable hours  
A supplemental course in Dance to provide a study of current concepts and problems in dance. Specific topics will be announced in the schedule of classes. CSU

DANCE-160A  Tap Dance I  
.5-2 units SC  
• CSU GE: E  
• Variable hours  
• Note: Formerly KNDAN-160A (20-21)  
This is a beginning course in tap dance technique. The focus is on a wide range of tap dance styles. The cultural and historical aspects of this genre will also be studied. CSU, UC

DANCE-160B  Tap Dance II  
.5-2 units SC  
• CSU GE: E  
• Variable hours  
• Recommended: DANCE-160A or equivalent  
• Note: Formerly KNDAN-160B (20-21)  
This is an intermediate course in tap dance technique. The focus is on the introduction of intermediate tap dance steps and combinations. The contribution of tap dance to American art and culture will also be studied. CSU, UC

DANCE-162  Broadway Dance  
.5-2 units SC  
• CSU GE: E  
• Variable hours  
• Note: Formerly KNDAN-162 (20-21)  
This is a course in Broadway musical dance technique. Dance styles from a variety of Broadway genres, as well as audition techniques, will be covered. The history of dance in musical theater and its impact on American culture will also be discussed. CSU, UC

DANCE-164A  Ballroom/Social Dance I  
.5-2 units SC  
• CSU GE: E  
• Variable hours  
• Note: Formerly KNDAN-164A (20-21)  
This is a beginning level course in ballroom/social dance. The course focuses on the history, etiquette, fundamental techniques, and terminology of ballroom/social dances. A variety of dance styles will be practiced, including Fox-trot, Waltz, and Tango. A partner is not necessary as this course will incorporate dance footwork specific to leaders and followers. CSU, UC

DANCE-164B  Ballroom/Social Dance II  
.5-2 units SC  
• Variable hours  
• Recommended: DANCE-164A or equivalent  
• Note: KNDAN-164B (20-21)  
This is an intermediate course in ballroom/social dance. Focus is placed on intermediate techniques, terminology, and other elements, including rhythm, style, and expressions of various ballroom/social dances. A variety of dances will be practiced and will be practiced, including Fox-trot, Waltz, Swing, and Tango. Other dances may also be presented. Complex techniques, patterns, terminology, and rhythms will be explored as well as music history and the development of a variety of ballroom/social dances. A partner is not required. CSU, UC

DANCE-166  Swing Dance  
.5-2 units SC  
• CSU GE: E  
• Variable hours  
• Note: Formerly KNDAN-166 (20-21)  
This is an introductory course in Swing dances. The techniques, terminology, steps, patterns, rhythms, music and history of the various Swing dances will be covered. This is a social dance class, but a partner is not required. CSU, UC

DANCE-168A  Salsa and Latin Dance I  
.5-2 units SC  
• CSU GE: E  
• Variable hours  
• Note: Formerly KNDAN-168A (20-21)  
This is an introductory course in the Latin dances, including Salsa. The techniques, terminology, steps, patterns, rhythms, music, history and development of a variety of Latin dances will be explored. This is a social dance class but a partner is not required. CSU, UC
DANCE-168B  Salsa and Latin Dance II
.5-2 units  SC
• CSU GE: E
• Variable hours
• Recommended: DANCE-168A or equivalent
• Note: Formerly KNDAN-168B (20-21)
This is an intermediate level course in the Latin dances including Salsa. Complex techniques, patterns, terminology and rhythms will be explored as well as music history and the development of a variety of Latin dances. CSU, UC

DANCE-169A  Argentine Tango I
.5-2 units  SC
• CSU GE: E
• Variable hours
• Note: Formerly KNDAN-169A (20-21)
This dance activity course focuses on the fundamentals of Argentine Tango and relates the varied and complex rhythms of the music to the movements that are unique to this dance. CSU, UC

DANCE-170A  Hip-Hop and Urban Funk Dance I
.5-2 units  SC
• CSU GE: E
• Variable hours
• Note: Formerly KNDAN-170A (20-21)
This dance activity course focuses on beginning hip-hop and funk dance technique. The impact of hip-hop and funk on popular dance, ethnic influences, historical events, and how these dance styles have come to reflect the diversity of America will be discussed. CSU, UC

DANCE-170B  Hip-Hop and Urban Funk Dance II
.5-2 units  SC
• CSU GE: E
• Variable hours
• Recommended: DANCE-170A or equivalent
• Note: Formerly KNDAN-170B (20-21)
This dance activity course focuses on intermediate hip-hop and funk dance technique This course is designed to increase student movement, vocabulary, and technical skills to include complex foot work, polyrhythmic movements, and the ability to improvise in a cipher. Similarities and differences of popular/social dance in the United States will also be presented. CSU, UC

DANCE-201  Western Culture Dance History: 20th Century to Present
3 units  SC
• IGETC: 3A; CSU GE: C1; DVC GE: III
• 54 hours lecture per term
• Prerequisite: ENGL-122 or equivalent
This course presents the role of dance in Western culture from the beginning of the 20th century through the present day as it is used to create and mediate meaning through performance. Emphasis is placed on understanding and using principles of inductive and deductive reasoning as well as on evaluation and creation of argument, persuasion, and criticism of visual culture topics from both visual, performance, and textual sources. Historic styles and movements of dance including the Diaghilev period of Ballet and the development of modern dance are discussed, emphasizing their influence on present-day ballet, modern, and contemporary dance practice. CSU, UC

DANCE-205  Music Theory for Dancers
2 units  SC
• 18 hours lecture/54 hours laboratory per term
This is an introductory course in music and its relationship to dance and dancers. Compositional elements of music and their application to choreography and dance performance will be practiced. CSU, UC

DANCE-212  Ballet I
1 unit  SC
• 54 hours laboratory per term
• Recommended: DANCE-110A or equivalent
This is an intermediate course in ballet dance. The focus is on intermediate ballet barre, center adagio, allegro work, and across the floor combinations. The history of classical ballet works and their influence on the ballet dancer and current ballet styles will also be covered. CSU, UC

DANCE-213  Ballet II
1 unit  SC
• 54 hours laboratory per term
• Prerequisite: DANCE-212 or equivalent
This is an advanced course in ballet dance. The focus is on advanced ballet barre, center adagio, allegro work, and across-the-floor combinations. Basic choreographic principles as they relate to ballet will also be presented. CSU, UC

DANCE-214  Ballet III
1 unit  SC
• 54 hours laboratory per term
• Prerequisite: DANCE-213 or equivalent
This is an advanced/pre-professional course in ballet dance. The focus is on advanced ballet barre, center adagio, allegro work, and across-the-floor combinations at the pre-professional level. Classical ballet variations and basic pas de deux techniques as they relate to classical ballet will be practiced. CSU, UC
DANCE-216  Pointe Technique  
1 unit  SC  
- 54 hours laboratory per term  
- Prerequisite: DANCE-212 or DANCE-110A or equivalent  
This is a course in classical ballet training through the application of pointe technique. The class will focus on line, musicality, sequences, strength and grace as they relate to pointe technique. The historical origins of the pointe shoe, pointe work, conceptual principles of pointe ballet as an art form, and the anatomical structure of the lower extremities will also be presented. CSU, UC

DANCE-222  Jazz Dance I  
1 unit  SC  
- 54 hours laboratory per term  
- Recommended: DANCE-120A or equivalent  
This is an intermediate course in jazz dance. The focus is on contemporary, lyrical, hip-hop and Broadway styles. The history of jazz dance on stage, movie, and videos and its influence on the jazz dancer and current jazz dance styles will also be covered. CSU, UC

DANCE-223  Jazz Dance II  
1 unit  SC  
- 54 hours laboratory per term  
- Prerequisite: DANCE-222 or equivalent  
This is an advanced course in jazz dance. The focus is on advanced jazz dance technique from contemporary, lyrical, hip-hop and Broadway styles. Choreographic principles as they relate to jazz dance will also be covered. CSU, UC

DANCE-224  Jazz Dance III  
1 unit  SC  
- 54 hours laboratory per term  
- Prerequisite: DANCE-223 or equivalent  
This is an advanced/pre-professional course in jazz dance. The focus is on advanced jazz dance technique from contemporary, lyrical, hip-hop and Broadway styles utilizing pre-professional dance performance skills. Choreographic principles as they relate to jazz dance to enhance performance potential will also be covered. CSU, UC

DANCE-232  Modern Dance I  
1 unit  SC  
- 54 hours laboratory per term  
- Recommended: DANCE-130A or equivalent  
This is an intermediate course in modern dance. The focus is on intermediate axial and locomotor movements, styles from early modern, post-modern, and contemporary modern innovators. The history of modern dance and its influence on the modern dancer and current modern dance styles will also be covered. CSU, UC

DANCE-233  Modern Dance II  
1 unit  SC  
- 54 hours laboratory per term  
- Prerequisite: DANCE-232 or equivalent  
This is an advanced course in modern dance. The focus is on advanced axial and locomotor movements and styles from early modern, post-modern, and contemporary modern innovators. Choreographic principles related to modern dance will also be covered. CSU, UC

DANCE-234  Modern Dance III  
1 unit  SC  
- 54 hours laboratory per term  
- Prerequisite: DANCE-233 or equivalent  
This is an advanced/pre-professional course in modern dance. The focus is on advanced performance level axial and locomotor movements and styles from early modern, post-modern, and contemporary modern innovators with an emphasis on pre-professional performance quality. Choreographic principles related to modern dance that enhance performance potential will also be covered. CSU, UC

DANCE-242  Repertory Dance Production I  
1 unit  SC  
- 54 hours laboratory by arrangement per term  
- Co-requisite: DANCE-243 or equivalent  
This course prepares students for a dance performance. The emphasis is on the mastery of faculty-choreographed compositions to be presented to a live audience in a professional theater space. CSU, UC

DANCE-243  Repertory Dance Production I - Tech Week  
.5 unit  SC  
- 36 hours laboratory by arrangement per term  
- Co-requisite: DANCE-242 or equivalent  
Students will participate in a dance performance of faculty-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-244  Repertory Dance Production II  
1 unit  SC  
- 54 hours laboratory by arrangement per term  
- Prerequisite: DANCE-242 or equivalent  
- Co-requisite: DANCE-245 or equivalent  
This course prepares the experienced dancer for a dance performance. The emphasis is on the mastery of intermediate level faculty-choreographed compositions to be presented to a live audience in a professional theater space. CSU, UC
Dance

DANCE-245 Repertory Dance Production II - Tech Week
.5 unit SC
• 36 hours laboratory by arrangement per term
• Co-requisite: DANCE-244 or equivalent
This is a dance performance course for the experienced dance student. Students will participate in a dance performance of faculty-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-246 Dance Production I
1.5 units SC
• 72 hours laboratory per term
• Co-requisite: DANCE-247 or equivalent
This course prepares students for a dance performance. The emphasis is on the mastery of student-choreographed compositions to be presented to a live audience in a professional theater space. Students will also participate in the technical and business aspects of the production. CSU, UC

DANCE-247 Dance Production I - Tech Week
.5 unit SC
• 36 hours laboratory by arrangement per term
• Co-requisite: DANCE-246 or equivalent
Students will participate in a dance performance of student-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-248 Dance Production II
1.5 units SC
• 72 hours laboratory per term
• Prerequisite: DANCE-246 or equivalent
• Co-requisite: DANCE-249 or equivalent
This course prepares the experienced dance student for a dance performance. The emphasis is on the mastery of student-choreographed compositions to be presented to a live audience in a professional theater space. Students will also participate in the technical and business aspects of the production. CSU, UC

DANCE-249 Dance Production II - Tech Week
.5 unit SC
• 36 hours laboratory by arrangement per term
• Co-requisite: DANCE-248 or equivalent
This is a dance performance course for the experienced dancer. Students will participate in a dance performance of original student-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-250 Dance Choreography
2 units SC
• 18 hours lecture/54 hours laboratory per term
• Formerly DANCE-240
This course provides an introduction to principles of choreography. Dance movement phrasing, spatial design and relationships, rhythm, theme and development, concert, solo and group work will be presented. Critical evaluation of choreographic dance components through analysis and presentation in the classroom will also be discussed. CSU, UC

DANCE-256 Dance Production Choreography
1.5 units SC
• 72 hours laboratory per term
• Prerequisite: DANCE-246 and DANCE-250 or equivalents
• Co-requisite: DANCE-257 or equivalent
This is a dance production class with an emphasis on experiential learning by choreographing, staging and rehearsing a student-choreographed dance production. It includes the application of choreographic theory and technique with emphasis on dance as a performing art and participation in the technical and business aspects of a student production. CSU, UC

DANCE-257 Dance Production Choreography - Tech Week
.5 unit SC
• 36 hours laboratory by arrangement per term
• Co-requisite: DANCE-256 or equivalent
This is a dance performance course focusing on the role of the choreographer in the presentation of an original dance composition presented to a live audience in a professional theater space. The emphasis is on staging techniques, incorporation of technical theater elements, and performance development. A final dance concert performance of the student’s original choreography culminates the term’s work. CSU, UC

DANCE-299 Student Instructional Assistant
.5-3 units SC
• Variable hours
• Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.
Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU