

Dance

DANCE – DANCE

Christine Worsley, Dean
 Kinesiology, Athletics and Dance Division
 Kinesiology Office Building, Room 104

Possible career opportunities

Students who receive a degree in dance can not only pursue a career as a professional dancer in commercial dances onstage and in film, but they may also seek careers as dance therapists, dance instructors, or choreographers. Degree recipients can apply their knowledge of dance in areas such as arts administration, studio management, arts grant writing, and dance notators for dance companies.

Program-level student learning outcomes

Program learning outcomes are subject to change. The most current list of program learning outcomes for each program is published on the DVC website at www.dvc.edu/slo.

**Associate in arts degree
 Dance**

Students completing the program will be able to...

- A. demonstrate intermediate/advanced mastery of a variety of dance techniques utilizing proper alignment, axial and loco motor skills, and the ability to execute intermediate/advanced performance technique.
- B. analyze the evolution of dance through the twentieth century, including the history of dance and other art forms.
- C. demonstrate the ability to design a dance composition incorporating principles of technique, choreography, music, performance, staging, and aesthetic design.
- D. describe the career and advanced educational opportunities available to them.
- E. analyze the integration of various arts and ideas in selected technical, historical, and thematic contexts for the theater, music and dance performing arts.
- F. demonstrate knowledge of the human body, its relationship between diet and health, and incorporate alternative movement classes to improve physical health to improve performance.

The associate in arts degree in dance is a comprehensive two-year course of study that exposes students to all aspects of the dance discipline. Students will be provided with a solid foundation in dance movement, performance and theory, as well as an opportunity to explore related types of performing arts such as drama and music. Students will improve the technical aspects of their dance technique, gain knowledge in compositional methodology, and perform in dance concerts.

Students may apply this knowledge to work in areas such as commercial dance, choreography, dance therapy and dance instruction. Students wishing to pursue a career in the field of dance should consider this two-year program as it provides preparation for immediate entry into some of the areas listed above and provides a basic foundation for transfer to baccalaureate degrees necessary in other dance disciplines.

While most of the dance major requirements are transferable and many meet prerequisites required of dance majors, this degree is not designed as a transfer curriculum. Students may use any of the three general education patterns for this degree (DVC, IGETC, CSU GE). Students who wish to transfer to four-year institutions must consult with program faculty and college counselors to ensure that the requirements for transfer to the four-year institutions of their choice are met. Students who intend to transfer are advised to select either General Education Option 2 (IGETC) or General Education 3 (CSU GE). General Education Option 1 (DVC GE is appropriate for students who do not intend to transfer.

To earn an associate in arts degree with a major in dance, students must complete each course used to meet a major requirement with a "C" grade or higher and complete all general education requirements as listed in the catalog. Certain courses may satisfy both major and general education requirements; however the units are only counted once.

complete at least 2 units from 2 different disciplines:

DANCE-212	Ballet I.....	1	units
DANCE-222	Jazz Dance I.....	1	
DANCE-232	Modern Dance I.....	1	

plus at least 2 units from 2 different disciplines:

DANCE-213	Ballet II.....	1
DANCE-223	Jazz Dance II.....	1
DANCE-233	Modern Dance II.....	1

plus at least 2 units from 2 different disciplines:

DANCE-214	Ballet III.....	1
DANCE-216	Pointe Technique.....	1
DANCE-224	Jazz Dance III.....	1
DANCE-234	Modern Dance III.....	1
KNDAN-105A*	Pilates Mat Work I.....	0.5-2
KNDAN-160A*	Tap Dance I.....	0.5-2
KNDAN-160B*	Tap Dance II.....	0.5-2
KNDAN-162*	Broadway Dance.....	0.5-2
KNDAN-164A*	Ballroom/Social Dance I.....	0.5-2
KNDAN-166*	Swing Dance.....	0.5-2
KNDAN-168A*	Salsa and Latin Dance I.....	0.5-2
KNDAN-169A*	Argentine Tango.....	0.5-2
KNDAN-170A*	Beginning Hip-Hop and Urban Funk Dance.....	0.5-2
KNDAN-170B*	Intermediate Hip-Hop and Urban Funk Dance.....	0.5-2

**at least one unit required*

*plus at least 2 additional units from:
 any of the core technique courses not used above.....2*

total core technique requirements 8

DIABLO VALLEY COLLEGE CATALOG 2018-2019

any updates to this document can be found in the addendum at www.dvc.edu/communication/catalog

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theory requirements

plus all units from:

DANCE-201	Western Dance History: 20th Century to Present	3
DANCE-205	Music Theory for Dancers	2
DANCE-250	Dance Choreography	2

performance requirements

plus at least 6 units from:

DANCE-242	Repertory Dance Production I	1
DANCE-243	Repertory Dance Production I - Tech Week....	0.5
DANCE-244	Repertory Dance Production II	1
DANCE-245	Repertory Dance Production II - Tech Week...	0.5
DANCE-246	Dance Production I	1.5
DANCE-247	Dance Production I - Tech Week	0.5
DANCE-248	Dance Production II	1.5
DANCE-249	Dance Production II - Tech Week	0.5
DANCE-256	Dance Production Choreography	1.5
DANCE-257	Dance Production Choreography - Tech Week	0.5

stagecraft requirements

plus at least 3 units from:

DRAMA-111	Introduction to Lighting Design	3
DRAMA-112	Introduction to Stage Makeup	3
DRAMA-113	Introduction to Costume Design.....	3
DRAMA-122	Basic Principles of Acting	3
DRAMA-200	Introduction to Technical Theater	3

art/music/humanities requirements

plus at least 3 units from:

DRAMA-139	Introduction to Theater	3
DRAMA-142	Multicultural Perspectives in American Theater.....	3
ENGL-150	Introduction to Literature	3
ENGL-162	Language, Literature and Culture.....	3
HUMAN-105	Introduction to Humanities: Arts and Ideas	3
MUSIC-114	World Music	3

total minimum required units 27

Limitations on enrollment

Effective fall term 2013, changes to the regulations that govern community college enrollments placed limitations on the number of courses that students may take in certain disciplines within the Contra Costa Community College District. The charts below indicate which Diablo Valley College (DVC) courses are assigned to groups of courses ("families") for which limitations have been imposed. Certain courses within certain "families" may be repeated (see catalog description), however, students are limited to four enrollments within the family. Certain DVC courses are equivalent to courses at Los Medanos College and Contra Costa College. An enrollment in an equivalent course at one of those colleges will count toward the allowable four enrollments within the family.

NOTE: Diablo Valley College may offer experimental or topics courses. When appropriate, based on content, such courses will be assigned to a "family" and that enrollment will be counted as an experience within the "family".

Family: Ballet

KNDAN-110A	Ballet Fundamentals I
KNDAN-110B	Ballet Fundamentals II
DANCE-212	Ballet I
DANCE-213	Ballet II
DANCE-214	Ballet III
DANCE-216	Pointe Technique

Family: Jazz

KNDAN-120A	Jazz Dance Fundamentals I
KNDAN-120B	Jazz Dance Fundamentals II
DANCE-222	Jazz Dance I
DANCE-223	Jazz Dance II
DANCE-224	Jazz Dance III

Family: Modern

KNDAN-130A	Modern Dance Fundamentals I
KNDAN-130B	Modern Dance Fundamentals II
DANCE-232	Modern Dance I
DANCE-233	Modern Dance II
DANCE-234	Modern Dance III

Family: Ballroom Dance

KNDAN-150A	Argentine Tango
KNDAN-164A	Ballroom/Social Dance I
KNDAN-166	Swing Dance
KNDAN-168A	Salsa and Latin Dance I
KNDAN-168B	Salsa and Latin Dance II
KNDAN-169A	Argentine Tango

Family: Tap

KNDAN-160A	Tap Dance I
KNDAN-160B	Tap Dance II

Family: Dance Production

DANCE-150A	Dance Production II
DANCE-242	Repertory Dance Production I
DANCE-244	Repertory Dance Production II
DANCE-246	Dance Production I
DANCE-248	Dance Production II
DANCE-256	Dance Production Choreography

Family: Dance Performance

DANCE-150B	Dance Production II - Tech Week
DANCE-243	Repertory Dance Production I - Tech Week
DANCE-245	Repertory Dance Production II - Tech Week
DANCE-247	Dance Production I - Tech Week
DANCE-249	Dance Production II - Tech Week
DANCE-257	Dance Production Choreography - Tech Week

Family: Dance Survey

KNDAN-100	Introduction to Dance
KNDAN-162	Broadway Dance

Family: Urban Dance

KNDAN-150B	Beginning Hip-Hop and Urban Funk
KNDAN-150C	Intermediate Hip-Hop and Urban Funk
KNDAN-170A	Hip-Hop and Urban Funk Dance I
KNDAN-170B	Hip-Hop and Urban Funk Dance II

Dance

DANCE-150 Topics in Dance

- .3-4 units SC
 • *Variable hours*

A supplemental course in Dance to provide a study of current concepts and problems in dance. Specific topics will be announced in the schedule of classes. CSU

DANCE-201 Western Culture Dance History: 20th Century to Present

- 3 units SC
 • *54 hours lecture per term*
 • *Recommended: Eligibility for ENGL-122 or equivalent*

This course presents the role of dance in Western culture from the beginning of the 20th century through the present day. Historic styles and movements of dance including the Diaghilev period of Ballet and the development of modern dance are discussed, including their influence on present-day ballet, modern, and contemporary dance practice. CSU, UC

DANCE-205 Music Theory for Dancers

- 2 units SC
 • *18 hours lecture/54 hours laboratory per term*

This is an introductory course in music and its relationship to dance and dancers. Compositional elements of music and their application to choreography and dance performance will be practiced. CSU, UC

DANCE-212 Ballet I

- 1 unit SC
 • *54 hours laboratory per term*
 • *Recommended: KNDAN-110A or equivalent*

This is an intermediate course in ballet dance. The focus is on intermediate ballet barre, center adagio, allegro work, and across the floor combinations. The history of classical ballet works and their influence on the ballet dancer and current ballet styles will also be covered. CSU, UC

DANCE-213 Ballet II

- 1 unit SC
 • *54 hours laboratory per term*
 • *Prerequisite: DANCE-212 or equivalent*

This is an advanced course in ballet dance. The focus is on advanced ballet barre, center adagio, allegro work, and across-the-floor combinations. Basic choreographic principles as they relate to ballet will also be presented. CSU, UC

DANCE-214 Ballet III

- 1 unit SC
 • *54 hours laboratory per term*
 • *Prerequisite: DANCE-213 or equivalent*

This is an advanced/pre-professional course in ballet dance. The focus is on advanced ballet barre, center adagio, allegro work, and across-the-floor combinations at the pre-professional level. Classical ballet variations and basic pas de deux techniques as they relate to classical ballet will be practiced. CSU, UC

DANCE-216 Pointe Technique

- 1 unit SC
 • *54 hours laboratory per term*
 • *Prerequisite: DANCE-212 or KNDAN-110A or equivalent*

This is a course in classical ballet training through the application of pointe technique. The class will focus on line, musicality, sequences, strength and grace as they relate to pointe technique. The historical origins of the pointe shoe, pointe work, conceptual principles of pointe ballet as an art form, and the anatomical structure of the lower extremities will also be presented. CSU, UC

DANCE-222 Jazz Dance I

- 1 unit SC
 • *54 hours laboratory per term*
 • *Recommended: KNDAN-120 or equivalent*

This is an intermediate course in jazz dance. The focus is on contemporary, lyrical, hip-hop and Broadway styles. The history of jazz dance on stage, movie, and videos and its influence on the jazz dancer and current jazz dance styles will also be covered. CSU, UC

DANCE-223 Jazz Dance II

- 1 unit SC
 • *54 hours laboratory per term*
 • *Prerequisite: DANCE-222 or equivalent*

This is an advanced course in jazz dance. The focus is on advanced jazz dance technique from contemporary, lyrical, hip-hop and Broadway styles. Choreographic principles as they relate to jazz dance will also be covered. CSU, UC

DANCE-224 Jazz Dance III

- 1 unit SC
 • *54 hours laboratory per term*
 • *Prerequisite: DANCE-223 or equivalent*

This is an advanced/pre-professional course in jazz dance. The focus is on advanced jazz dance technique from contemporary, lyrical, hip-hop and Broadway styles utilizing pre-professional dance performance skills. Choreographic principles as they relate to jazz dance to enhance performance potential will also be covered. CSU, UC

DANCE-232 Modern Dance I

- 1 unit SC
 • *54 hours laboratory per term*
 • *Recommended: KNDAN-130 or equivalent*

This is an intermediate course in modern dance. The focus is on intermediate axial and locomotor movements, styles from early modern, post-modern, and contemporary modern innovators. The history of modern dance and its influence on the modern dancer and current modern dance styles will also be covered. CSU, UC

Dance

DANCE-233 Modern Dance II

1 unit SC

- 54 hours laboratory per term
- Prerequisite: DANCE-232 or equivalent

This is an advanced course in modern dance. The focus is on advanced axial and locomotor movements and styles from early modern, post-modern, and contemporary modern innovators. Choreographic principles related to modern dance will also be covered. CSU, UC

DANCE-234 Modern Dance III

1 unit SC

- 54 hours laboratory per term
- Prerequisite: DANCE-233 or equivalent

This is an advanced/pre-professional course in modern dance. The focus is on advanced performance level axial and locomotor movements and styles from early modern, post-modern, and contemporary modern innovators with an emphasis on pre-professional performance quality. Choreographic principles related to modern dance that enhance performance potential will also be covered. CSU, UC

DANCE-242 Repertory Dance Production I

1 unit SC

- 54 hours laboratory by arrangement per term
- Co-requisite: DANCE-243 or equivalent

This course prepares students for a dance performance. The emphasis is on the mastery of faculty-choreographed compositions to be presented to a live audience in a professional theater space. CSU, UC

DANCE-243 Repertory Dance Production I - Tech Week

.5 unit SC

- 36 hours laboratory by arrangement per term
- Co-requisite: DANCE-242 or equivalent

Students will participate in a dance performance of faculty-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-244 Repertory Dance Production II

1 unit SC

- 54 hours laboratory by arrangement per term
- Prerequisite: DANCE-242 or equivalent
- Co-requisite: DANCE-245 or equivalent

This course prepares the experienced dancer for a dance performance. The emphasis is on the mastery of intermediate level faculty-choreographed compositions to be presented to a live audience in a professional theater space. CSU, UC

DANCE-245 Repertory Dance Production II - Tech Week

.5 unit SC

- 36 hours laboratory by arrangement per term
- Co-requisite: DANCE-244 or equivalent

This is a dance performance course for the experienced dance student. Students will participate in a dance performance of faculty-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-246 Dance Production I

1.5 units SC

- 72 hours laboratory per term
- Co-requisite: DANCE-247 or equivalent

This course prepares students for a dance performance. The emphasis is on the mastery of student-choreographed compositions to be presented to a live audience in a professional theater space. Students will also participate in the technical and business aspects of the production. CSU, UC

DANCE-247 Dance Production I - Tech Week

.5 unit SC

- 36 hours laboratory by arrangement per term
- Co-requisite: DANCE-246 or equivalent

Students will participate in a dance performance of student-choreographed compositions for a live audience in a professional theater space. CSU, UC

DANCE-248 Dance Production II

1.5 units SC

- 72 hours laboratory per term
- Prerequisite: DANCE-246 or equivalent
- Co-requisite: DANCE-249 or equivalent

This course prepares the experienced dance student for a dance performance. The emphasis is on the mastery of student-choreographed compositions to be presented to a live audience in a professional theater space. Students will also participate in the technical and business aspects of the production. CSU, UC

DANCE-249 Dance Production II - Tech Week

.5 unit SC

- 36 hours laboratory by arrangement per term
- Co-requisite: DANCE-248 or equivalent

This is a dance performance course for the experienced dancer. Students will participate in a dance performance of original student-choreographed compositions for a live audience in a professional theater space. CSU, UC

Dance

DANCE-250 Dance Choreography

2 units SC

- 18 hours lecture/54 hours laboratory per term
- Formerly DANCE-240

This course provides an introduction to principles of choreography. Dance movement phrasing, spatial design and relationships, rhythm, theme and development, concert, solo and group work will be presented. Critical evaluation of choreographic dance components through analysis and presentation in the classroom will also be discussed. CSU, UC

DANCE-256 Dance Production Choreography

1.5 units SC

- 72 hours laboratory per term
- Prerequisite: DANCE-246 and DANCE-250 or equivalents
- Co-requisite: DANCE-257 or equivalent

This is a dance production class with an emphasis on experiential learning by choreographing, staging and rehearsing a student-choreographed dance production. It includes the application of choreographic theory and technique with emphasis on dance as a performing art and participation in the technical and business aspects of a student production. CSU, UC

DANCE-257 Dance Production Choreography - Tech Week

.5 unit SC

- 36 hours laboratory by arrangement per term
- Co-requisite: DANCE-256 or equivalent

This is a dance performance course focusing on the role of the choreographer in the presentation of an original dance composition presented to a live audience in a professional theater space. The emphasis is on staging techniques, incorporation of technical theater elements, and performance development. A final dance concert performance of the student's original choreography culminates the term's work. CSU, UC

DANCE-299 Student Instructional Assistant

.5-3 units SC

- Variable hours
- Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU