

Drama

DRAMA - DRAMA

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Possible career opportunities

Most careers related to theatre require education beyond the associate degree, however, an understanding and mastery of technical theatre skills provides some preparation for work in local community and professional theatre. Possible career options include: set designer, model builder, makeup artist, lighting designer, stage manager, scenic artist, set builder, set carpenter, set painter, stage technician, sound technician, prop maker, and lighting operator.

Program-level student learning outcomes

Program learning outcomes are subject to change. The most current list of program learning outcomes for each program is published on the DVC website at www.dvc.edu/slo.

**Associate in arts degree
 Technical theater**

Students completing the program will be able to...

- A. exhibit the unique collaborative skills necessary to participate in a theater community.
- B. develop the basic skills required in the craft of theater.
- C. demonstrate the ability to articulate the creative process of theatrical tasks.

The program in technical theater prepares students for an entry-level career in community and professional theater. Careers may include scene shop technician, property artisan, electrician, costume technician, makeup technician, scenic artist, or stage manager. The program also prepares students who wish to expand their careers to entry-level technical video and film positions, as well as entry into a four-year university or professional school.

While this program of study is not designed as a transfer program, selected courses in the program meet lower division requirements for the bachelor of arts degree at many California State University and University of California campuses. Consult with department faculty and a college counselor for more information.

Students must complete each course used to meet a major or certificate requirement with a "C" grade or higher, maintain an overall GPA of 2.5 or higher in the coursework required for the certificate and/or degree. Students who wish to apply for the associate degree must also complete general education requirements as listed in the catalog.

The certificate program can also be used as the "major" that is required for the associate in arts degree in technical theater at Diablo Valley College.

major requirements:

	<i>units</i>
DRAMA-111 Introduction to Lighting Design	3
DRAMA-112 Introduction to Stage Makeup	3
DRAMA-200 Introduction to Technical Theater.....	3
DRAMA-201 Technical Theater Laboratory.....	2-4

plus at least 3 units from:

DRAMA-122 Basic Principles of Acting	3
DRAMA-123 Intermediate Principles of Acting.....	3
DRAMA-124 Advanced Principles of Acting.....	6
DRAMA-127 Auditioning Techniques.....	3

plus at least 3 units from:

DRAMA-139 Introduction to Theater	3
DRAMA-140 History of the Theater: Pre-Greek to 17th Century	3
DRAMA-141 History of the Theater: 17th Century to Present	3
DRAMA-180 Literature of World Drama: Pre-Greek to 17th Century.....	3
DRAMA-181 Literature of World Drama: 17th Century to Present	3

plus at least 3 units from:

DRAMA-295 Occupational Work Experience Education in DRAMA.....	1-4
DRAMA-296 Internship in Occupational Work Experience Education in DRAMA	1-4

plus at least 9 units from:

ARCHI-130 Architectural Graphics I	3
ART-105 Drawing I	3
ART-106 Drawing and Color	3
ART-108 Figure Drawing II	3
ARTDM-130 Introduction to Digital Audio.....	3
ARTDM-149 Fundamentals of Digital Video.....	3
ARTDM-160 3D Modeling and Animation I	3
DRAMA-113 Introduction to Costume Design.....	3
DRAMA-130 Principles of Directing.....	3
DRAMA-230 Directing Projects.....	1-2
DRAMA-260* Technical Theater Practicum	1-2
DRAMA-270* Stage Production	1-2
DRAMA-298 Independent Study.....	0.5-3
ENGTC-119 Introduction to Technical Drawing.....	3
ENGTC-126 Computer Aided Design and Drafting - AutoCAD.....	3
FTVE-120 Introduction to TV Studio Production.....	3
FTVE-160 Introduction to Film Production.....	3
MUSX-172 Introduction to Electronic Music and MIDI.....	3

total minimum required units 29

**Note: Students may apply either DRAMA-260 or DRAMA-270 to major requirements.*

DIABLO VALLEY COLLEGE CATALOG 2018-2019

any updates to this document can be found in the addendum at www.dvc.edu/communication/catalog

Drama

Associate in arts in theater arts for transfer

Students completing the program will be able to...

- A. demonstrate skill in performing or crewing a production.
- B. analyze historical and contemporary theatrical literature.

The associate in arts in theater arts for transfer (AA-T) at Diablo Valley College prepares students to move into a program at a CSU university leading to a baccalaureate degree in theater arts. Completion of a B.A. in theater arts can lead to professional careers in acting, technical theater, stage management, stage direction, and design. In addition, many students find the completion of a theatre arts degree a complementary preparation for careers in education, law, communications, and psychology.

The associate in arts in theater arts for transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:

- Complete 60 CSU-transferable units.
- Complete the California State University-General Education-pattern (CSU GE); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, including the Area 1C requirement for oral communication.
- Complete a minimum of 18 units in the major.
- Attain a minimum grade point average (GPA) of 2.0.
- Earn a grade of "C" or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system, or those students who do not intend to transfer.

Students must complete each course used to meet a major requirement with a "C" grade or higher. Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60-unit requirement for an associate degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

<i>major requirements:</i>	<i>units</i>
DRAMA-122 Basic Principles of Acting	3

plus at least 3 units from:

DRAMA-139 Introduction to Theater	3
DRAMA-140 History of the Theater: Pre-Greek to 17th Century	3

plus at least 3 units from:

DRAMA-201 Technical Theater Laboratory	2-4*
DRAMA-270 Stage Production	1-2*

plus at least 9 units from:

DRAMA-111 Introduction to Lighting Design	3
DRAMA-112 Introduction to Stage Makeup	3
DRAMA-113 Introduction to Costume Design.....	3
DRAMA-123 Intermediate Principles of Acting.....	3
DRAMA-200 Introduction to Technical Theater.....	3

or, if not used above:

DRAMA-201 Technical Theater Laboratory	2-4*
DRAMA-270 Stage Production	1-2*

total minimum required units 18

**Note: a maximum of 3 units may be taken from each of these courses.*

Certificate of achievement

Technical theater

Students completing the program will be able to...

- A. exhibit the unique collaborative skills necessary to participate in a theater community.
- B. develop the basic skills required in the craft of theater.
- C. demonstrate the ability to articulate the creative process of theatrical tasks.

required courses:

DRAMA-111 Introduction to Lighting Design	<i>units</i> 3
DRAMA-112 Introduction to Stage Makeup	3
DRAMA-200 Introduction to Technical Theater.....	3
DRAMA-201 Technical Theater Laboratory	2-4

plus at least 3 units from:

DRAMA-122 Basic Principles of Acting.....	3
DRAMA-123 Intermediate Principles of Acting.....	3
DRAMA-124 Advanced Principles of Acting.....	6
DRAMA-127 Auditioning Techniques.....	3

plus at least 3 units from:

DRAMA-139 Introduction to Theater	3
DRAMA-140 History of the Theater: Pre-Greek to 17th Century	3
DRAMA-141 History of the Theater: 17th Century to Present	3
DRAMA-180 Literature of World Drama: Pre-Greek to 17th Century.....	3
DRAMA-181 Literature of World Drama: 17th Century to Present	3

plus at least 3 units from:

DRAMA-295 Occupational Work Experience Education in DRAMA.....	1-4
DRAMA-296 Internship in Occupational Work Experience Education in DRAMA.....	1-4

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plus at least 9 units from:

ARCHI-130	Architectural Graphics I	3
ART-105	Drawing I	3
ART-106	Drawing and Color	3
ART-108	Figure Drawing II	3
ARTDM-130	Introduction to Digital Audio	3
ARTDM-149	Fundamentals of Digital Video	3
ARTDM-160	3D Modeling and Animation I	3
DRAMA-113	Introduction to Costume Design	3
DRAMA-130	Principles of Directing	3
DRAMA-230	Directing Projects	1-2
DRAMA-260*	Technical Theater Practicum	1-2
DRAMA-270*	Stage Production	1-2
DRAMA-298	Independent Study	0.5-3
ENGTC-119	Introduction to Technical Drawing	3
ENGTC-126	Computer Aided Design and Drafting - AutoCAD	3
FTVE-120	Introduction to TV Studio Production	3
FTVE-160	Introduction to Film Production	3
MUSX-172	Introduction to Electronic Music and MIDI	3

total minimum required units 29

*Note: Students may apply either DRAMA-260 or DRAMA-270 to certificate requirements.

Limitations on enrollment

Effective fall term 2013, changes to the regulations that govern community college enrollments placed limitations on the number of courses that students may take in certain disciplines within the Contra Costa Community College District. The charts below indicate which Diablo Valley College (DVC) courses are assigned to groups of courses ("families") for which limitations have been imposed. Certain courses within certain "families" may be repeated (see catalog description), however, students are limited to four enrollments within the family. Certain DVC courses are equivalent to courses at Los Medanos College and Contra Costa College. An enrollment in an equivalent course at one of those colleges will count toward the allowable four enrollments within the family.

NOTE: Diablo Valley College may offer experimental or topics courses. When appropriate, based on content, such courses will be assigned to a "family" and that enrollment will be counted as an experience within the "family".

DRAMA

Family: Acting

DRAMA-122	Basic Principles of Acting
DRAMA-123	Intermediate Principles of Acting
DRAMA-124	Basic Principles of Acting
DRAMA-125	Advanced Styles in Scene Study: From Shakespeare to Shaw
DRAMA-155SC	Stage Conflict
DRAMA-155SH	Solving Shakespeare
DRAMA-155XX	Advanced Acting Styles in Early Modern Theater

Family: Audition

DRAMA-126	Audition and Preparation for the Camera
DRAMA-127	Audition Techniques
DRAMA-129	Theatre Festival Competition
DRAMA-155KC	KCAC Theater Fest Competition

Family: Directing

DRAMA-130	Principles of Directing
DRAMA-230	Directing Projects
DRAMA-155AC	Directing the One-Act
DRAMA-155DV	Devised Theater

Family: Musical Theater

DRAMA-150	Children's Theater
DRAMA-170	Introduction to Musical Theater I
DRAMA-171	Musical Theater II
DRAMA-155VA	Acting in Musicals

Family: Performance Acting

DRAMA-270	Stage Production
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Family: Performance - Musical Theater

DRAMA-275	Musical Theater Production
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Family: Production/Technical Theater

DRAMA-201	Technical Theater Laboratory
DRAMA-202	Fundamentals of Stage Production - Technical Theater
DRAMA-260	Technical Theater Practicum

DRAMA-111 Introduction to Lighting Design

3 units SC
• 54 hours lecture per term

This course will present the theory and techniques of stage lighting including the function of lighting equipment, the operation of basic dimmer systems, and the creation of lighting designs for selected scenes from plays. C-ID THTR 173, CSU, UC

DRAMA-112 Introduction to Stage Makeup

3 units SC
• 54 hours lecture per term

This course presents the study of the aesthetics, materials, and procedures of stage makeup. Corrective makeup, aging techniques, makeups which are inline with a play's given circumstances, character makeup applications, makeups which accurately depict historical eras and cultural demands, and abstract/linear makeup design projects will be covered. C-ID THTR 175, CSU, UC

Drama

DRAMA-113 Introduction to Costume Design

3 units SC

- 36 hours lecture/27 hours laboratory/27 hours laboratory by arrangement per term

This course is an introduction to theatrical costume design. Topics include beginning construction theories, techniques, basic applications and practices. Various fabrics, basic patterning, wardrobe plotting, and historical styles will be covered. C-ID THTR 174, CSU, UC

DRAMA-114 Script Analysis

3 units SC

- 54 hours lecture per term

This course explores the analysis of play scripts. Consideration is given to the historical and cultural context of various kinds of scripts, the bearing of technological change on the way script is understood, genre and form, narrative and plot analysis, linguistic analysis, interpreting stage directions, and identification of main themes. C-ID THTR 114, CSU, UC

DRAMA-122 Basic Principles of Acting

3 units SC

- 54 hours lecture per term

This course focuses on beginning acting fundamentals with an emphasis on the important elements necessary for scene study and the heightening and focusing of physical and vocal energy. Students will practice incorporating movement, memorization, vocal techniques, and character work for the stage. C-ID THTR 151, CSU, UC

DRAMA-123 Intermediate Principles of Acting

3 units SC

- 54 hours lecture per term
- Recommended: DRAMA-122 or equivalent

This course builds on the basic acting skills from DRAMA-122. The focus is on more complex elements in scene study, character development, and developing heightened physical and vocal energies. Students will practice personalization techniques for application in class and performance. C-ID THTR 152, CSU, UC

DRAMA-124 Advanced Principles of Acting

6 units SC

- 108 hours lecture per term
- Prerequisite: DRAMA-123 or equivalent
- Limitation on enrollment: Audition required; see schedule of classes for specific days and times.

This course is a study of advanced acting with extensive focus on selected scenes from contemporary realism. The course covers an organic approach to acting based on the principles of Constantin Stanislavski. Special emphasis is placed on script analysis, personalization, and intensive listening and receptivity work with partners. CSU, UC

DRAMA-125 Advanced Styles in Scene Study: From Shakespeare to Shaw

6 units SC

- 108 hours lecture per term
- Prerequisite: DRAMA-124 or equivalent
- Limitation on enrollment: Audition required; see schedule of classes for specific days and times.

This course applies the skills and techniques learned in DRAMA-124 to a range of different theatrical genres and styles. Students will analyze, prepare, and perform scenes from a wide variety of historical periods and genres, which may include: Classical, Restoration, Theater of the Absurd, and Early Modernism. This course will help the serious drama student prepare for a career in the competitive, professional theater. CSU, UC

DRAMA-126 Auditioning and Preparation for the Camera

3 units SC

- 54 hours lecture per term
- Recommended: DRAMA-123 or equivalent

This course covers practical training and experience in working on camera for the actor. Close attention will be paid to adapting acting techniques that have special application to working in television and film. CSU, UC

DRAMA-127 Auditioning Techniques

3 units SC

- 54 hours lecture per term
- Recommended: DRAMA-122 or equivalent

This course covers the elements and techniques of auditioning. Topics include monologue selection and styles, cold reading, actor's preparation, research, resume development, and practical application of acting techniques for audition purposes. Students will also prepare for college, community and professional theater auditions and create a portfolio of audition material. CSU

DRAMA-128 Auditioning and Preparation for the Camera II

3 units SC

- 54 hours lecture per term
- Prerequisite: DRAMA-126 or equivalent
- Recommended: DRAMA-123 or equivalent

This course will continue to build skills learned in DRAMA-126 with students learning more advanced techniques for auditioning for television and film. Students will use scripts from a variety of film and television styles, explore techniques such as: script analysis for camera work, continuity of takes, hitting a mark, finding and working in key light, and using various frame sizes such as long, medium, and close-up shots. This course will also examine the business side of the film and television industry with emphasis on auditioning, talent agents, casting directors, and demo reels. CSU

Drama

DRAMA-129 Theatre Festival Competition

2 units SC

- *May be repeated three times*
- *14 hours lecture/40 hours laboratory by arrangement per term*
- *Limitation on enrollment: Audition/interview required; see schedule of classes for specific days and times.*
- *Note: Portions of this class are held off-campus and require travel, often out-of-state. Enrollment may be selective. Priority may be given to students who have taken core drama classes, are involved in productions, and/or have received Irene Ryan nominations or Meritorious Awards.*

This course prepares students to audition and present their work at the Kennedy Center American College Theater Festival (KCACTF). Students will compete at the regional and national levels for scholarships, internships, and work related experiences in the fields of technical theatre, stage management, directing, playwriting, dramaturgy, and acting. CSU

DRAMA-130 Principles of Directing

3 units SC

- *54 hours lecture per term*
- *Recommended: DRAMA-123 or equivalent; concurrent enrollment in DRAMA-230 or equivalent; eligibility for ENGL-122 or equivalent*

This course covers the function of the stage director; the preparation of a play script from the first reading through casting, rehearsals, and performance. Emphasis will be placed on theory of directing as well as on its practical application for the stage. CSU, UC

DRAMA-139 Introduction to Theater

3 units SC

- *54 hours lecture per term*
- *Recommended: Eligibility for ENGL-122 or equivalent*

This introductory course surveys the roles of actors, directors, playwrights, and designers, in the development of theatrical works. The multiple disciplines of theater throughout history are examined. It will also cover the origins of theater, dramatic structure, the audience and theater performance spaces. C-ID THTR 111, CSU, UC

DRAMA-140 History of the Theater: Pre-Greek to 17th Century

3 units SC

- *54 hours lecture per term*
- *Recommended: Eligibility for ENGL-122 or equivalent*

This course is an historical survey of dramatic art from the period of pre-Greek civilization to the Elizabethan Renaissance. Students will examine the various influences that led to the development and evolution of theater in various cultures and time periods. C-ID THTR 113, CSU, UC

DRAMA-141 History of the Theater: 17th Century to Present

3 units SC

- *54 hours lecture per term*
- *Recommended: Eligibility for ENGL-122 or equivalent*

This course is an historical survey of dramatic art from the period of the Elizabethan Renaissance to the present. Students will examine the various influences that led to the development and evolution of theater in various cultures and time periods. CSU, UC

DRAMA-142 Multicultural Perspectives in American Theater

3 units SC

- *54 hours lecture per term*
- *Recommended: Eligibility for ENGL-122 or equivalent*

This course will explore and evaluate contemporary dramatic literature (1965-present) of Native-American, African-American, Asian-Pacific American and Chicano/Latino cultures. The historical as well as the cultural and social conditions in which these plays developed will also be examined. CSU, UC

DRAMA-150 Children's Theater

3 units SC

- *54 hours lecture per term*

This is a course in the theory, principle, and practice of children's theater. It features the creation of a series of scenes or a full length children's theater work using dialogue, singing, and dancing, with emphasis on techniques used in performance for a young audience. Students will explore the roles of performers, designers, and dramaturges in the creation of contemporary theater for children. CSU

DRAMA-155 Topics in Drama

.3-4 units SC

- *Variable hours*

A supplemental course in drama to provide a study of current concepts, problems, and related subdivisions. Specific topics will be announced in the schedule of classes. CSU

DRAMA-157 Topics in Technical Theater

.3-4 units SC

- *Variable hours*

A supplemental course in technical theater to provide a study of current concepts, problems and related subdivisions. Specific topics will be announced in the schedule of classes. CSU

Drama

DRAMA-170 Introduction to Musical Theater

3 units SC

- 54 hours lecture per term
- Recommended: MUSIC-170 or equivalent

This course develops performance skills combining singing, dancing, and acting in the presentation of scenes from musical theater. Students will learn and integrate acting, movement, and singing skills to create a believable character on stage. Rehearsal and performance techniques for a wide variety of musical theater styles and historical periods will be covered. CSU, UC

DRAMA-171 Musical Theater II

3 units SC

- 54 hours lecture per term
- Prerequisite: DRAMA-170 or equivalent
- Recommended: DRAMA-123 or equivalent

This course is a study of advanced musical theater with extensive focus on selected scenes and songs from the musical theater genre. The course continues to develop skills and techniques learned in DRAMA-170, with emphasis on singing, acting, blocking, and choreographed dance movement. Students will analyze and prepare musical theater material including ballads, up-tempo, duets, trios, and group songs, and will continue to introduce students to a body of musical theater literature, composers, lyricists, and librettists. CSU, UC

DRAMA-180 Literature of World Drama: Pre-Greek to 17th Century

3 units SC

- 54 hours lecture per term

This course examines great works of world dramatic literature from the periods of pre-Greek civilization to the Elizabethan Renaissance. Through reading, writing, scene work, and viewing stage and film productions, students will gain an understanding of how the transformation of great dramatic literature from text to performance had a profound influence on past civilizations, and how it continues to have an influence today. CSU, UC

DRAMA-181 Literature of World Drama: 17th Century to Present

3 units SC

- 54 hours lecture per term

This course examines works of great dramatic literature from the period of the Elizabethan Renaissance to the present day. Through reading, writing, scene work, and viewing stage and film productions, students will gain an understanding of how the transformation of great dramatic literature from text to performance had a profound influence on past civilizations, and how it continues to have an influence today. CSU, UC

DRAMA-200 Introduction to Technical Theater

3 units SC

- 54 hours lecture per term
- Co-requisite: DRAMA-201 or equivalent

This course provides a theoretical as well as a practical overview of the elements of technical theater. Safety precautions, stage management, stage design, scenery, lighting, sound, acting, make-up, and costuming are among the topics to be presented. The course will also cover possible job opportunities in technical theater. C-ID THTR 171, CSU, UC

DRAMA-201 Technical Theater Laboratory

2-4 units SC

- Variable hours
- Prerequisite: DRAMA-200 or equivalent (may be taken concurrently)

This course covers the practical applications of technical theater including stage management, stage design, scenery construction, painting for the stage, properties, lighting, sound, make-up, and costuming. Students will obtain hands-on experience working on main stage productions, arena productions, and student-directed projects. Safety procedures for working in the shop and on stage performances are emphasized. C-ID THTR 192, CSU, UC

DRAMA-202 Fundamentals of Stage Production - Technical Theater

1-2 units SC

- May be repeated three times
- Variable hours
- Prerequisite: Audition and interview

This is an open entry open exit course where students participate in a technical theater capacity in a faculty directed stage production. Technical theater students are introduced to participating in a full length production in a variety of ways; working with sets, sound, lighting, painting, costume, stage management, and props. Students will be introduced to professional rehearsal and performance standards. All projects culminate in public performance. The organization and function of the technical staff, the structure of the physical theater, and job opportunities in technical theater will also be discussed. CSU, UC

DRAMA-230 Directing Projects

1-2 units SC

- Variable hours
- Recommended: Concurrent enrollment in DRAMA-130 or equivalent; eligibility for ENGL-122 or equivalent

This course provides students the opportunity to practice skills learned in DRAMA-130. Students will prepare and direct a scene or one act from script selection through performance. Students will cast, rehearse, and stage a variety of scenes or one acts; projects may culminate in limited public performance. Emphasis is placed on the director-actor relationship and creating effective staging. CSU, UC

DRAMA-260 Technical Theater Practicum

1-2 units SC

- *May be repeated three times*
- *Variable hours*
- *Limitation on enrollment: Interview with instructor and student director required. Specific days and times are announced in the Schedule of Classes.*
- *Recommended: DRAMA-200 and 201 or equivalent*
- *Note: This is an open-entry, open-exit course.*

This course allows technical theater students to receive practical experience through participation in student-directed projects. CSU, UC

DRAMA-270 Stage Production

1-2 units SC

- *May be repeated three times*
- *Variable hours*
- *Limitation on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*
- *Recommended: DRAMA-122 or equivalent*
- *Note: This is an open entry, open exit course.*

After audition and evaluation the students participate in a full-length stage production, with emphasis on rehearsal, character development and collaborative production techniques. All projects will culminate in public performance. C-ID THTR 191, CSU, UC

DRAMA-275 Musical Theater Production

1-2 units SC

- *May be repeated three times*
- *Variable hours*
- *Prerequisite: Audition*

This is an open entry open exit course where students participate in a faculty directed musical theater stage production, with emphasis on the combination of singing, dancing, and acting. Musical Theater Production will focus on how to use musicality, song, and dance, to embody emotional life for performance on stage in a musical theater production. Students will be introduced to professional rehearsal and performance standards. All projects culminate in public performance. CSU, UC

DRAMA-295 Occupational Work Experience Education in DRAMA

1-4 units SC

- *May be repeated three times*
- *Variable hours*
- *Note: In order to enroll in DRAMA-295, students must be employed, register for the course, complete an online Employment Form, and participate in an orientation. Employment Form can be accessed at www.dvc.edu/wrkx. Incomplete grades are not awarded for this course.*

DRAMA-295 is supervised employment that extends classroom learning to the job site and relates to the student's chosen field of study or area of career interest. Under the supervision of a college instructor, students will engage in on-the-job and other learning experiences that contribute to their employability skills and occupational or educational goals. Five hours work per week or seventy-five hours work per term is equal to one unit. Students may earn up to a maximum of sixteen units; repetition allowed per Title 5 Section 55253. CSU

DRAMA-296 Internship in Occupational Work Experience Education in DRAMA

1-4 units SC

- *May be repeated three times*
- *Variable hours*
- *Note: In order to enroll in the DRAMA-296 course, students must be interning or volunteering, register for the course, complete an online Employment Form, and participate in an orientation. The Employment Form can be accessed at www.dvc.edu/wrkx. Incomplete grades are not awarded for this course.*

DRAMA-296 is a supervised internship in a skilled or professional level assignment in the student's major field of study or area of career interest. Under the supervision of a college instructor, students will engage in on-the-job and other learning experiences that contribute to their employability skills and occupational or educational goals. Internships may be paid, non-paid, or some partial compensation provided. Five hours work per week or seventy-five hours work per term is equal to one unit (paid) or one unit for four hours work per week or sixty hours per term (unpaid work). Students may earn up to a maximum of sixteen units; repetition allowed per Title 5 Section 55253. CSU

DRAMA-298 Independent Study

.5-3 units SC

- *Variable hours*
- *Note: Submission of acceptable educational contract to department and Instruction Office is required.*

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU

DRAMA-299 Student Instructional Assistant

.5-3 units SC

- *Variable hours*
- *Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.*

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU