

## ETHNIC STUDIES - ETHN

Obed Vazquez, Dean  
 Social Sciences Division  
 Faculty Office Building, Room 136

### ETHN-101 Introduction to Ethnic Studies

- 3 units SC
- IGETC: 4; CSU GE: D,F; DVC GE: IV
  - 54 hours lecture per term
  - Advisory: College-level reading and writing are expected

This course provides a survey of the experiences, history, culture, politics, and knowledge of and from African Americans, Asian/Pacific Islander Americans, Chicana/Latina, and Native Americans. Focus is placed on the contributions of these populations in the making of the United States. Topics include settler-colonialism, conquest, slavery, imperialism, and immigration. The course highlights the subjectivities of these populations, as well as resistance and liberation movements that seek to eliminate injustice and oppression along the intersections of race, class, gender, sexuality and ableness. CSU, UC

## FILM, TELEVISION, AND ELECTRONIC MEDIA – FTVE

Janette Funaro, Dean  
 Arts and Communication Division

### Possible career opportunities

Students majoring in FTVE enter broadcasting, cable, online media, and related industries. They can pursue graduate degrees in the field of mass or electronic communication for work in audio and video production, web development, radio and television, cable television, and media departments of agencies, institutions, and businesses.

### Associate in arts degree

#### Television arts

Students completing the program will be able to...

- produce for broadcast and digital distribution utilizing three-camera studio format principles.
- operate cameras and professional sound equipment.
- perform digital nonlinear editing.
- produce for broadcast and digital distribution utilizing field production principles.
- direct projects for various production formats.
- qualify for entry-level employment in broadcasting.
- apply their planning skills for project management.
- identify major trends in the history of broadcasting.

The associate degree program in television arts is designed as a two year curricular pathway that offers a broad general education while preparing students for entry-level positions such as: associate producer, assistant director, on-camera talent, camera operator, sound technician, video switcher, floor director, videotape editor, production assistant, radio board operator, radio producer, radio production engineer, and radio on-air talent.

Students must complete each of the required courses with a "C" grade or higher. Required courses can only be completed by attending a combination of day and evening classes. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

Selected courses in the program may also meet some lower division requirements for bachelor of arts programs at certain California State University campuses. Students who intend to transfer are advised to consult with a counselor regarding specific requirements.

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|---|--------------|
| <i>major requirements:</i>                                    | <i>units</i> |
| ARTDM-105 Introduction to Digital Imaging .....               | 3            |
| FTVE-120 Introduction to TV Studio Production.....            | 3            |
| FTVE-130 Intermediate TV Studio Production .....              | 3            |
| FTVE-165 Digital Editing .....                                | 3            |
| FTVE-240 Survey of Broadcasting and<br>Electronic Media ..... | 3            |

|  |   |
|--|---|
| <i>plus at least 6 units from:</i>                                   |   |
| FTVE-132 Advanced TV Studio Production .....                         | 3 |
| FTVE-140 Introduction to Film and Media Scriptwriting .....          | 3 |
| FTVE -160 Introduction to Film Production .....                      | 3 |
| MUSX-100 Audio and Visual Technology.....                            | 3 |
| MUSX-120 Live Sound.....   | 3 |
| MUSX-174 Introduction to Music Technology and<br>Pro Tools.....      | 3 |
| MUSX-178 Music and Sound for Film, Games, and<br>Digital Media ..... | 3 |

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|---|-----|
| <i>plus at least 3 units from:</i>  |     |
| ARTDM-190 Digital Media Projects.....   | 3   |
| FTVE-295 Occupational Work Experience Education in<br>FTVE .....              | 2-4 |
| FTVE-296 Internship in Occupational Work Experience<br>Education in FTVE..... | 2-4 |

**total minimum units for the major 24**

*\*Note: There may be no duplication of course units between major requirements and elective courses.*