

Film, television, and electronic media

FILM, TELEVISION, AND ELECTRONIC MEDIA – FTVE

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Possible career opportunities

Students majoring in FTVE enter broadcasting, cable, online media, and related industries. They can pursue graduate degrees in the field of mass or electronic communication for work in audio and video production, web development, radio and television, cable television, and media departments of agencies, institutions, and businesses.

**Associate in arts degree
Television arts**

Students completing the program will be able to...

- A. produce for broadcast and digital distribution utilizing three-camera studio format principles.
- B. operate cameras and professional sound equipment.
- C. perform digital nonlinear editing.
- D. produce for broadcast and digital distribution utilizing field production principles.
- E. direct projects for various production formats.
- F. qualify for entry-level employment in broadcasting.
- G. apply their planning skills for project management.
- H. identify major trends in the history of broadcasting.

The associate degree program in television arts is designed as a two year curricular pathway that offers a broad general education while preparing students for entry-level positions such as: associate producer, assistant director, on-camera talent, camera operator, sound technician, video switcher, floor director, videotape editor, production assistant, radio board operator, radio producer, radio production engineer, and radio on-air talent.

Students must complete each of the required courses with a "C" grade or higher. Required courses can only be completed by attending a combination of day and evening classes. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

Selected courses in the program may also meet some lower division requirements for bachelor of arts programs at certain California State University campuses. Students who intend to transfer are advised to consult with a counselor regarding specific requirements.

<i>major requirements:</i>	<i>units</i>
ARTDM-105 Introduction to Digital Imaging	3
FTVE-120 Introduction to TV Studio Production.....	3
FTVE-130 Intermediate TV Studio Production	3
FTVE-165 Digital Editing	3
FTVE-240 Survey of Broadcasting and Electronic Media	3

plus at least 6 units from:

FTVE-132 Advanced TV Studio Production	3
FTVE-140 Introduction to Film and Media Scriptwriting...	3
FTVE -160 Introduction to Film Production	3
MUSX-100 Audio and Visual Technology.....	3
MUSX-120 Live Sound.....	3
MUSX-174 Introduction to Music Technology and Pro Tools.....	3
MUSX-178 Music and Sound for Film, Games, and Digital Media	3

plus at least 3 units from:

ARTDM-190 Digital Media Projects	3
FTVE-295 Occupational Work Experience Education in FTVE	2-4
FTVE-296 Internship in Occupational Work Experience Education in FTVE.....	2-4

total minimum units for the major 24

**Note: There may be no duplication of course units between major requirements and elective courses.*

**Associate in science degree in film,
television, and electronic media for transfer**

Students completing the program will be able to...

- A. seamlessly transfer to a CSU
- B. demonstrate a working knowledge of the operation of basic production equipment including cameras, sound recording equipment, lights, microphones and grip equipment.
- C. demonstrate a working knowledge of the operation of basic post production equipment and software for the purposes of producing various types of programming.
- D. demonstrate a working knowledge of the theory and practice of recording sound and visuals in professional formats.
- E. demonstrate a working knowledge of the theory and practice of editing original material with the goal of producing finished programs according to professional standards.
- F. demonstrate a working knowledge of the theory and practice of producing scripts in a variety of formats for visual presentation.
- G. identify the major trends in world cinema and television history.
- H. utilize critical thinking skills to analyze and evaluate various approaches to applying visual concepts to a variety of storytelling formats.

The associate in science in film, television, and electronic media (FTVE) for transfer will prepare students for transfer into bachelor's degree programs in broadcast, film, TV, and similar majors. Career opportunities include TV and video producing, directing, camera operation, video editing, script-writing, audio recording and mixing, and radio programming.

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Film, television, and electronic media

The associate in science in film, television, and electronic media for transfer degree is primarily intended for students who plan to complete a bachelor's degree at a California State University (CSU) in areas of study such as radio-television-film, television-film, video, film, and electronic arts. Students completing this degree are guaranteed admission to the CSU system, but not necessarily to a particular major or campus.

In order to earn the degree, students must:

- Complete 60 CSU-transferable units.
- Complete the California State University-General Education pattern (CSU GE); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, including the Area 1C requirement for Oral Communication.
- Complete a minimum of 18 units in the major.
- Attain a minimum grade point average (GPA) of 2.0.
- Earn a grade of "C" or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system, or those students who do not intend to transfer.

Students must complete each course used to meet a major requirement with a "C" grade or higher. Some courses in the major satisfy both major and CSUGE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

major requirements:	units
ARTDM-130 Introduction to Digital Audio	3
FTVE-140 Introduction to Film and Media Scriptwriting ...	3
FTVE-205 Introduction to Film and Media Arts	3

plus at least 3 units from:	
FTVE-240 Survey of Broadcasting and Electronic Media	3
JRNAL-110 Mass Media of Communication	3

plus at least 3 units from:	
FTVE-120 Introduction to TV Studio Production	3
FTVE-160 Introduction to Film Production	3

plus at least 3 units from:	
any course not used above or:	
FTVE-161 Intermediate Film Production	3
FTVE-280 American Cinema 1900-1950	3
FTVE-281 World Cinema 1900-1960	3
FTVE-283 World Cinema 1960 to the Present	3

plus at least 3 units from:

any course not used above or:	
ARTDM-140 Motion Graphics	3
FTVE-130 Intermediate TV Studio Production	3
FTVE-132 Advanced TV Studio Production	3
FTVE-141 Intermediate Film and Media Scriptwriting	3
FTVE-142 Advanced Film and Media Scriptwriting	3
FTVE-165 Digital Editing	3
FTVE-166 Intermediate Digital Editing	3
FTVE-200 American Cinema/American Culture	3
FTVE-210 American Ethnic Cultures in Film	3
FTVE-260 Ethnic Images in United States (U.S.) Television	3
FTVE-282 American Cinema 1950 to the Present	3
FTVE-296 Internship in Occupational Work Experience Education in FTVE	2-4

total minimum units for the major 21

Certificate of achievement Film post-production

Students completing this program will be able to...

- use industry-standard graphics, video and audio editing software.
- create motion graphics projects.
- create samples for an online portfolio.
- qualify for entry-level employment in the film and television post-production industries.

This certificate of achievement in film post-production prepares students for a career in film, television, and media industries. Students develop skills in three of the core aspects of post-production: video editing, sound design and editing, and motion graphics. Students will participate in a collaborative team-oriented learning experience that mirrors the post-production process. The program goal is to provide relevant, industry-standard skills necessary to enter this dynamic and creative field.

Some examples where students might find employment using their post-production skills are working at a film or television post-production company as an assistant video editor, assistant sound designer or sound mixer, working at a visual effects studio, working in the video game industry, or at an advertising agency.

To earn the certificate of achievement students must complete the required courses with a minimum of grade of "C" or higher. Some courses are available in both online and traditional formats. The certificate can be completed in one year of full-time or two years of part-time study.

required courses:	units
ARTDM-105 Introduction to Digital Imaging	3
ARTDM-140 Motion Graphics	3
FTVE-165 Digital Editing	3
FTVE-166 Intermediate Digital Editing	3
MUSX-178 Music and Sound for Film, Games, and Digital Media	3

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Film, television, and electronic media

plus at least 3 units from:

ARTDM-130	Introduction to Digital Audio	3
MUSX-174	Introduction to Music Technology and Pro Tools.....	3

plus at least 3 units from:

ARTDM-149	Fundamentals of Digital Video.....	3
ARTDM-160	3D Modelling and Animation I.....	3
ARTDM-165	Drawing for Digital Animation	3
ARTDM-180	Game Design I.....	3
FTVE-150	Topics in Film, Television, and Electronic Media.....	0.3-4
FTVE-160	Introduction to Film Production	3
FTVE-295	Occupational Work Experience Education in FTVE	2-4
FTVE-296	Internship in Occupational Work Experience Education in FTVE	2-4

total minimum required units 21

plus at least 3 units from:

ARTDM-130	Introduction to Digital Audio	3
MUSX-178	Music and Sound for Film, Games, and Digital Media	3

plus at least 3 units from:

ARTDM-140	Motion Graphics.....	3
ARTDM-180	Game Design I.....	3
DRAMA-122	Basic Principles of Acting	3
FTVE-120	Introduction to TV Studio Production.....	3
FTVE-150	Topics in Film, Television, and Electronic Media	0.3-4
FTVE-166	Intermediate Digital Editing.....	3
FTVE-295	Occupational Work Experience Education in FTVE.....	2-4
FTVE-296	Internship in Occupational Work Experience Education in FTVE	2-4
JRNAL-130	Multimedia Reporting.....	3

total minimum required units 21

Certificate of achievement – Film production

Students completing this program will be able to...

- demonstrate knowledge of the basic technical aspects of digital film production.
- create short films, taking an idea through all stages of film production.
- use industry-standard video and audio editing software.
- demonstrate the successful teamwork necessary to work on a crew in television, film, or other media employment.
- build foundation knowledge in film language and visual storytelling.
- qualify for entry-level employment in the film and television industry.
- create film samples for an online portfolio.

This certificate of achievement in film production prepares students for a career in the film, television, and media industries. Students develop creativity and production skills and experience the film production process from pitching ideas through editing the final film. Students will participate in a collaborative, team-oriented learning experience that mirrors the film industry production process. The program goal is to provide the skills necessary to enter this dynamic and creative industry.

Some examples where students can find employment using their film production skills are working on film crews, joining a film or television production company, assisting at a talent agency, creating corporate videos, assisting the production of business training or real estate videos, and assisting in an advertising or marketing agency.

To earn the certificate of achievement students must complete the required courses with a minimum of grade of "C" or higher. Some courses are available in both online and traditional formats. The certificate can be completed in one year of full-time or two years of part-time study.

required courses:	units	
FTVE-140	Introduction to Film and Media Scriptwriting	3
FTVE-160	Introduction to Film Production.....	3
FTVE-161	Intermediate Film Production.....	3
FTVE-165	Digital Editing.....	3
FTVE-205	Introduction to Film and Media Arts	3

Certificate of achievement Television arts

Students completing the program will be able to...

- produce for broadcast and digital distribution utilizing three-camera studio format principles.
- operate cameras and professional sound equipment.
- perform digital nonlinear editing.
- produce for broadcast and digital distribution utilizing field production principles.
- write scripts for various production formats.
- direct projects for various production formats.
- qualify for entry-level employment in broadcasting.
- apply their planning skills for project management.
- identify major trends in the history of broadcasting.

This program prepares students for entry-level positions such as: associate producer, assistant director, on-camera talent, camera operator, sound technician, video switcher, floor director, videotape editor, production assistant, radio board operator, radio producer, radio production engineer, and radio on-air talent.

Selected courses in the program may meet some lower division requirements for the bachelor of arts program at certain California State University campuses. Consult with department faculty or a college counselor for more information.

To earn a certificate of achievement, students must complete each of the required courses with a "C" grade or higher. Required courses can only be completed by attending a combination of day and evening classes.

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required courses:	units
ARTDM-105 Introduction to Digital Imaging	3
FTVE-120 Introduction to TV Studio Production.....	3
FTVE-130 Intermediate TV Studio Production	3
FTVE-165 Digital Editing	3
FTVE-240 Survey of Broadcasting and Electronic Media.....	3

plus at least 6 units from:

FTVE-132 Advanced TV Studio Production	3
FTVE-140 Introduction to Film and Media Scriptwriting ...	3
FTVE-160 Introduction to Film Production	3
MUSX-100 Audio and Visual Technology.....	3
MUSX-120 Live Sound.....	3
MUSX-174 Introduction to Music Technology and Pro Tools.....	3
MUSX-178 Music and Sound for Film, Games, and Digital Media	3

plus at least 3 units from*:

ARTDM-190 Digital Media Projects	3
FTVE-295 Occupational Work Experience Education in FTVE.....	2-4
FTVE-296 Internship in Occupational Work Experience Education in FTVE	2-4
total minimum required units	24

*Note: There may be no duplication of course units between major requirements and elective courses.

Certificate of accomplishment Television arts - Film production

Students completing the program will be able to...

- operate cameras and professional sound equipment.
- perform digital nonlinear editing.
- produce for broadcast and digital distribution utilizing field production principles.
- write scripts for various production formats.
- direct projects for various production formats.
- apply their planning skills for project management.

The television arts program prepares students for entry level positions in one of four specialty areas: studio production, film production, post production, and writing.

To earn a certificate of accomplishment, students must complete each of the required courses with a "C" grade or higher. Required courses can only be completed by attending a combination of day and evening classes.

required courses:	units
FTVE-160 Introduction to Film Production	3
FTVE-161 Intermediate Film Production.....	3
FTVE-165 Digital Editing	3
total minimum required units	9

Certificate of accomplishment Television arts - Studio production

Students completing the program will be able to...

- produce for broadcast and digital distribution utilizing three-camera studio format principles.
- operate cameras and professional sound equipment.
- produce still and motion graphics.
- write scripts for various production formats.
- direct projects for various production formats.
- apply their planning skills for project management.

The television arts program prepares students for entry level positions in one of four specialty areas: studio production, field production, post production, and writing.

To earn a certificate of accomplishment, students must complete each of the required courses with a "C" grade or higher. Required courses can only be completed by attending a combination of day and evening classes.

required courses:	units
FTVE-120 Introduction to TV Studio Production.....	3
FTVE-130 Intermediate TV Studio Production	3

plus at least 3 units from:

FTVE-132 Advanced TV Studio Production	3
FTVE-160 Introduction to Film Production	3
total minimum required units	9

Certificate of accomplishment Television arts - Basic writing for digital medium

Students completing the program will be able to...

- write scripts for various production formats.
- direct projects for various production formats.
- qualify for entry-level employment in broadcasting.
- apply their planning skills for project management.
- identify major trends in the history of broadcasting.

The television arts program prepares students for entry level positions in one of four specialty areas: studio production, field production, post production, and writing.

To earn a certificate of accomplishment, students must complete each of the required courses with a "C" grade or higher. Required courses can only be completed by attending a combination of day and evening classes.

required courses:	units
FTVE-140 Introduction to Film and Media Scriptwriting...	3
FTVE-141 Intermediate Film and Media Scriptwriting.....	3
FTVE-142 Advanced Film and Media Scriptwriting.....	3
FTVE-240 Survey of Broadcasting and Electronic Media	3

plus at least 3 units from:

COMM-148	Performance of Literature	3
ENGL-151	The Short Story	3
FTVE-150	Topics in Film, Television, and Electronic Media	0.3-4
FTVE-295	Occupational Work Experience Education in FTVE.....	2-4
FTVE-296	Internship in Occupational Work Experience Education in FTVE	2-4
FTVE-298	Independent Study.....	0.5-3
JRNL-110	Mass Media Communication	3
total minimum required units		15

FTVE-120 Introduction to TV Studio Production

- 3 units SC
- 36 hours lecture/54 hours laboratory per term
- *Advisory: College-level reading and writing are expected.*

This course introduces theory, terminology and operation of a multi-camera television studio and control room. Topics include studio signal flow, directing, theory and operation of camera and audio equipment, switcher operation, fundamentals of lighting, graphics, video control and video recording and real-time video production. CSU

FTVE-130 Intermediate TV Studio Production

- 3 units SC
- 36 hours lecture/54 hours laboratory per term
- *Prerequisite: FTVE-120 or equivalent*
- *Advisory: College-level reading and writing are expected.*

This is an intermediate class designed to advance the student's skills in producing and directing TV programs and operating television equipment. Students will produce and direct programs and prepare for positions in broadcast and cable TV as well as industrial television production facilities. CSU

FTVE-132 Advanced TV Studio Production

- 3 units SC
- 36 hours lecture/54 hours laboratory per term
- *Prerequisite: FTVE-130 or equivalent*
- *Advisory: College-level reading and writing are expected.*

This advanced class is designed to increase the student's skills in producing and directing TV programs and operating television equipment. Students will produce and direct programs to prepare for positions in broadcast and cable TV as well as industrial television production facilities. CSU

FTVE-140 Introduction to Film and Media Scriptwriting

- 3 units SC
- 54 hours lecture per term
- *Advisory: College-level reading and writing are expected.*

This is a basic introductory course in writing for film and electronic media. Students will prepare fiction and non-fiction scripts in proper formats, and address technical, conceptual and stylistic issues related to writing for informational and entertainment purposes. A writing evaluation component is a significant part of the course requirement. CSU, UC

FTVE-141 Intermediate Film and Media Scriptwriting

- 3 units SC
- 54 hours lecture per term
- *Prerequisite: FTVE-140 or equivalent*
- *Advisory: College-level reading and writing are expected.*

This intermediate scriptwriting writing class builds on skills acquired in FTVE-140 with a focus on developing dramatic conflict within a three-act structure. Emphasis is placed on writing for a visual medium through assignments including the completion of the first-act of a feature-length screenplay or television series bible. CSU, UC

FTVE-142 Advanced Film and Media Scriptwriting

- 3 units SC
- 54 hours lecture per term
- *Prerequisite: FTVE-141 or equivalent*
- *Advisory: College-level reading and writing are expected.*

This advanced scriptwriting class builds on skills acquired in FTVE-141 with a focus on the writing of a feature-length screenplay or television pilot and show bible. Emphasis is placed on developing and refining authentic characters, solid stories, and dramatic structure through writing exercises and critiques. CSU, UC

FTVE-150 Topics in Film, Television, and Electronic Media

- .3-4 units SC
- *Variable hours*
- *Advisory: College-level reading and writing are expected.*

A supplemental course in film, television, and electronic media to provide a study of current concepts and problems in film, television, and electronic media. Specific topics will be announced in the schedule of classes. CSU

FTVE-160 Introduction to Film Production

3 units SC

- 36 hours lecture/54 hours laboratory per term
- *Advisory: College-level reading and writing are expected.*

This course provides an introduction to single-camera narrative film production focusing on the aesthetics and fundamentals of scripting, producing, directing on location, and post-production. Theory, terminology, and operation of film production equipment, including composition and lighting techniques, camera operation, sound recording, directing actors, and basic editing will also be covered. CSU, UC

FTVE-161 Intermediate Film Production

3 units SC

- 36 hours lecture/54 hours laboratory per term
- *Prerequisite: FTVE-160 or ARTDM-149 or Equiv.*

In this course students produce intermediate level, single-camera short films that use sophisticated lighting schemes, sync sound, polished editing, and visual metaphors. Theory, terminology, and operation of digital film production equipment, including lighting techniques, camera operation, camera movement, sound recording, scriptwriting, directing actors, and editing will also be covered. CSU, UC

FTVE-165 Digital Editing

3 units SC

- 36 hours lecture/72 hours laboratory per term
- *Note: Students may petition to repeat this course when software or hardware is changed. Only the first course completed will be applied toward a degree or certificate requirement. Units for both courses will apply toward the 60 units required for the degree.*

This course is an introduction to the techniques, concepts, and aesthetics of digital editing for film, television, and digital media using professional software programs. Emphasis is placed on organization, timelines, and story development as well as editing for visual and audio effect. CSU, UC

FTVE-166 Intermediate Digital Editing

3 units SC

- 36 hours lecture/72 hours laboratory per term
- *Prerequisite: FTVE-165 or equivalent*
- *Advisory: College-level reading and writing are expected.*
- *Note: Students may petition to repeat this course when software or hardware is changed. Only the first course completed will be applied toward a degree or certificate requirement. Units for both courses will apply toward the 60 units required for the degree.*

This intermediate course is designed to advance the student's editing skills using current industry standard software programs. CSU, UC

FTVE-200 American Cinema/American Culture

3 units SC

- *IGETC: 3A; CSU GE: C1; DVC GE: III*
- 54 hours lecture per term

This course presents the history of cinema focusing on major genres in American filmmaking in a larger cultural context including literature, drama, vaudeville, and related art forms. The course investigates the interplay of economic, industrial, aesthetic, and cultural forces that shape the language of film - how film conveys meaning and functions as a work of art. Other themes include how Hollywood functions as a business, reflects societal values and concerns, and responds to evolving technology. CSU, UC

FTVE-205 Introduction to Film and Media Arts

3 units SC

- *IGETC: 3A; CSU GE: C1; DVC GE: III*
- 54 hours lecture per term
- *Advisory: College-level reading and writing are expected.*

This course will examine major trends and genres in the world of film and media. Analysis of how plot, theme and character are developed in a visual medium and how the language and syntax of film conveys meaning as compared to media, literature and drama will be emphasized. The relationship of film and media to historical, social, and cultural trends will also be examined. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. CSU, UC

FTVE-210 American Ethnic Cultures in Film

3 units SC

- *IGETC: 3A; CSU GE: C1, C2; DVC GE: III*
- 54 hours lecture per term
- *Advisory: College-level reading and writing are expected.*

In this course, students will evaluate and explore various American cultures: African American, Native American, Asian American, Hispanic, and European American as represented in feature film. Emphasis is placed on the analysis of similarities and differences, paying particular attention to social and cultural representations. In addition, the course will introduce issues specific to the world of cinema such as how film language communicates ideas and stimulates emotional responses. Economic considerations that influence Hollywood distribution practices will also be covered. CSU, UC

FTVE-240 Survey of Broadcasting and Electronic Media

3 units SC

- *IGETC: 4; CSU GE: D; DVC GE: IV*
- *54 hours lecture per term*

This course introduces the history, structure, function, economics, content and evolution of radio, television, film, the internet, social media and new media. Students will also research communication theories and the social, cultural, political, regulatory, ethical, and occupational impacts of broadcasting and electronic media. CSU, UC

FTVE-260 Ethnic Images in United States (U.S.) Television

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*

This course will evaluate and explore the treatment of race and ethnicity U.S. television. The historical, commercial, ideological, and social factors that influence the cultural diversity of television programming are examined. Focus is placed on representation including the number and quality of on-screen roles as well as industry demographics behind the scenes. Students will analyze dominant racial caricatures and stereotypes while examining similarities and differences in the way various cultures are portrayed. Television's role in communicating ideas and stimulating emotional responses while functioning as a socializing force that teaches us about ourselves and other people is emphasized. CSU, UC

FTVE-280 American Cinema 1900-1950

3 units SC

- *IGETC: 3A; CSU GE: C1; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course is a survey of major trends in American Cinema from 1900 to the demise of the studio system in the 1950s. Students will view films from notable artists and movements that have influenced the development of film arts around the world. In addition, students will analyze how social, economic, and historical forces shape film art, the development of global media culture, and how cinema communicates as an art form. CSU, UC

FTVE-281 World Cinema 1900-1960

3 units SC

- *IGETC: 3A; CSU GE: C1; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course is a survey of major trends in World Cinema from 1900 to the French New Wave of the 1960s. Students will view films from notable artists and movements that have influenced the development of film arts around the world. In addition, students will analyze how social, economic, and historical forces shape film art, the development of global media culture, and how cinema communicates as an art form. CSU, UC

FTVE-282 American Cinema 1950 to the Present

3 units SC

- *IGETC: 3A; CSU GE: C1; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course is a survey of major trends in American Cinema from the demise of the studio system in the 1950's to the present. Students will view films from notable artists and movements that have influenced the development of film arts around the world. In addition, students will analyze how social, economic, and historical forces shape film art, the development of global media culture, and how cinema communicates as an art form. CSU, UC

FTVE-283 World Cinema 1960 to the Present

3 units SC

- *IGETC: 3A; CSU GE: C1; DVC GE: III*
- *54 hours lecture per term*
- *Advisory: College-level reading and writing are expected.*

This course provides a survey of major trends in World Cinema since 1960 from French New Wave to the growth of Asian, Latin American, and Third-World cinema. The course methodology includes lectures and the viewing of key films from notable artists and movements that have influenced the development of film arts around the world. The social, economic, and historical forces that shape film art, as well as the development of global media culture and understanding how film communicates as an art form will be stressed. CSU, UC

FTVE-295 Occupational Work Experience Education in FTVE

2-4 units SC

- *May be repeated eight times*
- *Variable hours*
- *Note: In order to enroll in FTVE-295, students must be employed, register for the course, complete an online Employment Form, and participate in an orientation. Incomplete grades are not awarded for this course.*

FTVE-295 is supervised employment that extends classroom learning to the job site and relates to the student's chosen field of study or area of career interest. Under the supervision of a college instructor, students will engage in on-the-job and other learning experiences that contribute to their employability skills and occupational or educational goals. Each unit represents five hours of work per week or 75 hours work per term. Students may earn up to a total of 16 in any combination of WRKX courses. Repetition allowed per Title 5, Section 55253. CSU

FTVE-296 Internship in Occupational Work Experience Education in FTVE

2-4 units SC

- *May be repeated eight times*
- *Variable hours*
- *Note: In order to enroll in the FTVE-296 course, students must be interning or volunteering, register for the course, complete an online Employment Form, and participate in an orientation. Incomplete grades are not awarded for this course.*

FTVE-296 is a supervised internship in a skilled or professional level assignment in the student's major field of study or area of career interest. Under the supervision of a college instructor, students will engage in on-the-job and other learning experiences that contribute to their employability skills and occupational or educational goals. Internships may be paid, non-paid, or some partial compensation provided. Each unit represents five hours of paid work or four hours of unpaid work per week or 75 hours of paid work or 60 hours of unpaid work per term. Students may earn up to a total of 16 units in any combination of WRKX courses. Repetition allowed per Title 5, Section 55253. CSU

FTVE-298 Independent Study

.5-3 units SC

- *Variable hours*
- *Note: Submission of acceptable educational contract to department and Instruction Office is required.*

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU

FTVE-299 Student Instructional Assistant

.5-3 units SC

- *Variable hours*
- *Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.*
- *Formerly BCA-299 and FILM-299*

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU