HUMANITIES – HUMAN

Toni Fannin, Dean
Applied and Fine Arts
Business and Foreign Language Building, Room 204

Possible career opportunities
The study of humanities can open up career opportunities in such diverse fields as advertising, banking, editing, publishing, teaching, writing, foreign service, library science, law, public administration, museum work, website design, archaeology, cultural anthropology, art criticism, tourism and journalism.

Program-level student learning outcomes
Program learning outcomes are subject to change. The most current list of program learning outcomes for each program is published on the DVC website at www.dvc.edu/slo.

Associate in arts degree - Humanities

Students completing the program will be able to...
A. use their critical thinking skills to analyze and evaluate both formally and contextually, a variety of creative works and literary documents.
B. compare and contrast the historic meaning and impact of works selected from the various arts, and from philosophical and religious literature.
C. recognize and explain the integration of arts and ideas in selected cultural, historical, and thematic contexts.
D. demonstrate their ability to articulate clearly in oral and written form objective analysis of major works from the various arts, and from philosophical and religious literature.

HUMAN-105 Introduction to Humanities: Arts and Ideas
3 units
3...
HUMAN-108 Humanities: The Roots of Hell  
3 units  SC  
- 54 hours lecture per term  
- Recommended: Eligibility for ENGL-122 or equivalent  
This course presents an introduction to humanities focused on the theme of hell. Integrating literature, philosophy, the visual arts, music, and film from international sources, students will explore themes such as guilt and responsibility, trial and redemption, and life after death from a variety of cultures. CSU, UC

HUMAN-110 Humanities: Ancient Civilizations  
3 units  SC  
- 54 hours lecture per term  
- Recommended: Eligibility for ENGL-122 or equivalent  
This course presents an introduction to humanities in the ancient world. Integrating the visual arts, music, literature, drama, architecture, philosophy, religion, science, technology, and history, students will explore creative works and ideas from ancient Egypt and Mesopotamia through the late Roman period. CSU, UC

HUMAN-111 Humanities: The Middle Ages and Renaissance  
3 units  SC  
- 54 hours lecture per term  
- Recommended: Eligibility for ENGL-122 or equivalent  
This course presents an introduction to humanities in the Middle Ages and Renaissance. Integrating the visual arts, music, literature, drama, architecture, philosophy, religion, science, technology, and history, students will explore creative works and ideas from the end of the Roman period to the end of the Renaissance. CSU, UC

HUMAN-112 Humanities: The Modern World  
3 units  SC  
- 54 hours lecture per term  
- Recommended: Eligibility for ENGL-122 or equivalent  
This course presents an introduction to humanities in the modern world. Integrating the visual arts, music, literature, drama, architecture, philosophy, religion, science, technology, and history, students will explore creative works and ideas from the Baroque era to the present. CSU, UC

HUMAN-115 Humanities: Multicultural America  
3 units  SC  
- 54 hours lecture per term  
- Recommended: Eligibility for ENGL-122 or equivalent  
This course presents an introduction to the multicultural diversity of contemporary American creative expression through an integrative survey of the visual arts, literature, music, thought and religion, dance, theater, and film. This course will examine contemporary creative works in relation to their historical roots, as well as the contemporary cultural context in which they have been created. CSU, UC

HUMAN-116 Humanities: The Arts and Culture of Asia  
3 units  SC  
- 54 hours lecture per term  
- Recommended: Eligibility for ENGL-122 or equivalent  
This course presents an introduction to the humanities in Asia. Integrating the visual arts, music, literature, drama, architecture, philosophy, religion, science, technology, and history, students will explore creative works and ideas from a variety of Asian cultures. CSU, UC

HUMAN-118 Humanities: Fiction, Film, and Criticism  
3 units  SC  
- 54 hours lecture per term  
- Recommended: Eligibility for ENGL-122 or equivalent  
This course presents an introduction to the integration of three areas of the humanities--literature, cinema, and aesthetic criticism. Students will explore and evaluate the aesthetic make-up of masterworks of literature and film. CSU, UC

HUMAN-123 Humanities: American Popular Culture  
3 units  SC  
- 54 hours lecture per term  
- Recommended: Eligibility for ENGL-122 or equivalent  
This course presents an introduction to humanities focusing on American popular culture, including the arts, entertainment, myths, the heroic tradition, and symbols. CSU, UC

HUMAN-124 Humanities: California Culture  
3 units  SC  
- 54 hours lecture per term  
- Recommended: Eligibility for ENGL-122 or equivalent  
This course presents an introduction to humanities through the study of California arts and culture by integrating the visual arts, music, literature, drama, architecture, philosophy, religion, science, technology, and history. California’s artistic expression has shaped the way both native and non-native Californians perceive themselves and their culture. Students will explore creative works and ideas from select periods of California history. Course themes include California land, California people, and “The California Myth” as both utopia and dystopia. CSU, UC

HUMAN-298 Independent Study  
5-3 units  SC  
- Variable hours  
- Note: Submission of acceptable educational contract to department and Instruction Office is required.  
This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU
HUMAN-299  Student Instructional Assistant

.5-3 units  SC

- Variable hours
- Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU