Journalism

**JOURNALISM – JRNAL**

Obed Vazquez, Dean
English Division
Faculty Office Building, Room 136

Possible career opportunities
The journalism program prepares students in the writing, reporting, and critical thinking skills required for jobs in the news media or for transfer to a journalism program at a four-year institution. Career options include copy editor, script writer, broadcast journalist, newspaper reporter, magazine writer, columnist, public information officer, online writer, speech writer, freelance writer, advertising copy writer, editor, and photojournalist. Some career options may require more than two years of college study.

Program-level student learning outcomes
Program learning outcomes are subject to change. The most current list of program learning outcomes for each program is published on the DVC website at www.dvc.edu/slo.

Associate in arts in journalism for transfer
Students completing the program will be able to...

A. use a variety of media and sources to produce journalistic products that demonstrate good news judgment, appropriate sourcing, accuracy and completeness, technical competence and adherence to ethical, legal and style guidelines.

B. understand and analyze how history, economics, politics, law or government regulation affect the climate for journalism and freedom of speech in the United States.

C. demonstrate good work habits, time management and professionalism while working collaboratively and under deadline pressure to produce a news product.

The journalism program prepares students in the writing, reporting and critical thinking skills required for jobs in the news media and for transfer to a journalism program at a four-year institution. Career options include copy editor, script writer, broadcast journalist, newspaper reporter, magazine writer, columnist, public information officer, online writer, speech writer, freelance writer, advertising copy writer, editor, and photojournalist. Some career options may require more than two years of college study.

The associate in arts in journalism for transfer is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:

- Complete 60 CSU-transferable units.
- Complete the California State University-General Education pattern (CSU GE); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, including the Area 1C requirement for Oral Communication.
- Complete a minimum of 18 units in the major.
- Attain a minimum grade point average (GPA) of 2.0.
- Earn a grade of “C" or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor’s degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system, or those students who do not intend to transfer.

Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

**major requirements:**

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**COURSE DESCRIPTIONS**

**major requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>JRNAL-110</td>
<td>Mass Media of Communications</td>
<td>3</td>
</tr>
<tr>
<td>JRNAL-120</td>
<td>Introduction to Newswriting and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JRNAL-126</td>
<td>News Production Laboratory I</td>
<td>3</td>
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<tr>
<td>JRNAL-127</td>
<td>News Production Laboratory II</td>
<td>3</td>
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<tr>
<td>JRNAL-130</td>
<td>Multimedia Reporting</td>
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**plus at least 3 units from:**

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**plus at least 6 units from:**

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<tr>
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<tbody>
<tr>
<td>ART-160</td>
<td>Photography</td>
<td>3</td>
</tr>
<tr>
<td>BUS-240</td>
<td>Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH-142</td>
<td>Elementary Statistics with Probability</td>
<td>4</td>
</tr>
<tr>
<td>COMM-123</td>
<td>Argumentation and Debate</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-126</td>
<td>Critical Thinking: The Shaping of Meaning in Language</td>
<td>3</td>
</tr>
<tr>
<td>ECON-220</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
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<tr>
<td>ECON-221</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>POLSC-121</td>
<td>Introduction to United States Government</td>
<td>3</td>
</tr>
<tr>
<td>POLSC-220</td>
<td>Comparative Politics</td>
<td>3</td>
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**total minimum units for the major** 18
Journalism

JRNAL-110  Mass Media of Communication
3 units  SC
- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent
This course presents an introduction to major mass media and their impact on American life. The history of mass media, how they are structured, who controls them and how they influence individual and social values will be explored. Topics include First Amendment rights and responsibilities, techniques of persuasion and propaganda, the blurred line between entertainment and news, the role of journalists in war time, issues of credibility and trust and the impact of the “new media” - digital technology and the Internet - on the traditional forms of mass communication. Critical thinking and analysis of the images and sounds that so powerfully shape the public mind will be emphasized. C-ID JOUR 100, CSU, UC

JRNAL-120  Introduction to Newswriting and Reporting
3 units  SC
- 54 hours lecture per term
- Recommended: ENGL-118 or equivalent
This course introduces students to journalism reporting and writing for print, online and the broadcast media. It includes generating story ideas, developing sources, conducting interviews and online research, taking accurate notes, observing detail, exercising news judgment and crafting stories appropriate for various media. The course also covers sensitivity to multicultural issues and explores libel laws and media ethics. Students will learn how to write strong lead sentences, how to organize their findings into lively and informative stories, and how to write and revise their work on deadline. Students may publish some assignments in the college’s student newspaper, The Inquirer, or use them for other student media. C-ID JOUR 110, CSU

JRNAL-125  News Production Fundamentals
2-3 units  SC
- Variable hours
- Note: Journalism majors should take JRNAL-120.
This course introduces non-journalism majors to the fundamentals of reporting and writing the news through a practical approach that is intended to include publication in the college’s student newspaper, The Inquirer, or its online new site. Emphasis is placed on news judgment, basic legal and ethical principles, interviews and note-taking, digital news photographs news story basics. Students who enroll in three units will go into greater depths on these topics and may begin to apply their skills using different media or in feature-style writing. CSU

JRNAL-126  News Production Laboratory I
3 units  SC
- 18 hours lecture/108 hours laboratory per term
- Prerequisite: JRNAL-120 (may be taken concurrently) or JRNAL-125 or JRNAL-130 or equivalent
- Recommended: ENGL-118 or equivalent
Intermediate journalism students refine news-gathering skills introduced in JRNAL-120 while producing content for The Inquirer, the college’s student newspaper and its website. Emphasis is placed on beat coverage and working in formats suitable for print, social media and the Internet. Students will practice news judgment, ethics, and accuracy while meeting daily and weekly deadlines. They will also exercise their First Amendment responsibilities by ensuring that The Inquirer is a forum for the diverse views of the DVC community. C-ID JOUR 130, CSU

JRNAL-127  News Production Laboratory II
3 units  SC
- 18 hours lecture/108 hours laboratory per term
- Prerequisite: JRNAL-126 or equivalent
This course is a continuation of JRNAL-126 and requires higher skill level and/or leadership/management involvement for the college’s student newspaper, “The Inquirer” and its website. Emphasis is placed on management skills, methods for tackling longer-term projects, practical experience in design/layout, and working in formats suitable for print, social media and the internet. Students will be expected to exercise news judgment, meet daily and weekly deadlines, adhere to the highest ethical principles and be vigilant about accuracy. They will also exercise their First Amendment responsibilities by allowing The Inquirer to be a forum for the diverse views of the DVC community. C-ID JOUR 131, CSU

JRNAL-128  News Production Portfolio Development
3 units  SC
- 18 hours lecture/108 hours laboratory per term
- Note: Classes such as JRNAL-120, ART-105, ART-160, ARTDM-136, ARTDM-165, ARTDM-214 or FTVE-120 could provide good preparation for this course of instruction.
This intermediate class is designed for students preparing for employment in journalism and associated fields. Students with prior instruction in reporting, photography, illustration, design or digital media will create and publish works for “The Inquirer” while learning the basic principles of creating and publishing a professional portfolio. CSU
JRNAL-130  Multimedia Reporting  
3 units  SC
- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course is an introduction to multimedia storytelling tools for journalism. Students will explore techniques that use tools such as text, photographs, video or audio to tell news or feature stories on the Internet or through social media. It will also include techniques in digital research. C-ID JOUR 120, CSU

JRNAL-160  Introduction to Feature Reporting  
3 units  SC
- 54 hours lecture per term
- Recommended: ENGL-118 or equivalent

This course equips students to research, write and market feature stories for magazines, websites and newspapers. Topics covered include choosing and focusing on a story idea, interviewing sources, using storytelling techniques, locating a market and framing a query. Students learn to evaluate and use online sources and public documents. Basic principles of media law, including libel and copyright, are introduced. Students develop feature stories and market them to appropriate venues. CSU

JRNAL-298  Independent Study  
.5-3 units  SC
- Variable hours
- Note: Submission of acceptable educational contract to department and Instruction Office is required.

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU