

Music

MUSIC – MUSIC

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 Arts and Communication Division
 Art Complex, 156

Possible career opportunities

Music prepares students for careers as performers, teachers, composers, historians, arts administrators, and more. Career options include: conductor, arranger, film scorer/composer, music business/manager, music editor, music supervisor/director, songwriter, transcriber, editor (print music publishing), choir director, midi engineering, recording engineer, studio director or manager, sound designer, music therapist, instrumental soloist, sound technician, and tour coordinator. Many careers require more than two years of study.

Program learning outcomes

Program learning outcomes are subject to change. The most current list of program learning outcomes for each program is published on the DVC website at www.dvc.edu/slo.

Associate in arts degree

Music

Students completing the program will be able to...

- A. perform music with technical facility and artistry on his/her voice or choice of instrument as a soloist and as a member of an ensemble.
- B. demonstrate practical musical literacy, both theoretical and historical.
- C. listen to music with practical awareness, theoretical, critical, and historical.

The associate in arts degree in music offers students the opportunity to attain the basic skills and knowledge needed as preparation for careers in music and further undergraduate study. The music major is a two-year program of transferable courses open to all students. Required courses include applied music, theory and musicianship, piano proficiency, and ensemble. The choice of ensemble performance courses and literature courses enables the student to customize his/her own needs and/or special interests

This degree provides students with the foundations for a broad range of musical specializations such as instrumental performance, vocal performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry. Music faculty and staff are dedicated to assisting students in exploring performance and teaching opportunities, and transfer to four-year institutions of higher learning.

The DVC music major is intended for transfer. Students who intend to transfer to a four-year baccalaureate program should consult with a counselor regarding specific major preparation requirements at the transfer institution of their choice. Students may not take a pass/no pass option for major courses. Students who intend to transfer are advised to select General Education Option 2 (IGETC) or Option 3 (CSU GE). Option 1 (DVC General Education) is not generally advised.

Students must complete each of the courses required for the major with a "C" grade or higher. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

major requirements: units

applied music

a minimum of 2 times for a total of 2 units

MUSIC-100 Applied Music..... 1

theory and musicianship

MUSIC-122* Theory and Musicianship I..... 4

MUSIC-123* Theory and Musicianship II..... 4

MUSIC-222 Theory and Musicianship III..... 4

MUSIC-223 Theory and Musicianship IV..... 4

piano proficiency

MUSIC-150 Beginning Piano I1*

MUSIC-151 Beginning Piano II1*

large ensemble

plus a minimum of 4 units from:

MUSIC-135 Vocal Jazz Ensemble 1

MUSIC-136 Jazz Ensemble 1

MUSIC-137 Jazz Combos 1

MUSIC-140 Wind Ensemble 1

MUSIC-162 Concert Choir..... 1

MUSIC-166 Chamber Singers 1-2

MUSIC-180 Diablo Valley Masterworks Chorale..... 1

MUSIC-236 Night Jazz Band 1

MUSIC-240 Symphonic Band..... 1

MUSIC-290 Philharmonic Orchestra 1

total minimum units for the major 24

*Credit by examination available

recommended courses:

music literature

MUSIC-110 Music Appreciation 3

MUSIC-112 America's Music - A Multicultural Perspective..... 3

MUSIC-114 World Music 3

MUSIC-117 History of Rock and R&B 3

MUSIC-118 History of Jazz..... 3

MUSIC-119 The History and Culture of Hip Hop Music..... 3

Music

Associate in arts in music for transfer

Students completing the program will be able to...

- A. perform music with technical facility and artistry on his/her voice or choice of instrument as a soloist and as a member of an ensemble.
- B. demonstrate practical musical literacy, both theoretical and historical.
- C. listen to music with practical awareness, theoretical, critical, and historical.

The associate in arts degree in music for transfer major at Diablo Valley College (DVC) offers students the opportunity to attain the basic skills and knowledge needed as preparation for careers in music and further undergraduate study. Required courses include applied music, theory and musicianship, and ensemble. The choice of ensemble performance and choice of voice or specific instrument in applied music enables the student to customize his/her own needs and/or special interests. This degree provides students with the foundations for a broad range of musical specializations such as instrumental performance, vocal performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry. Music faculty and staff are dedicated to assisting students in exploring performance and teaching opportunities, and transfer to baccalaureate programs in Music.

The associate in arts in music for transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:

- Complete 60 CSU-transferable units.
- Complete the California State University-General Education pattern (CSU GE); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, including the Area 1C requirement for Oral Communication.
- Complete a minimum of 18 units in the major.
- Attain a minimum grade point average (GPA) of 2.0.
- Earn a grade of "C" or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system, or those students who do not intend to transfer.

Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

<i>major requirements:</i>	<i>units</i>
MUSIC-100 Applied Music.....	1*
MUSIC-122 Theory and Musicianship I.....	4
MUSIC-123 Theory and Musicianship II.....	4
MUSIC-222 Theory and Musicianship III.....	4
MUSIC-223 Theory and Musicianship IV.....	4

<i>plus at least 4 units from:</i>	
MUSIC-135 Vocal Jazz Ensemble	1
MUSIC-136 Jazz Ensemble	1
MUSIC-137 Jazz Combos	1-2
MUSIC-140 Wind Ensemble	1
MUSIC-162 Concert Choir.....	1
MUSIC-166 Chamber Singers	1-2
MUSIC-240 Symphonic Band.....	1
MUSIC-290 Philharmonic Orchestra	1

total minimum units for the major 24

**must be taken 4 times (total 4 units)*

Limitations on enrollment

Effective fall term 2013, changes to the regulations that govern community college enrollments placed limitations on the number of courses that students may take in certain disciplines within the Contra Costa Community College District. The charts below indicate which Diablo Valley College (DVC) courses are assigned to groups of courses ("families") for which limitations have been imposed. Certain courses within certain "families" may be repeated (see catalog description), however, students are limited to four enrollments within the family. Certain DVC courses are equivalent to courses at Los Medanos College and Contra Costa College. An enrollment in an equivalent course at one of those colleges will count toward the allowable four enrollments within the family.

NOTE: Diablo Valley College may offer experimental or topics courses. When appropriate, based on content, such courses will be assigned to a "family" and that enrollment will be counted as an experience within the "family".

MUSIC

Family: Applied music

MUSIC-100 Applied Music

Family: Repertoire/literature

MUSIC-255 Piano Repertoire Master Class

Family: Class piano

MUSIC-150 Beginning Piano I
 MUSIC-151 Beginning Piano II
 MUSIC-250 Intermediate Piano I
 MUSIC-251 Intermediate Piano II

Family: Class classical guitar

MUSIC-101 Beginning Guitar
 MUSIC-102 Intermediate Guitar
 MUSIC-160 Beginning Guitar I
 MUSIC-161 Beginning Guitar II
 MUSIC-262 Intermediate Guitar I
 MUSIC-263 Intermediate Guitar II

Music

Family: Solo improvisation

- MUSIC-127 Jazz Theory and Improvisation
 MUSIC-128 Jazz Theory and Improvisation II
 MUSIC-152 Jazz Piano
 MUSIC-171 Jazz and Popular Solo Voice
 MUSIC-190JA Jazz Theory and Improvisation II

Family: Pedagogy

- MUSIC-256 Pedagogy for Studio Music Teachers

Family: Class vocal study

- MUSIC-133 Opera Theater
 MUSIC-170 Applied Voice Training
 MUSIC-179 Intermediate Applied Voice

Family: Classical large ensembles - Orchestra

- MUSIC-180 Diablo Valley Masterworks Chorale
 MUSIC-290 Philharmonic Orchestra

Family: Classical large ensembles - Choir

- MUSIC-162 Concert Choir

Family: Classical large ensembles - Band

- MUSIC-240 Symphonic Band

Family: Classical chamber ensembles

- MUSIC-103 Guitar Ensemble
 MUSIC-104 Advanced Guitar Ensemble
 MUSIC-140 Wind Ensemble
 MUSIC-142 Woodwind Ensemble
 MUSIC-144 Brass Ensemble
 MUSIC-166 Chamber Singers
 MUSIC-168 Percussion Ensemble
 MUSIC-176 String Ensemble
 MUSIC-252 Piano Ensemble

Family: Classical large ensembles - Jazz, pop, rock

- MUSIC-136 Jazz Ensemble
 MUSIC-236 Night Jazz Band

Family: Ensembles - Jazz, pop, rock

- MUSIC-108 Rock Theory and Improvisation I
 MUSIC-130 Jazz Workshop
 MUSIC-135 Vocal Jazz Ensemble
 MUSIC-137 Jazz Combos
 MUSIC-190RT Rock Theory and Improvisation II
 MUSIC-190SM Soul Music of the 1962-1980 Era
 MUSIC-208 Rock Theory and Improvisation II

Family: Musical theater

- MUSIC-134 Musical Theater Workshop
 MUSIC-190SH Show Choir

Family: Performance

- MUSIC-109 Live Music Production and Stagecraft I
 MUSIC-190LP Live Production Techniques
 MUSIC-209 Live Music Production and Stagecraft II

MUSIC-100 Applied Music

1 unit LR

- May be repeated three times
- 80 hours laboratory by arrangement per term
- Limitations on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes. Students must have the ability to read written music at sight, and play one's instrument or sing with an accomplished level of technical facility, intonation, rhythmic accuracy, tone production, phrasing, and expression.
- Note: This course is limited to students majoring in music and intending to complete the A.A. or A.A.T. in Music, and must therefore be concurrently enrolled in one of the ensemble courses listed in the degree requirements (A.A. or A.A.T.) and in a theory and musicianship class (MUSIC-122, 123, 222, 223).

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. Students receive six hours of lessons from an instructor scheduled throughout the semester. Students are required to practice at least 3.5 hours per week during scheduled supervised practice hours in the department practice rooms. Students will meet an additional 24 hours during the semester for group discussion and performances. C-ID MUS 160, CSU, UC

MUSIC-103 Guitar Ensemble

1 unit SC

- May be repeated three times
- 60 hours laboratory per term
- Limitations on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.
- Note: Students must provide an acoustic six-string guitar for use in the course.

This course focuses on the study, rehearsal, and public performance of literature for guitar ensemble, with an emphasis on the development of skills needed to perform within a guitar ensemble. Different literature will be studied each semester so that different technical and artistic issues are addressed. C-ID MUS 185, CSU, UC

MUSIC-104 Advanced Guitar Ensemble

1 unit SC

- May be repeated three times
- 60 hours laboratory per term
- Advisory: MUSIC-103 or equivalent
- Note: Students must provide an acoustic six-string guitar for use in the course

This course focuses on the sight-reading, rehearsal, and performance of advanced guitar ensemble literature. Students will experience an expanded ensemble repertoire arranged for up to eight players featuring the music of Bach, Haydn, and other classical masters. Advanced note reading skills will be employed and emphasis is placed on individual practice, listening, performance, and being an active part of the ensemble experience. CSU, UC

Music

MUSIC-108 Rock Theory and Improvisation I

1 unit SC

- 60 hours laboratory per term

This course presents the basic study and performance of historical Blues, including Funk, Soul, R&B, Country, and Rock. Both theoretical and performance aspects will be covered. Small bands (guitar, bass, drums, keyboards, horns, and vocals) will be formed for class performances. Guest artists and industry experts will be featured each term. CSU, UC

MUSIC-109 Live Music Production and Stagecraft I

1 unit SC

- 60 hours laboratory per term

This course provides the beginning musician with basic live-show production experience. Practical applications of stage processes from load-in to load-out, including basic stagecraft, live sound, and light engineering will be presented. Guest artists and industry experts will be featured each term. CSU, UC

MUSIC-110 Music Appreciation

3 units SC

- IGETC: 3A; CSU GE: C1; DVC GE: III
- 54 hours lecture per term

This course is an introduction to the experience of listening to music with an appreciation of its technical, stylistic, expressive, social and historical aspects. Audio recordings, audio-video recordings, and live performances are used to study the evolution of Western classical styles and genres including opera, symphony, concerto, and chamber music, as well as jazz and rock. Comparison of Western musical traditions with those of other cultures will be included. C-ID MUS 100, CSU, UC

MUSIC-112 America's Music- A Multicultural Perspective

3 units SC

- IGETC: 3A; CSU GE: C1; DVC GE: III
- 54 hours lecture per term
- Advisory: College-level reading and writing are expected.

This course presents the diverse musics and traditions of the Americas. Cultural contributions and influences of major ethnic groups are examined through the idea that music and culture are intertwined. Topics include historical, religious, political, and social contexts for musical development and experience. The course is an introduction to the field of ethnomusicology. CSU, UC

MUSIC-114 World Music

3 units SC

- IGETC: 3A; CSU GE: C1; DVC GE: III
- 54 hours lecture per term
- Advisory: College-level reading and writing are expected.

This course presents a survey of world music and introduces the field of ethnomusicology. The cultural contributions and influences of music and traditions in the Americas, Asia, the Middle East, Africa, Oceania, and Europe are emphasized. Historical, cultural, philosophical and social conditions in which music exists, its relationship to cultural continuity and/or change, as well as the artistic conditions in which musics and cultures develop are explored through three primary lenses: sound, concept, and behavior. CSU, UC

MUSIC-115 Music of the Middle East/North Africa And South Asia

3 units SC

- IGETC: 3A; CSU GE: C1; DVC GE: III
- 54 hours lecture per term

This course is a survey of music cultures in the Middle East/North Africa and South Asia. Students will study traditional and popular musical traditions in rural, urban, and diaspora communities. Local, national, and global contexts for music are presented. CSU, UC

MUSIC-117 History of Rock and R&B

3 units SC

- IGETC: 3A; CSU GE: C1; DVC GE: III
- 54 hours lecture per term
- Advisory: College-level reading and writing are expected.

The course will examine the history of rock and roll and its musical roots. Students will learn basic music listening skills while examining the multicultural history of rock and its connection to contemporary American culture. Audio recordings, audio-visual recordings, and live performances are used to study the evolution of rock and its various musical roots including blues, country, Rhythm and Blues (R&B), and folk music. CSU, UC

MUSIC-118 History of Jazz

3 units SC

- IGETC: 3A; CSU GE: C1; DVC GE: III
- 54 hours lecture per term
- Advisory: College-level reading and writing are expected.

This course presents the history of jazz music from African retentions, ragtime, stride, dixieland, swing, bebop, and cool, to various contemporary jazz and fusion art forms. It includes a study of the cultural forces that have shaped the art from European, African, Latin, and African-American influences. The class explores the contributions and conflicts of African-Americans throughout the history and development of this American music. CSU, UC

Music

MUSIC-119 The History and Culture of Hip Hop Music

- 3 units SC
- IGETC: 3A; CSU GE: C1; DVC GE: III
 - 54 hours lecture per term
 - Advisory: College-level reading and writing are expected.

This course presents the development of hip hop as a musical style and cultural movement. Students will examine key figures in hip hop, institutions, and social settings through readings, electronic media, videos, and hands-on projects. Students will also investigate how hip hop culture is not only a source of entertainment, but also a medium that analyzes and/or provides commentary regarding social, economic, political and cultural issues dealing with identity, cultural genocide, misogyny, racism, classism, materialism, freedom of speech and sexuality. CSU, UC

MUSIC-121 Introduction to Music Composition

- 3 units SC
- 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
 - Advisory: MUSIC-122 or equivalent

This course presents an introduction to basic techniques for music composition. Listening, reading, discussion, and composing exercises will focus students' awareness on the diversity of aesthetics, styles, and techniques that exist today. CSU, UC

MUSIC-122 Theory and Musicianship I

- 4 units SC
- CSU GE: C1
 - 54 hours lecture/54 hours laboratory per term
 - Note: Credit by examination option available

This course is a study of the fundamental concepts of Western music theory. These concepts are applicable to both classical and popular styles. The study addresses notation, fundamental theoretical concepts, their relationship to the evolution of musical aesthetics in Western culture, musicianship skills including sight singing, rhythmic training, ear training, dictation, and keyboard realization, and basic composition. C-ID MUS 120, MUS 125, CSU, UC

MUSIC-123 Theory and Musicianship II

- 4 units SC
- 54 hours lecture/54 hours laboratory per term
 - Prerequisite: MUSIC-122 or equivalent
 - Note: Credit by examination option available

This course is a study of harmony and voice leading in the Western Common Practice and is continuation of Music-122. Topics include diatonic functionality, four-part voice leading, simple musical structures, harmonic and formal analysis, and musicianship skills including sight singing, rhythmic training, dictation, and keyboard realization. C-ID MUS 130, MUS 135, CSU, UC

MUSIC-127 Jazz Theory and Improvisation I

- 2 units SC
- 18 hours lecture/36 hours laboratory/18 hours laboratory by arrangement per term
 - Advisory: MUSIC 122 or equivalent

This is an introductory course to the study of jazz theory with special emphasis upon spontaneous improvisation in the jazz tradition. Students will perform in class. CSU, UC

MUSIC-128 Jazz Theory and Improvisation II

- 2 units SC
- 18 hours lecture/36 hours laboratory/18 hours laboratory by arrangement per term
 - Advisory: MUSIC-127 or equivalent

This is an intermediate course for the study of jazz theory with special emphasis on spontaneous improvisation in the jazz tradition. Students will perform in class. CSU, UC

MUSIC-129 Counterpoint

- 3 units SC
- 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
 - Advisory: MUSIC-122 or equivalent

This course presents the study of composition practices of the 16th Century with emphasis on species counterpoint. Students will analyze and compose Motets, Masses, Fugues, and other musical forms using imitative techniques. CSU, UC

MUSIC-130 Jazz Workshop

- 1 unit SC
- May be repeated three times
 - 72 hours laboratory per term
 - Limitations on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.

This course focuses on the study of performance in a jazz ensemble both as a soloist and a member of a section. Skills addressed include intonation, rhythmic accuracy, tone, blend, balance, dynamic control, style-specific articulation, phrasing, expression, sight-reading, improvisation and practicing. A variety of styles will be studied including Medium Swing, Latin and Fusion. Public performance is included. Literature studied will vary each semester. CSU, UC

MUSIC-131 World Music Repertoire

- 1 unit SC
- 72 hours laboratory per term

This class provides an opportunity for students to study and perform a wide range of solo and ensemble world music repertoire. Students are coached by faculty in technique, interpretation, and presentation in a master class format. Students will produce in-class and public performances during the course. Different world musics will be studied in alternation each semester, and may include Gamalan, West African drumming, Taiko, Mariachi, etc. CSU, UC

Music

MUSIC-133 Opera Theater

1 unit SC

- *May be repeated three times*
- *54 hours laboratory per term*
- *Limitations on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*

This course provides training and experience for vocalists in the production and presentation of opera including comprehensive rehearsal and performance. Students will be assigned chorus and/or solo parts to perform on their own. All students will be given the opportunity to learn applicable elements of stagecraft and opera performance. CSU, UC

MUSIC-134 Musical Theater Workshop

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Limitation on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*

This course provides training and experience for instrumentalists and vocalists in the production and presentation of a musical including comprehensive rehearsal and performance. CSU, UC

MUSIC-135 Vocal Jazz Ensemble

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Limitations on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*

This course focuses on the study, rehearsal, and public performance of standard vocal jazz ensemble literature for mixed voices. New literature will be studied each semester to address a variety of technical and artistic issues. C-ID MUS 180, MUS 185, CSU, UC

MUSIC-136 Jazz Ensemble

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Audition required. Specific days and times are announced in the Schedule of Classes.*
- *Prerequisite: Audition*

This course is a study of performance in a jazz ensemble both as a soloist and a member of a section. Skills addressed include section and ensemble intonation, rhythmic accuracy, tone, blend, balance, style-specific articulation, phrasing, expression, and improvisation. A variety of styles will be studied including ballad, shuffle and funk. Public performance is included. Literature studied will vary each semester. C-ID MUS 180, CSU, UC

MUSIC-137 Jazz Combos

1-2 units SC

- *May be repeated three times*
- *Variable hours*
- *Limitation on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*

This advanced course is made up of small instrumental and/or vocal jazz combos that rehearse and perform a variety of jazz styles. Students will improvise, sight read, and perform in a variety of small group settings, which may include off-campus venues, concerts, and festivals. CSU, UC, C-ID MUS-185

MUSIC-140 Wind Ensemble

1 unit LR

- *May be repeated three times*
- *54 hours laboratory per term*
- *Limitations on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*

This course focuses on the study, rehearsal and public performance of literature for wind ensemble, with an emphasis on the development of skills needed to perform in a wind ensemble. Different literature will be studied each semester so that different technical and artistic issues are addressed. C-ID MUS 180, CSU, UC

MUSIC-142 Woodwind Ensemble

1 unit SC

- *May be repeated three times*
- *54 hours laboratory per term*
- *Limitations on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*

This course focuses on the study, rehearsal, and public performance of literature for woodwind ensemble, with an emphasis on the development of skills needed to perform within a woodwind ensemble. Different literature will be studied each semester so that different technical and artistic issues are addressed. C-ID MUS 185, CSU, UC

MUSIC-144 Brass Ensemble

1 unit LR

- *May be repeated three times*
- *72 hours laboratory per term*
- *Limitations on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*

This course focuses on the study, rehearsal, and public performance of literature for brass ensemble, with an emphasis on the development of skills needed to perform within a brass ensemble. Different literature will be studied each semester so that different technical and artistic issues are addressed. C-ID MUS 185, CSU, UC

Music

MUSIC-150 Beginning Piano I

1 unit SC

- 54 hours laboratory per term
- Note: Credit by examination option available

This course provides group instruction in piano for students with no prior keyboard experience. Ensemble and solo works, basic rhythm, and fundamental keyboard and music theory skills based on major and minor five-note patterns will be covered. Attention is given to the student's individual needs, goals, and abilities. C-ID MUS 170, CSU, UC

MUSIC-151 Beginning Piano II

1 unit SC

- 54 hours laboratory per term
- Advisory: MUSIC-150 or equivalent
- Note: Credit by examination option available

This course provides group instruction in piano. Ensemble and solo works beyond the five-finger position will be covered. Classical and popular music will be emphasized. CSU, UC

MUSIC-152 Jazz Piano

1 unit SC

- 72 hours laboratory per term
- Advisory: MUSIC-151 or equivalent

This course provides study in the theory and practice of jazz piano through learning chords, voicings, improvisational techniques, and various idiomatic styles. CSU, UC

MUSIC-160 Beginning Guitar I

1 unit SC

- 54 hours laboratory per term
- Note: Students must provide an acoustic six-string guitar for use in the course.
- Formerly MUSIC-101 (20-21).

This course provides beginning six-string guitar instruction in both popular and classical styles. First position keys and chords, transposition, various strums and styles, finger-picking accompaniments, tablature, chord symbols, and note reading are presented. No previous musical experience is necessary. CSU, UC

MUSIC-161 Beginning Guitar II

1 unit SC

- 54 hours laboratory per term
- Advisory: MUSIC-160 or Equiv.
- Note: Students must provide an acoustic six-string guitar for use in the course.

This course provides continuing beginning six-string guitar instruction in both popular and classical styles. First position extended chords, chord substitutions, 5th and 6th string root bar chords, transposition, additional strums, styles, and accompaniment are presented. CSU, UC

MUSIC-162 Concert Choir

1 unit SC

- May be repeated three times
- 72 hours laboratory per term
- Limitation on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.

This course presents the study, rehearsal and public performance of standard choral literature for mixed voices. New literature will be studied each term. C-ID MUS 180, CSU, UC

MUSIC-166 Chamber Singers

1-2 units SC

- May be repeated three times
- 54 hours laboratory/54 hours laboratory by arrangement per term
- Limitation: Audition required. Specific days and times are announced in the Schedule of Classes.

Students will study and perform Renaissance through 21st century chamber choir literature including music influenced by non-Western cultures. C-ID MUS 180, CSU, UC

MUSIC-168 Percussion Ensemble

1 unit SC

- May be repeated three times
- 72 hours laboratory per term
- Prerequisite: Audition

This performance ensemble focuses on the sight-reading, rehearsal and performance of percussion ensemble literature. Each member of the group will become a better musician through individual practice and performance, listening and being an active part of the ensemble experience. CSU, UC

MUSIC-170 Applied Voice Training

1 unit SC

- 54 hours laboratory per term

This course presents the fundamentals of vocal tone production. Students will practice tone production, breath control, and vocal placement. Emphasis is placed on song interpretation and vocal pedagogy. CSU, UC

MUSIC-171 Jazz and Popular Solo Voice

1 unit SC

- 54 hours laboratory per term

This course is a study of the fundamentals of vocal tone production, breathing, vocal placement, and song interpretation as it applies to jazz, Broadway and other popular vocal styles. CSU, UC

Music

MUSIC-176 String Ensemble

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Limitation: Audition required. Specific days and times are announced in the Schedule of Classes.*

In this course students study, rehearse, and publicly perform the music for or with string ensemble. New literature will be studied each term so that different technical and artistic issues are addressed. CSU, UC

MUSIC-179 Intermediate Applied Voice

1 unit SC

- *54 hours laboratory per term*
- *Limitations on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.*
- *Advisory: MUSIC-170 or MUSIC-171 or equivalent*

This course is a continued study of the fundamentals of vocal tone production, breathing, and vocal placement. Emphasis will be placed on song interpretation and vocal pedagogy. CSU, UC

MUSIC-180 Diablo Valley Masterworks Choral

1 unit SC

- *May be repeated three times*
- *72 hours laboratory per term*
- *Limitation: Audition required. Specific days and times are announced in the Schedule of Classes.*

This course presents the study and performance of major works of the chorus and orchestra literature, along with practical experience in the operation of a community chorus. New literature is studied each term. CSU, UC

MUSIC-185 Pop and Rock Repertoire

1 unit SC

- *60 hours laboratory per term*

This class provides an opportunity for students to study and perform a wide range of solo and ensemble Pop and Rock repertoire. Students are coached by faculty in technique, interpretation, and presentation in a master class format. Students will produce in-class and public performances during the course. Different repertoire will be studied each semester, including the latest covers. CSU, UC

MUSIC-186 R&B, Hip Hop, and Funk Repertoire

1 unit SC

- *60 hours laboratory per term*

This class provides an opportunity for students to study and perform a wide range of solo and ensemble R&B, Hip Hop, and Funk repertoire. Students are coached by faculty in technique, interpretation, and presentation in a master class format. Students will produce in-class and public performances during the course. Different repertoire will be studied each semester, including the latest covers. CSU, UC

MUSIC-187 Country, Bluegrass, and Folk Repertoire

1 unit SC

- *60 hours laboratory per term*

This class provides an opportunity for students to study and perform a wide range of solo and ensemble Country, Bluegrass, and Folk repertoire. Students are coached by faculty in technique, interpretation, and presentation in a master class format. Students will produce in-class and public performances during the course. Different repertoire will be studied each semester, including the latest covers. CSU, UC

MUSIC-190 Topics in Music

.3-4 units SC

- *Variable hours*

A supplemental course in music to provide a study of current topics in music. Specific topics will be announced in the schedule of classes. CSU

MUSIC-208 Rock Theory and Improvisation II

1 unit SC

- *60 hours laboratory per term*
- *Advisory: MUSIC-108 or equivalent*

This course presents the intermediate study and performance of historical Rock, including Funk, Soul, R&B, and Country. Both theoretical and performance aspects will be covered. Large bands (guitars, bass, drums, percussion, keyboards, horns, and multi vocals) will be formed for class performances. Guest artists and industry experts will be featured each term. CSU, UC

MUSIC-209 Live Music Production and Stagecraft II

1 unit SC

- *60 hours laboratory per term*
- *Advisory: MUSIC-109 or equivalent*

This course provides the intermediate musician with professional level live-show production experience. Practical applications of stage processes from load-in to load-out, including professional level stagecraft, live sound, and light engineering will be presented. Guest artists and industry experts will be featured each term. CSU, UC

MUSIC-221 Advanced Music Composition

3 units SC

- *36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term*
- *Prerequisite: MUSIC-121 or equivalent*
- *Advisory: MUSIC-122 or equivalent*

This course is a continuation of MUSIC-121. Advanced exercises in listening, reading, and composing are aimed at expanding the students' awareness of the diversity of modern aesthetics, styles, and techniques. CSU, UC

Music

MUSIC-222 Theory and Musicianship III

4 units SC

- 54 hours lecture/54 hours laboratory per term
- Prerequisite: MUSIC-123 or Equivalent.

This course presents the study of harmony and voice-leading in the Western Common Practice. Topics include sequences, melodic and rhythmic figuration, leading-tone 7th chords, mixture, applied dominants and modulation, four-part voice leading, large formal structures, harmonic and formal analysis, and musicianship skills including sight singing, rhythmic training, ear training, dictation, and keyboard realization. C-ID MUS 140, MUS 145, CSU, UC

MUSIC-223 Theory and Musicianship IV

4 units SC

- 54 hours lecture/54 hours laboratory per term
- Prerequisite: MUSIC-222 or equivalent

This course is a study of chromatic harmony, 20th century harmonic practices, large musical structures, harmonic, structural, and stylistic analysis, and musicianship skills including sight singing, rhythmic training, ear training, dictation, and keyboard realization of chromatic and 20th century materials. C-ID MUS 150, MUS 155, CSU, UC

MUSIC-236 Night Jazz Band

1 unit SC

- May be repeated three times
- 72 hours laboratory per term
- Limitation on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.

This course presents the study of big band jazz for performance in classroom and community settings. A variety of styles will be studied including Swing, Hip-Hop, Afro-Cuban, and Be Bop. Community outreach and public performances at jazz clubs, community events and other venues will be emphasized. Occasionally, guest artists will be featured. New literature will be studied each semester. CSU, UC

MUSIC-240 Symphonic Band

1 unit LR

- May be repeated three times
- 72 hours laboratory per term
- Limitation on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.

This course presents the study, rehearsal, and public performance of symphonic band literature, with an emphasis on the development of skills needed to perform within a symphonic band. New literature will be studied each term so that different technical and artistic issues are addressed. C-ID MUS 180, CSU, UC

MUSIC-250 Intermediate Piano I

1 unit SC

- 54 hours laboratory per term
- Advisory: MUSIC-151 or equivalent

This course is first in a sequence of courses presenting group study of piano at the intermediate level. The development of technical and interpretive skills essential for playing early-intermediate keyboard music in Period-specific styles will be emphasized. Methods of preparation based on an understanding of period/composer-specific performance practice will be addressed. CSU, UC

MUSIC-251 Intermediate Piano II

1 unit SC

- 72 hours laboratory per term
- Advisory: MUSIC-250 or equivalent

This course is for the continued group study of intermediate piano beyond MUSIC-250. The class emphasizes the development of technical and interpretive skills essential for playing intermediate keyboard music in Baroque, Classical, Romantic, Impressionist and Contemporary Period styles with attention to interpretation and technique. CSU, UC

MUSIC-252 Piano Ensemble

1 unit SC

- May be repeated three times
- 72 hours laboratory per term
- Limitation on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.

This course focuses on the study, rehearsal, and public performance of literature for piano ensemble (piano 4-hands, piano 8-hands, chamber music with piano, instrumental sonatas, voice and piano) with an emphasis on the development of skills needed to perform within a piano ensemble. Different literature will be studied each semester so that different technical and artistic issues are addressed. Pianists, instrumentalists, and vocalists are encouraged to audition. C-ID MUS 185, CSU, UC

MUSIC-255 Piano Repertoire Master Class

1 unit SC

- May be repeated three times
- 72 hours laboratory per term
- Limitation on enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.

This class provides a weekly forum for pianists to perform solo repertoire and includes constructive comments and direction in a master class format. Students will produce four in-class and two public performances during the course. New keyboard works from the Baroque, Classical, Romantic, and Contemporary Period repertoire will be studied each semester. CSU, UC

Music

MUSIC-256 Pedagogy for Studio Music Teachers

1 unit SC

- 72 hours laboratory per term

This class presents a practical study of pedagogy for the private music studio. The course is designed for current and aspiring studio music teachers of keyboard and instrumental students. Students will explore ways to augment, develop, and review methods of teaching and performance, gaining the ability to successfully work with learning styles of diverse populations. CSU

MUSIC-262 Intermediate Guitar I

1 unit SC

- 60 hours laboratory per term
- Advisory: MUSIC 160 or equivalent
- Note: Students must provide an acoustic six-string guitar for use in the course
- Formerly MUSIC-102 (20-21).

This course provides instruction in intermediate six-string guitar skills. Intermediate-level classical and popular repertoire will be studied. Intermediate level right-hand techniques, basic voicings, position playing, style-specific performance practices, and approaches to learning solo guitar repertoire will be presented. CSU, UC

MUSIC-263 Intermediate Guitar II

1 unit SC

- 60 hours laboratory per term
- Advisory: MUSIC-262 or equivalent
- Note: Students must provide an acoustic six-string guitar for use in the course.

This course provides continuing intermediate instruction in six-string guitar skills. Playing in the upper positions, alternate tunings, harmonics, percussion techniques, ornaments, swing, jazz chords and voicing, Flamenco voicings, and more bar chords will be presented. CSU, UC

MUSIC-290 Philharmonic Orchestra

1 unit SC

- May be repeated three times
- 72 hours laboratory per term
- Limitation on Enrollment: Audition required. Specific days and times are announced in the Schedule of Classes.

In this course students will study, rehearse, and publicly perform the standard Western classical orchestral literature along with new orchestral compositions. New literature will be studied each term so that a variety of technical and artistic issues are addressed. C-ID MUS 180, CSU, UC

MUSIC-298 Independent Study

.5-3 units SC

- Variable hours
- Note: Submission of acceptable educational contract to department and Instruction Office is required.

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU

MUSIC-299 Student Instructional Assistant

.5-3 units SC

- Variable hours
- Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU