Music industry studies

MUSIC INDUSTRY STUDIES – MUSX

Toni Fannin, Dean
Applied and Fine Arts Division
Business and Foreign Language Building, Room 204

Possible career opportunities
Career options include: conductor, arranger, film scorer/composer, music business/manager, music editor, music supervisor/director, songwriter, transcriber, editor (print music publishing), choir director, midi engineering, recording engineer, studio director or manager, sound designer, sound technician, and tour coordinator. Many careers require more than two years of study.

Associate in science degree
Audio visual technology

Students completing the program will be able to...
A. analyze and describe the science and technology for basic audio, visual, and audiovisual systems integration.
B. set up and test an audio, video, and audiovisual network.
C. describe and explain the components of sound and hearing, and vision and light, as they pertain to human perception and venue limitations.
D. display proper customer service and professional behavior.

The audiovisual technician associate in science degree is designed to prepare students for the Certified Technology Specialist (CTS) certification exam administered by AVIXA International and entry-level jobs in the audiovisual industry. Audiovisual (AV) technicians set up and operate audio and video equipment including microphones, sound speakers, video screens, projectors, video monitors, recording equipment, connecting wires and cables, sound and mixing boards, and related electronic equipment for concerts, sports events, meetings and conventions, presentations, and news conferences. AV systems facilitate essential communications and often require connectivity with various types of networks, requiring AV technicians to work with information technology (IT) teams to set up and maintain that connectivity. This aspect of audiovisual technology is evolving, influencing industry demand. Degree-seeking students complete general education requirements that help students “think and communicate clearly and effectively both orally and in writing; to use mathematics; to understand the modes of inquiry of the major disciplines; to be aware of other cultures and times; to achieve insights gained through experience in thinking about ethical problems; and to develop the capacity for self-understanding”. (Title 5, section 55061)

To earn an associate in science degree in audio visual technology, students must complete each course used to meet a major requirement with a “C” grade or higher and complete all general education requirements as listed in the catalog. Certain courses may satisfy both major and general education requirements; however the units are only counted once.

required courses:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSX-100</td>
<td>AV Essentials: Systems and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-101</td>
<td>AV Essentials: Management and Solutions</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-120</td>
<td>Live Sound</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-124</td>
<td>Introduction to Music Production and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Multi-Track Recording</td>
<td>3</td>
</tr>
<tr>
<td>FTVE-120</td>
<td>Introduction to TV Studio Production</td>
<td>3</td>
</tr>
<tr>
<td>FTVE-160</td>
<td>Introduction to Film Production</td>
<td>3</td>
</tr>
<tr>
<td>CNT-103</td>
<td>Voice, Video and Network Cabling</td>
<td>2</td>
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</table>

plus at least 2 units from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSX-296</td>
<td>Internship in Occupational Work Experience</td>
<td>1-4</td>
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<tr>
<td>Education in MUSX</td>
<td></td>
<td></td>
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</tbody>
</table>

total minimum units for the major 22

Associate in arts degree
Commercial music
Media composition

Students completing this program will be able to...
A. produce recorded music projects.
B. demonstrate professional behaviors required in the music industry.
C. apply vocabulary and demonstrate processes used in the protection of intellectual property rights.
D. demonstrate practical musical literacy, both theoretical and historical.
E. mix live performances in a variety of genres.
F. create a portfolio of original compositions for various ensembles/media.

The commercial music – media composition associate in arts degree is composed of core music and technology courses that provide both a conceptual foundation in music theory and a technical foundation in a digital audio workstation to record, sequence, and mix music. Graduates of the commercial music – media composition program are prepared for many facets of the music and entertainment industries. Students create a portfolio of diverse compositions that demonstrate competency for such careers as film composer, music editor, film arranger, orchestrator, and more. Graduates can also transfer to four-year universities to prepare for careers at major and independent record labels, motion picture studios, music production companies, music publishing companies, and music libraries.

To earn an associate in arts degree, students must complete each course used to meet a major requirement with a “C” grade or higher and complete all general education requirements as listed in the catalog. Certain courses may satisfy both major and general education requirements; however the units are only counted once.
Music industry studies

required courses: units
MUSIC-122 Theory and Musicianship I ........................................... 4
MUSX-120 Live Sound ................................................................ 3
MUSX-124 Introduction to Music Production and Multi-Track Recording ........................................................................ 3
MUSX-172 Introduction to Electronic Music and MIDI .................. 3
MUSX-174 Introduction to Music Technology and Pro Tools .......... 3
MUSX-181 Introduction to the Music Industry .............................. 3
MUSX-182 Songwriting I ............................................................ 3

plus at least 14 units from: units
MUSIC-121 Introduction to Music Composition .................................. 3
MUSIC-123 Theory and Musicianship II ......................................... 4
MUSIC-127 Jazz Theory and Improvisation ..................................... 2
MUSIC-129 Counterpoint ............................................................. 2
MUSIC-150 Beginning Piano I ......................................................... 1
MUSIC-176 String Ensemble .......................................................... 1
MUSX-221 Advanced Music Composition ................................... 3
MUSX-178 Music and Sound for Visual Media .......................... 3
MUSX-221 Orchestration and Arranging for Digital Instruments .......... 3

recommended GE elective (DVC GE Area III)
MUSX-110 History of Electronic Music .......................................... 3

total minimum units for the major .............................................. 36

Associate in arts degree
Commercial music
Performance

Students completing this program will be able to...
A. produce recorded music projects.
B. demonstrate professional behaviors required in the music industry.
C. apply vocabulary and demonstrate processes used in the protection of intellectual property rights.
D. demonstrate practical musical literacy, both theoretical and historical.
E. mix live performances in a variety of genres.
F. utilize basic ensemble skills by performing in an ensemble.

The commercial music – performance associate in art degree consists of comprehensive curriculum that provides students with a solid foundation in music theory, composition, performance, technology, production, and business. This degree offers a unique blend of the art of music and the discipline of business. Students can participate in traditional music courses such as individual applied music lessons and performing ensembles, while immersing themselves in music technology. Graduates of the commercial music – performance degree program may move into all facets of the music and entertainment industries. Graduates may also transfer to four-year universities, which can prepare them for careers at major and independent record labels, motion picture studios, music production companies, music publishing companies, music libraries, artist management companies, music promotion companies, or as performing artists.

To earn an associate in art degree, students must complete each course used to meet a major requirement with a “C” grade or higher and complete all general education requirements as listed in the catalog. Certain courses may satisfy both major and general education requirements; however the units are only counted once.

required courses: units
MUSIC-122 Theory and Musicianship I ........................................... 4
MUSX-120 Live Sound ................................................................ 3
MUSX-124 Introduction to Music Production and Multi-Track Recording ........................................................................ 3
MUSX-172 Introduction to Electronic Music and MIDI .................. 3
MUSX-174 Introduction to Music Technology and Pro Tools .......... 3
MUSX-181 Introduction to the Music Industry .............................. 3
MUSX-182 Songwriting I ............................................................ 3

plus at least 14 units from: units
MUSIC-100 Applied Music ............................................................. 1-4
MUSIC-101 Beginning Guitar ......................................................... 1
MUSIC-103 Guitar Ensemble ........................................................ 1
MUSIC-108 Rock Theory and Improvisation I .................................. 1
MUSIC-109 Live Music Production and Stagecraft I ...................... 1
MUSIC-127 Jazz Theory and Improvisation ..................................... 2
MUSIC-128 Jazz Theory and Improvisation II ................................. 2
MUSIC-135 Vocal Jazz Ensemble .................................................. 1
MUSIC-136 Jazz Ensemble ........................................................... 1
MUSIC-137 Jazz Combos ............................................................. 1
MUSIC-150 Beginning Piano I ......................................................... 1
MUSIC-151 Beginning Piano II ....................................................... 1
MUSIC-152 Jazz Piano ................................................................. 1
MUSIC-162 Concert Choir ............................................................ 1
MUSIC-166 Chamber Singers ......................................................... 1
MUSIC-168 Percussion Ensemble ................................................. 1
MUSIC-170 Applied Voice Training .................................................. 1
MUSIC-171 Jazz and Popular Voice .................................................. 1
MUSIC-179 Intermediate Applied Voice ........................................... 1
MUSIC-208 Rock Theory and Improvisation II ................................. 1
MUSIC-209 Live Music Production and Stagecraft II ...................... 1
MUSIC-250 Intermediate Piano I .................................................... 1
MUSIC-251 Intermediate Piano II ................................................... 1
MUSIC-256 Pedagogy for Studio Music Teachers .......................... 1
MUSX-183 Artist Development in the Music Industry .................. 3
MUSX-282 Songwriting II ............................................................ 3

recommended GE elective (DVC GE Area III)
MUSIC-114 World Music ............................................................. 3
MUSIC-117 History of Rock and R&B ............................................. 3
MUSIC-118 History of Jazz ........................................................... 3
MUSIC-119 The History and Culture of Hip Hop Music .................. 3
MUSX-110 History of Electronic Music .......................................... 3

total minimum units for the major .............................................. 36

DIABLO VALLEY COLLEGE CATALOG 2020-2021
PROGRAM AND COURSE DESCRIPTIONS
Music industry studies

Associate in arts degree
Commercial music
Technology and production

Students completing this program will be able to...
A. produce recorded music projects.
B. demonstrate professional behaviors required in the music industry.
C. apply vocabulary and demonstrate processes used in the protection of intellectual property rights.
D. demonstrate practical musical literacy, both theoretical and historical.
E. mix live performances in a variety of genres.
F. create, arrange, and produce advanced recorded music projects utilizing a digital audio workstation that is MIDI capable.

The commercial music – technology and production associate in art degree begins with a set of core music and technology courses to provide both the conceptual foundation in music theory and the technical foundation in a digital audio workstation to record, sequence, and mix music. Graduates of the commercial music – technology and production program move into all facets of the music and entertainment industries. Graduates prepare a portfolio of work to demonstrate competencies for work as an AV technician, music engineer, music producer, music editor, film composer, and more. Graduates may also transfer to four-year universities, which can prepare them for successful careers at media venues, major and independent record labels, motion picture studios, music production companies, music publishing companies, and music libraries.

To earn an associate in art degree, students must complete each course used to meet a major requirement with a “C” grade or higher and complete all general education requirements as listed in the catalog. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

required courses:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC-122</td>
<td>Theory and Musicianship I</td>
<td>4</td>
</tr>
<tr>
<td>MUSX-120</td>
<td>Live Sound</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-124</td>
<td>Introduction to Music Production and Multi-Track Recording</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-172</td>
<td>Introduction to Electronic Music and MIDI</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-174</td>
<td>Introduction to Music Technology and Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-181</td>
<td>Introduction to the Music Industry</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-182</td>
<td>Songwriting I</td>
<td>3</td>
</tr>
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</table>

plus at least 14 units from:  

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<td>MUSC-117</td>
<td>History of Rock and R&amp;B</td>
<td>3</td>
</tr>
<tr>
<td>MUSC-150</td>
<td>Beginning Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC-151</td>
<td>Beginning Piano II</td>
<td>1</td>
</tr>
<tr>
<td>MUSX-100</td>
<td>AV Essentials: Systems and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-175</td>
<td>Advanced Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-176</td>
<td>Introduction to Ableton Live</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-177</td>
<td>Introduction to Reason</td>
<td>3</td>
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total minimum units for the major 36

recommended GE elective (DVC GE Area III) 

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUSX-110</td>
<td>History of Electronic Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Associate in arts degree
Music industry studies

Students completing the program will be able to...
A. produce recorded music projects.
B. demonstrate professional behaviors required in the music industry.
C. apply vocabulary and demonstrate processes that are used in the protection of intellectual property rights.

This associate in arts program prepares students for a career in the music industry. The program has an entrepreneurial focus emphasizing an industry trend requiring artists to be responsible for complete project development. The program is designed to produce well-rounded music industry professionals capable of all aspects of the music production process including recording, marketing, and distribution. The same skill-set also prepares students for careers in specialized areas of the music industry such as digital audio workstation operator, recording engineer, producer, composer, arranger, songwriter, sound designer, artist manager, distributor, and marketing representative.

The DVC music industry studies major is not intended for transfer. Option 1 (DVC General Education) is advised for students who do not intend to transfer. Students may not take a pass/no pass option for major courses. Students who intend to transfer to a four-year baccalaureate program should consult with a counselor regarding specific major preparation requirements at the transfer institution of their choice. Students who intend to transfer are advised to select General Education Option 2 (IGETC) or Option 3 (CSU GE).

Students must complete each of the courses required for the major with a “C” grade or higher. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

major requirements:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSX-172</td>
<td>Introduction to Electronic Music and MIDI</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-173</td>
<td>Advanced Electronic Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-174</td>
<td>Introduction to Music Technology and Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-175</td>
<td>Advanced Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-181</td>
<td>Introduction to the Music Industry</td>
<td>3</td>
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</table>

plus at least 9 units from:  

<table>
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<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUSC-121</td>
<td>Introduction to Music Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-100</td>
<td>AV Essentials: Systems and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-101</td>
<td>AV Essentials: Management and Solutions</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-110</td>
<td>History of Electronic Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-120</td>
<td>Live Sound</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-124</td>
<td>Introduction to Music Production and Multi-Track Recording</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-125</td>
<td>Advanced Music Production and Multi-Track Recording</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-176</td>
<td>Introduction to Ableton Live</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-177</td>
<td>Introduction to Reason</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-178</td>
<td>Music and Sound for Film, Games, and Digital Media</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-182</td>
<td>Songwriting I</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-183</td>
<td>Artist Development in the Music Industry</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-221</td>
<td>Orchestration and Arranging for Digital Instruments</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-270</td>
<td>Advanced Digital Audio Techniques</td>
<td>3</td>
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<tr>
<td>MUSX-282</td>
<td>Songwriting II</td>
<td>3</td>
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<tr>
<td>MUSX-296</td>
<td>Internship in Occupational Work Experience Education in MUSX</td>
<td>1-4</td>
</tr>
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</table>

total minimum units for the major 24
Music industry studies

Certificate of achievement
Commercial music
Media composition

Students completing this program will be able to...
A. produce recorded music projects.
B. demonstrate professional behaviors required in the music industry.
C. apply vocabulary and demonstrate processes used in the protection of intellectual property rights.
D. demonstrate practical musical literacy, both theoretical and historical.
E. mix live performances in a variety of genres.
F. create a portfolio of original compositions for various ensembles/media.

The commercial music – media composition certificate of achievement is composed of core music and technology courses that provide both a conceptual foundation in music theory and a technical foundation in a digital audio workstation to record, sequence, and mix music. Graduates of the commercial music – media composition program are prepared for many facets of the music and entertainment industries. Students create a portfolio of diverse compositions that demonstrate competency for such careers as film composer, music editor, film arranger, orchestrator, and more.

To earn a certificate of achievement, students must complete each course used to meet a certificate requirement with a “C” grade or higher.

required courses: units
MUSIC-122 Theory and Musicianship I .............................................4
MUSX-120 Live Sound ........................................................................3
MUSX-124 Introduction to Music Production and Multi-Track Recording .....................................................3
MUSX-172 Introduction to Electronic Music and MIDI ..................3
MUSX-174 Introduction to Music Technology and Pro Tools .....3
MUSX-181 Introduction to the Music Industry ...............................3
MUSX-182 Songwriting I .....................................................................3

plus at least 14 units from: units
MUSIC-121 Introduction to Music Composition ..................3
MUSIC-127 Jazz Theory and Improvisation.........................4
MUSIC-129 Counterpoint .....................................................3
MUSIC-150 Beginning Piano I ..............................................1
MUSIC-176 String Ensemble .....................................................1
MUSIC-221 Advanced Music Composition...........................3
MUSX-178 Music and Sound for Visual Media.................3
MUSX-221 Orchestration and Arranging for Digital Instruments .................................................................3

Certificate of achievement
Audio visual technology

Students completing this program will be able to...
A. analyze and describe the science and technology for basic audio, visual, and audiovisual systems integration.
B. set up and test an audio, video, and audiovisual network.
C. describe and explain the components of sound and hearing, and vision and light, as they pertain to human perception and venue limitations.
D. display proper customer service and professional behavior.

The audiovisual technician certificate of achievement is designed to prepare students for the Certified Technology Specialist (CTS) certification exam administered by AVIXA International and entry-level jobs in the audiovisual industry. Audiovisual (AV) technicians set up and operate audio and video equipment including microphones, sound speakers, video screens, projectors, video monitors, recording equipment, connecting wires and cables, sound and mixing boards, and related electronic equipment for concerts, sports events, meetings and conventions, presentations, and news conferences. AV systems facilitate essential communications and often require connectivity with various types of networks, requiring AV technicians to work with information technology (IT) teams to set up and maintain that connectivity. This aspect of audiovisual technology is evolving and is influencing changes in the industry.

To earn the certificate of achievement, students must complete each of the required courses with a “C” grade or higher.

required courses: units
MUSX-100 AV Essentials: Systems and Analysis ............... 3
MUSX-101 AV Essentials: Management and Solutions ..... 3
MUSX-120 Live Sound .........................................................3
MUSX-124 Introduction to Music Production and Multi-Track Recording .................................................................3
FTVE-120 Introduction to TV Studio Production ...............3
FTVE-160 Introduction to Film Production ........................3
CNT-103 Voice, Video and Network Cabling ................... 2

plus at least 2 units from:
MUSX-296 Internship in Occupational Work Experience Education in MUSX .........................................................1-4

total minimum required units 22
Certificate of achievement

Commercial music

Performance

Students completing this program will be able to...

A. produce recorded music projects.
B. demonstrate professional behaviors required in the music industry.
C. apply vocabulary and demonstrate processes used in the protection of intellectual property rights.
D. demonstrate practical musical literacy, both theoretical and historical.
E. mix live performances in a variety of genres.
F. utilize basic ensemble skills by performing in an ensemble.

The commercial music – performance certificate of achievement consists of comprehensive curriculum that provides students with a solid foundation in music theory, composition, performance, technology, production, and business. This program offers a unique blend of the art of music and the discipline of business. Students can participate in traditional music courses such as individual applied music lessons and performing ensembles, while immersing themselves in music technology. Graduates of the commercial music – performance may move into all facets of the music and entertainment industries.

To earn the certificate of achievement, students must complete each course used to meet a certificate requirement with a “C” grade or higher.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC-122</td>
<td>Theory and Musicianship I</td>
<td>4</td>
</tr>
<tr>
<td>MUSX-120</td>
<td>Live Sound</td>
<td>1</td>
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<tr>
<td>MUSX-124</td>
<td>Introduction to Music Production and Multi-Track Recording</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-172</td>
<td>Introduction to Electronic Music and MIDI</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-174</td>
<td>Introduction to Music Technology and Pro Tools</td>
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<td>MUSX-181</td>
<td>Introduction to the Music Industry</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-182</td>
<td>Songwriting I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC-100</td>
<td>Applied Music</td>
<td>1</td>
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<tr>
<td>MUSIC-101</td>
<td>Beginning Guitar</td>
<td>1</td>
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<tr>
<td>MUSIC-103</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC-108</td>
<td>Rock Theory and Improvisation I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC-109</td>
<td>Live Music Production and Stagecraft I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC-127</td>
<td>Jazz Theory and Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC-128</td>
<td>Jazz Theory and Improvisation II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC-135</td>
<td>Vocal Jazz Ensemble</td>
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</tr>
<tr>
<td>MUSIC-136</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC-137</td>
<td>Jazz Combos</td>
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<tr>
<td>MUSIC-150</td>
<td>Beginning Piano I</td>
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<tr>
<td>MUSIC-151</td>
<td>Beginning Piano II</td>
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<tr>
<td>MUSIC-152</td>
<td>Jazz Piano</td>
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<tr>
<td>MUSIC-162</td>
<td>Concert Choir</td>
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<td>MUSIC-166</td>
<td>Chamber Singers</td>
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<td>MUSIC-168</td>
<td>Percussion Ensemble</td>
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<td>MUSIC-170</td>
<td>Applied Voice Training</td>
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</tr>
<tr>
<td>MUSIC-171</td>
<td>Jazz and Popular Voice</td>
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<td>MUSIC-179</td>
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<td>MUSIC-208</td>
<td>Rock Theory and Improvisation II</td>
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</table>

**total minimum required units** .............. 36

Certificate of achievement

Commercial music

Technology and production

Students completing this program will be able to...

A. produce recorded music projects.
B. demonstrate professional behaviors required in the music industry.
C. apply vocabulary and demonstrate processes used in the protection of intellectual property rights.
D. demonstrate practical musical literacy, both theoretical and historical.
E. mix live performances in a variety of genres.
F. create, arrange, and produce advanced recorded music projects utilizing a digital audio workstation that is MIDI capable.

The commercial music – technology and production certificate of achievement begins with a set of core music and technology courses to provide both the conceptual foundation in music theory and the technical foundation in a digital audio workstation to record, sequence, and mix music. Graduates of the commercial music – technology and production move into all facets of the music and entertainment industries. Graduates prepare a portfolio of work to demonstrate competencies for work as an AV technician, music engineer, music producer, music editor, film composer, and more.

To earn the certificate of achievement, students must complete each course used to meet a certificate requirement with a “C” grade or higher.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC-122</td>
<td>Theory and Musicianship I</td>
<td>4</td>
</tr>
<tr>
<td>MUSX-120</td>
<td>Live Sound</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-124</td>
<td>Introduction to Music Production and Multi-Track Recording</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-172</td>
<td>Introduction to Electronic Music and MIDI</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-174</td>
<td>Introduction to Music Technology and Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-181</td>
<td>Introduction to the Music Industry</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-182</td>
<td>Songwriting I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC-100</td>
<td>AV Essentials: Systems and Analysis</td>
<td>1</td>
</tr>
<tr>
<td>MUSX-175</td>
<td>Advanced Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-176</td>
<td>Introduction to Ableton Live</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-177</td>
<td>Introduction to Reason</td>
<td>3</td>
</tr>
</tbody>
</table>

**total minimum required units** .............. 36

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**DIABLO VALLEY COLLEGE CATALOG 2020-2021**

Any updates to this document can be found in the addendum at [www.dvc.edu/communication/catalog](http://www.dvc.edu/communication/catalog).
Certificate of achievement
Music industry studies

Students completing the program will be able to...

A. produce recorded music projects.
B. demonstrate professional behaviors required in the music industry.
C. apply vocabulary and demonstrate processes that are used in the protection of intellectual property rights.

This certificate program prepares students for a career in the music industry. The program has an entrepreneurial focus emphasizing an industry trend requiring artists to be responsible for complete project development. The program is designed to produce well-rounded music industry professionals capable of all aspects of the music production process including recording, marketing, and distribution. The same skill-set also prepares students for careers in specialized areas of the music industry such as digital audio workstation operator, recording engineer, producer, composer, arranger, songwriter, sound designer, artist manager, distributor, and marketing representative.

To earn a certificate of achievement, students must complete the required courses with a “C” grade or higher. Required courses are available in the evening and during the day.

required courses:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSX-172</td>
<td>Introduction to Electronic Music and MIDI</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-173</td>
<td>Advanced Electronic Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-174</td>
<td>Introduction to Music Technology and Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-175</td>
<td>Advanced Pro Tools</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-181</td>
<td>Introduction to the Music Industry</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus at least 9 units from:

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC-121</td>
<td>Introduction to Music Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-100</td>
<td>AV Essentials: Systems and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-101</td>
<td>AV Essentials: Management and Solutions</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-110</td>
<td>History of Electronic Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-120</td>
<td>Live Sound</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-124</td>
<td>Introduction to Music Production and Multi-Track Recording</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-125</td>
<td>Advanced Music Production and Multi-Track Recording</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-176</td>
<td>Introduction to Ableton Live</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-177</td>
<td>Introduction to Reason</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-178</td>
<td>Music and Sound for Film, Games, and Media</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-182</td>
<td>Songwriting I</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-183</td>
<td>Artist Development in the Music Industry</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-221</td>
<td>Orchestration and Arranging for Digital Instruments</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-270</td>
<td>Advanced Digital Audio Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-282</td>
<td>Songwriting II</td>
<td>3</td>
</tr>
<tr>
<td>MUSX-296</td>
<td>Internship in Occupational Work Experience Education in MUSX</td>
<td>1-4</td>
</tr>
</tbody>
</table>

Total minimum required units: 24

MUSX-100  AV Essentials: Systems and Analysis

3 units  SC  
- 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term

This course, along with MUSX-101, present the essentials for AV (Audio Visual) technology. Topics will include the fundamentals of analog signals, digital signals, audio systems and preparation for AV technician certification. CSU

MUSX-101  AV Essentials: Management and Solutions

3 units  SC  
- 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
- Note: Formerly MUSX-200. MUSX-100 and 101 may be taken in any order.

This course, along with MUSX-100, present the essentials for AV (Audio Visual) technology. Topics will include networks, signal management, control systems, electrical systems, and radio waves. This course prepares students for AV technician certification. CSU

MUSX-110  History of Electronic Music

3 units  SC  
- IGETC: 3A; CSU GE: C1; DVC GE: III  
- 54 hours lecture/18 hours laboratory by arrangement per term

This course presents an overview of the history of electronic music from the late 19th century through the 1960s. Topics include electronic musical instruments, electronic musical technology, new musical styles, the introduction of the synthesizer, and the rise of mainstream electronic music. In addition, students will analyze historically significant works from the experimental art music of the mid-20th century through the popular forms of the 1960s. CSU, UC

MUSX-120  Live Sound

3 units  SC  
- 54 hours lecture per term

This course is an overview of live concert sound reinforcement. Topics include basic sound system theory and its application. It also covers individual sound system component operation, including microphones, mixers, effects, power amplifiers, and speaker systems. This course offers opportunities for hands-on experiences in troubleshooting, sound checking, and mixing sound for live performance applications. C-ID CMUS 120X, CSU
MUSX-124  Introduction to Music Production and Multi-Track Recording
3 units  SC
• 54 hours lecture per term
This course is designed to give the music student a working knowledge of the principles and techniques of multi-track recording. This course will explore, analyze and evaluate contemporary music production techniques and apply these techniques to real production and recording situations. Emphasis will be on student involvement with various interrelated roles, including that of studio musician, writer/ arranger, producer and sound engineer. C-ID CMUS 130X, CSU

MUSX-125  Advanced Music Production and Multi-Track Recording
3 units  SC
• 54 hours lecture per term
• Recommended: MUSX-124 or equivalent
This course extends basic practical music production and multi-track recording skills to include complex projects, integration of acoustic and digital recording elements, and use of current computer software in the mixing process. CSU

MUSX-150  Topics in Music Industry Studies
.3-4 units  SC
• Variable hours
A supplemental course in music industry studies designed to provide a study of current concepts and problems in music industry studies. Specific topics to be announced in the schedule of classes. CSU

MUSX-172  Introduction to Electronic Music and MIDI
3 units  SC
• 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
• Note: Formerly MUSIC-172. Students may petition to repeat this course when software or hardware is changed. Only the first course completed will be applied toward a degree or certificate requirement. Units for both courses will apply towards the 60 units required for the degree.
This is an introductory course that provides the foundational skills necessary for the creation of electronic music on a digital audio workstation capable of utilizing MIDI (Musical Instrument Digital Interface). Students will gain direct hands-on experience with MIDI-capable synthesizers, tone generators and samplers, digital signal processors, and computer-based music sequencing software. C-ID CMUS 110X, CSU

MUSX-173  Advanced Electronic Music
3 units  SC
• 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
• Recommended: MUSX-172 or equivalent
• Note: Students may petition to repeat this course when software or hardware is changed. Only the first course completed will be applied toward a degree or certificate requirement. Units for both courses will apply towards the 60 units required for the degree.
This advanced course builds upon the knowledge and technical skills developed in MUSX-172 Introduction to Electronic Music and Musical Instrument Digital Interface (MIDI). The integration of MIDI and digital audio recording environments will be studied as well as the development of advanced post production skills needed for employment in the music recording industry. Topics will include digital audio recording and editing, effects processing, mixing, and digital audio file management and conversion, sampling, synthesis, and advanced MIDI sequencing. CSU

MUSX-174  Introduction to Music Technology and Pro Tools
3 units  SC
• 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
• Note: Formerly MUSIC-174. Students may petition to repeat this course when software or hardware is changed. Only the first course completed will be applied toward a degree or certificate requirement. Units for both courses will apply towards the 60 units required for the degree.
This introductory course examines the terminology, equipment, techniques, and concepts related to music technology. Topics include principals and practices of sound, MIDI, synthesis, notation, and audio recording utilizing hardware and software platforms. Foundational skills to function within the Pro Tools audio production environment are also covered. C-ID: CMUS 100X, CSU

MUSX-175  Advanced Pro Tools
3 units  SC
• 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
• Recommended: MUSX-174 or equivalent
• Note: Students may petition to repeat this course when software or hardware is changed. Only the first course completed will be applied toward a degree or certificate requirement. Units for both courses will apply towards the 60 units required for the degree.
This is an advanced course designed for students who are preparing for employment in the music recording industry. Students will work on special production-oriented projects utilizing a Pro Tools capable digital audio workstation (DAW). Working independently and in teams, students will use the recording production tools that they have developed in prior semesters. Topics include acoustic recording, field recording, sound design, sound for picture, control surfaces, use of external signal processors, surround sound, and advanced mixing techniques. CSU
MUSX-176 Introduction to Ableton Live
3 units SC
- 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
This course presents skills used within the music production software Ableton Live. Topics will include music sequencing, digital audio recording, software synthesis, sampling, Musical Instrument Digital Interface (MIDI), MIDI mapping, virtual effects, automation, signal flow, and mixing. CSU

MUSX-177 Introduction to Reason
3 units SC
- 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
- Note: Students may petition to repeat this course when software or hardware is changed. Only the first course completed will be applied toward a degree or certificate requirement. Units for both courses will apply towards the 60 units required for the degree.
This course provides the foundational skills necessary to use Reason, a software application representing a new generation of the stand-alone virtual recording studio, within the music production environment. Topics will include, music sequencing, digital audio recording, software synthesis and sampling, virtual effects, automation, signal flow and drum machines. CSU

MUSX-178 Music and Sound for Film, Games, and Digital Media
3 units SC
- 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
- Recommended: MUSIC-174 or MUSX-174 or equivalent
- Note: Formerly MUSIC-178. Students may petition to repeat this course when software or hardware is changed. Only the first course completed will be applied toward a degree or certificate requirement. Units for both courses will apply towards the 60 units required for the degree.
This class examines the topic of sound for picture through a combination of lecture and hands-on experience with a Digital Audio Workstation that is video capable. Students will develop the skill set needed to create soundtracks for film, television, commercials, and video games. Students will learn the three layers of sound for picture: dialog, music, and sound effects including Foley and ambiance. Each of these layers will be discussed and worked on in depth through lab projects. CSU

MUSX-181 Introduction to the Music Industry
3 units SC
- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent
- Note: Formerly Music-181
This course presents an introduction to the music industry, including its evolution, corporate structure, and legal practices. Topics include record production, music publishing, marketing, use of music in film, television, and advertising, touring, development and implementation of business plan, and career strategies. C-ID: CMUS 140X, CSU

MUSX-182 Songwriting I
3 units SC
- 54 hours lecture per term
In this course, students will study the process of songwriting. Songs will be analyzed in terms of chord structure, form, rhythm, melody, harmony, and lyrics. Original compositions and performances will be expected from all students. C-ID CMUS 150X, CSU

MUSX-183 Artist Development in the Music Industry
3 units SC
- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent
This course presents the skills and techniques utilized by music industry professionals responsible for the identification, development, and promotion of successful artists. Tools such as identifying talent, building an artist development team, networking, and structuring a cohesive development plan are explored. Career options, such as artist management, Artists and Repertoire (A&R), sync and licensing, public relations, and social network promotions will be reviewed. This course is also designed to assist the do it yourself (DIY) musician in developing the skills and techniques used in self-management. CSU

MUSX-221 Orchestration and Arranging for Digital Instruments
3 units SC
- 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term
- Recommended: MUSIC-121 or equivalent, MUSIC-122 or equivalent
This course presents the study of production concepts and arranging techniques for a variety of digital instrument sounds. Students will participate in listening, reading, discussion, and arranging exercises to help develop professional-sounding digital arrangements. CSU
MUSX-270  Advanced Digital Audio Techniques  
3 units  SC  
- 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term  
- Recommended: MUSX-176, MUSX-177 Or Equiv.  
This course provides students the opportunity to learn advanced digital audio techniques utilizing various digital audio software. Topics will include audio manipulation, digital signal processing, mixing, vocal effect chains, programming drums, drum mixing, sampling, loops, and advanced MIDI. CSU

MUSX-282  Songwriting II  
3 units  SC  
- 54 hours lecture per term  
- Recommended: MUSX-182 or equivalent  
This course presents the continued study of the structural, rhythmic, melodic, harmonic, and lyrical components of a song. Original compositions and performances are required of all students. CSU

MUSX-295  Occupational Work Experience Education in MUSX  
1-4 units  SC  
- May be repeated three times  
- Variable hours  
- Note: In order to enroll in MUSX-295, students must be employed, register for the course, complete an online Employment Form, and participate in an orientation. Employment Form can be accessed at www.dvc.edu/wrkx. Incomplete grades are not awarded for this course.  
MUSX-295 is supervised employment that extends classroom learning to the job site and relates to the student’s chosen field of study or area of career interest. Under the supervision of a college instructor, students will engage in on-the-job and other learning experiences that contribute to their employability skills and occupational or educational goals. Five hours work per week or seventy-five hours work per term is equal to one unit (paid) or one unit for four hours work per week or sixty hours per term (unpaid work). Students may earn up to a maximum of sixteen units; repetition allowed per Title 5 Section 55253. CSU

MUSX-296  Internship in Occupational Work Experience Education in MUSX  
1-4 units  SC  
- May be repeated three times  
- Variable hours  
- Note: In order to enroll in the MUSX-296 course, students must be interning or volunteering, register for the course, complete an online Employment Form, and participate in an orientation. The Employment Form can be accessed at www.dvc.edu/wrkx. Incomplete grades are not awarded for this course.  
MUSX-296 is a supervised internship in a skilled or professional level assignment in the student’s major field of study or area of career interest. Under the supervision of a college instructor, students will engage in on-the-job and other learning experiences that contribute to their employability skills and occupational or educational goals. Internships may be paid, non-paid, or some partial compensation provided. Five hours work per week or seventy-five hours work per term is equal to one unit (paid) or one unit for four hours work per week or sixty hours per term (unpaid work). Students may earn up to a maximum of sixteen units; repetition allowed per Title 5 Section 55253. CSU