Social science

**SOCIAL SCIENCE – SOCSC**

Obed Vazquez, Dean
Social Sciences Division
Faculty Office Building, Room 136

**Possible career opportunities**

Social science fields are many and varied, as are the associated career opportunities. Careers with all levels of government, research and teaching are all possibilities. Most career options require more than two years of college study.

**Associate in arts in social justice for transfer**

Students completing the program will be able to...

A. demonstrate a basic understanding of social injustices and inequities, and proposed approaches to their remediation and/or resolution, drawn from a variety of historic, cultural and regional settings.
B. analyze the processes through which communities attempt to overcome and heal from problems associated with inequality, stigma, prejudice and discrimination.
C. demonstrate analytical writing ability that effectively integrates theoretical frameworks, research findings and experiential knowledge about social justice.
D. be empowered through their participation in community engagement projects to be civically engaged participants in college and community life.

The associate in arts in social justice studies for transfer degree provides students with a community-engagement model of learning about inequalities, stigma, prejudice and discrimination and efforts to remediate, heal and overcome them. It offers a wide range of courses in sociology, interdisciplinary social sciences, history, psychology, drama, music, fine arts, and literature.

Completion of the degree is valuable in its own right, as it empowers students to be effective agents for social change. This program is also an excellent starting point for students contemplating a career in law, law enforcement, social work, clinical psychology, any social science, health and medical fields, education, public policy, politics, business, music, drama, or fine arts.

The associate in arts in social justice studies for transfer degree is primarily intended for students who plan to complete a bachelor's degree at a California State University (CSU) in areas of study such as african american studies; africana studies; american studies; arabic language, literature and culture; asian american studies; chicano/chicana studies; ethnic studies; gender studies; labor and employment studies; labor studies; latin american studies; liberal studies w/option in interdisciplinary studies in culture & society; liberal studies - border studies option; mexican-american studies; modern jewish studies; negotiation, conflict resolution and peace building; sociology - concentration in critical race studies; sociology – concentration race, class, and gender; sociology with inequalities and diversity option; social science with emphasis in islamic and arabic studies; women, gender, and sexuality studies; women's studies. Students completing this degree are guaranteed admission to the CSU system, but not necessarily to a particular major or campus.

In order to earn the degree, students must:

- Complete 60 CSU-transferable units.
- Complete the California State University-General Education-Breadth pattern (CSU GE-Breadth); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, including the Area 1C requirement for Oral Communication.
- Complete a minimum of 18 units in the major.
- Attain a minimum grade point average (GPA) of 2.0.
- Earn a grade of “C” or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system, or those students who do not intend to transfer.

Students must complete each course used to meet a major requirement with a “C” grade or higher. Some courses in the major satisfy both major and CSUGE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

<table>
<thead>
<tr>
<th>required courses:</th>
<th>units</th>
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<tbody>
<tr>
<td>SOCIO-135</td>
<td>Introduction to Race and Ethnicity</td>
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<tr>
<td>SOCIO-124</td>
<td>Gender, Culture and Society</td>
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plus at least 3 units from:

<table>
<thead>
<tr>
<th>course code</th>
<th>course title</th>
<th>units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-163</td>
<td>Asian American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-167</td>
<td>Latin American Literature</td>
<td>3</td>
</tr>
<tr>
<td>HIST-125</td>
<td>History of the United States: A Mexican American Perspective</td>
<td>3</td>
</tr>
<tr>
<td>HIST-127</td>
<td>African American Perspective History of the US to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIST-128</td>
<td>African American Perspective History of the US after 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIST-129</td>
<td>History of Asian and Pacific Islanders in the United States</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH-140</td>
<td>Psychology of African Americans in a Multicultural Society</td>
<td>3</td>
</tr>
<tr>
<td>SOCSC-120</td>
<td>Women and Social Change in the United States: 1890-Present</td>
<td>3</td>
</tr>
<tr>
<td>SOCSC-220</td>
<td>Women in United States Society</td>
<td>3</td>
</tr>
</tbody>
</table>
plus at least 3 courses from two areas:

**history**
HIST-170 History of Women in the United States before 1877 .................................................. 3
HIST-171 History of Women in the United States after 1865 .................................................. 3

**arts and humanities**
ENGL-164 Native American Literature ....................... 3
ENGL-166 African American Literature ....................... 3
ENGL-168 The Literatures of America ....................... 3
ENGL-173 Queer Literature Across Cultures .................. 3
ENGL-190 Multicultural Literature by American Women .. 3
FTVE-210 American Ethnic Cultures in Film .................. 3
FTVE-260 Ethnic Images in United States Television ...... 3
HUMAN-115 Humanities; The American Multicultural Experience .............................................. 3
MUSIC-112 American’s Music: A Multicultural Perspective ......................................................... 3
MUSIC-117 History of Rock and R&B ......................................................... 3
MUSIC-118 The History of Jazz ......................................................... 3

**social science**
PSYCH-141 Psychology of Latinos/Chicanos in the US .... 3
SOCIO-121 Social Problems ......................................................... 3
SOCIO-125 Introduction to Marriage and Family ........... 3

**quantitative reasoning and research methods**
MATH-142 Elementary Statistics and Probability ........ 4
MATH-144 Statway II ......................................................... 4
PSYCH-215 Introduction to Research Methods in Psychology ......................................................... 3
SOCIO-123 Introduction to Social Research ................ 3

**major preparation**
HSCI-135 Health and Social Justice .......................... 3
HSCI-170 Women’s Health ......................................................... 3

**total minimum required units** 18

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**SOSCC-110 The American Social Experience**
3 units SC
- **54 hours lecture per term**
- **Recommended: Eligibility for ENGL-122 or equivalent**

This course is an interdisciplinary examination of the various interpretations developed within the social sciences of the roles of individuals and their experiences in American society. The course considers the roles of social institutions, federal, state, and local governments, and surveys the ideas and values that played a part in shaping American cultural image. The course surveys the significant contributions of Asian Americans, Latinos, African Americans, Native Americans, and women in shaping the evolution of the concept of American individualism. It also examines critical events in the shaping of social, political, and economic identity among national and gender groups in American society and culture. CSU, UC

**SOSCC-111 Money, Power and Politics in the United States**
3 units SC
- **54 hours lecture per term**
- **Recommended: Eligibility for ENGL-122 or equivalent**

This course is a multidisciplinary, integrative study of the concepts of democracy and the historical, political and economic processes through which democracy has arisen in the United States. The United States Constitution and state and local government in California will be emphasized. Particular attention is given to the contributions to American democracy by diverse social groups and the international context of American political and economic life. CSU, UC

**SOSCC-120 Women and Social Change in the United States: 1890-Present**
3 units SC
- **54 hours lecture per term**
- **Recommended: Eligibility for ENGL-122 or equivalent**

This course presents an overview of the history of U.S. women from the Progressive Era (1890) to the present, emphasizing the commonalities of women’s experiences. It examines differences among women based on their ethnic identification, social class and region, including the interaction between and contributions of Native American, African American, Asian American and Latina women. Topics of emphasis will include political, economic and cultural change in the U.S., change fostered by women, and the transformed roles of women in the family within the continuity of the United States experience. Students will analyze the political philosophies of the framers of the U.S. Constitution and the rights and obligations of citizens under the U.S. Constitution with an emphasis on gender issues. CSU, UC
Social science

**SOCSC-123 American Popular Culture**
3 units SC
- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent
This course is an interdisciplinary examination of popular cultures changing nature in American society. Looking through the lens of popular culture, this course will examine social and political institutions, such as federal and California state government, and various values that shape American popular culture. The course considers the significant contributions of Asian American, Latino, African American, Native American, and Jewish communities in shaping the evolution of American popular culture, and considers the importance of women as both producers and consumers of popular culture. CSU, UC

**SOCSC-155 Topics in Social Science**
.3-4 units SC
- Variable hours
A supplemental course in the social sciences to provide a study of current concepts and problems in social sciences and related substantive areas. Specific topics will be announced in the schedule of classes. CSU

**SOCSC-220 Women in United States Society**
3 units SC
- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent
This course is a multicultural and interdisciplinary examination of women's changing roles in U.S. society. The social institutions and values that shape those roles, including federal, state, and local governments, as well as the U.S. and California Constitutions will be explored. Significant events and developments that shape the social, political, and economic status of women, as well as the importance of race/ethnicity, class, region, and sexual orientation in differentiating the experiences and opportunities for women will also be presented. CSU, UC

**SOCSC-298 Independent Study**
.5-3 units SC
- Variable hours
- Note: Submission of acceptable educational contract to department and Instruction Office is required.
This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU

**SOCSC-299 Student Instructional Assistant**
.5-3 units SC
- Variable hours
- Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.
Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU