Students completing this program will be able to:
1. Execute technical proficiency using photographic equipment and software.
2. Demonstrate an understanding of the principles and concepts of analog and digital photography in selected areas of emphasis.
3. Articulate, analyze, and evaluate the meaning in photographs, including social contexts and ethical choices.
4. Employ critical thinking skills regarding their artwork and the artwork of others.
5. Work collaboratively within a creative team.
6. Develop a portfolio of work.

**Careers in**
- Freelance photographer
- Commercial photographer
- Artist
- Product photographer
- Architectural photographer
- Editorial photographer
- Wedding photographer
- Portrait photographer
- Food photographer
- Event photographer
- Photojournalist
- Assistant photographer
- Production assistant
- Photography studio assistant
- Lighting technician
- Digital technician
- Photo editor
- Photographic retouching specialist
- Art Director
- Stylist
- Curator
- Gallery director
- Digital restoration technician
- Educator
- Photography instructor
- Photography lab technician
- Fine art printer
- Print production technician
- Camera operator

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html
For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html