TAKE 12 units from a minimum of three areas of specialization.

**ART HISTORY**
- ARTHS 193 History of Asian Art, DVC III
- ARTHS 195 History of Prehistoric and Ancient Art, DVC III
- ARTHS 196 History of Medieval and Renaissance Art, DVC III
- ARTHS 197 History of Baroque to 20th Century Art, DVC III
- ARTHS 199 Contemporary Art, DVC III

**CERAMICS**
- ART 151 Visual Theory and Practice – Ceramic Art, DVC III
- ART 152 Wheel-Thrown Pottery I
- ART 153 Wheel-Thrown Pottery II
- ART 154 Hand-Built Ceramics
- ART 155 Ceramic Sculpture I
- ART 156 Figurative Ceramics I
- ART 252 Wheel-Thrown Pottery III
- ART 253 Wheel-Thrown Pottery IV
- ART 254 Hand-Built Ceramics II
- ART 255 Ceramic Sculpture II
- ART 256 Figurative Ceramics II

**COLOR**
- ART 103 Visual Theory and Practice – Color Theory

**DIGITAL MEDIA**
- ARTDM 105 Introduction to Digital Imaging
- ARTDM 112 Digital Imaging for the Artist
- ARTDM 117 Digital Illustration
- ARTDM 136 Introduction to Digital Photography
- ARTDM 140 Motion Graphics
- ARTDM 160 3D Modeling and Animation I
- ARTDM 161 3D Modeling and Animation II
- ARTDM 171 Introduction to Web Design
- ARTDM 214 Introduction to Graphic Design, DVC III

**DRAWING**
- ART 105 Drawing I
- ART 106 Drawing and Color
- ART 107 Figure Drawing I
- ART 108 Figure Drawing II

**PHOTOGRAPHY**
- ART 160 Photography I
- ART 161 Photography II
- ARTDM 136 Introduction to Digital Photography

**PRINTMAKING**
- ART 109 Print Making: Monotype
- ART 110 Introduction to Printmaking
- ART 111 Printmaking: Etching I
- ART 112 Printmaking: Etching II
- ART 114 Printmaking: Woodblock
- ART 116 Printmaking: Stencil and Screen Print

**SCULPTURE**
- ART 138 Sculpture I
- ART 139 Sculpture II
- ART 141 From Clay to Bronze
- ART 144 Metal Casting Techniques I

**METALSMITHING**
- ART 146 Metalsmithing and Jewelry I
- ART 147 Metalsmithing and Jewelry II

**PAINTING**
- ART 120 Watercolor I
- ART 121 Watercolor II
- ART 126 Painting I: Introduction to Painting
- ART 127 Painting II: Intermediate Painting
- ART 128 Painting Concepts and Theme Development
- ART 129 Advanced Painting
- ART 130 Figure Painting
- ART 131 Painting and Abstraction

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html
For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html

Complete 60 degree applicable units along with completion of all required general education requirements. It is highly recommended that you see a counselor for specific courses that will best meet your educational plan/goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

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