You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html

For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html

### Program Learning Outcomes

1. Demonstrate basic drawing skills, color manipulation, and design principles in selected areas of emphasis.
2. Apply building techniques to create three dimensional forms in selected areas of emphasis.
3. Demonstrate an understanding of the basic principles and concepts of analog and digital photography in selected areas of emphasis.
4. Critically evaluate multimedia design techniques and their uses in selected areas of emphasis.
5. Analyze works of art in terms of their historical circumstances and cultural values.
6. Employ critical thinking skills regarding their artwork and the artwork of others.

### Art: Studio Arts AA

**Required**

- **Entry**
- **TAKE 12 units from a minimum of three areas of specialization.**
- **TAKE 2**
- **ART 101** Introduction to Two-dimensional Design
- **ARTHS 193** History of Asian Art
- **ART 102** Introduction to Sculpture and Three-dimensional Design
- **ARTHS 194** History of Prehistoric and Ancient Art
- **ARSHS 196** History of Medieval and Renaissance Art
- **ART 103** Visual Theory and Practice – Color Theory
- **ARSHS 197** History of Baroque to 20th Century Art
- **ART 104** Hand-Built Ceramics
- **ARSHS 199** Contemporary Art
- **ART 105** Drawing I
- **ART 106** Drawing and Color
- **ART 107** Figure Drawing I
- **ART 108** Figure Drawing II

**ART HISTORY**

- **ARTHS 193** History of Asian Art, DVC III
- **ARTHS 195** History of Prehistoric and Ancient Art, DVC III
- **ARTHS 196** History of Medieval and Renaissance Art, DVC III
- **ARTHS 197** History of Baroque to 20th Century Art, DVC III
- **ARTHS 199** Contemporary Art, DVC III

**CERAMICS**

- **ART 151** Visual Theory and Practice – Ceramic Art, DVC III
- **ART 152** Wheel-Thrown Pottery I
- **ART 153** Wheel-Thrown Pottery II
- **ART 154** Hand-Built Ceramics
- **ART 155** Ceramic Sculpture I
- **ART 156** Figurative Ceramics I
- **ART 252** Wheel-Thrown Pottery III
- **ART 253** Wheel-Thrown Pottery IV
- **ART 254** Hand-Built Ceramics II
- **ART 255** Ceramic Sculpture II
- **ART 256** Figurative Ceramics II

**COLOR**

- **ART 105** Drawing I
- **ART 106** Drawing and Color
- **ART 107** Figure Drawing I
- **ART 108** Figure Drawing II

**DIGITAL MEDIA**

- **ARTDM 105** Introduction to Digital Imaging
- **ARTDM 112** Digital Imaging for the Artist
- **ARTDM 117** Digital Illustration
- **ARTDM 136** Introduction to Digital Photography
- **ARTDM 140** Motion Graphics
- **ARTDM 160** 3D Modeling and Animation I
- **ARTDM 161** 3D Modeling and Animation II
- **ARTDM 171** Introduction to Web Design
- **ARTDM 214** Introduction to Graphic Design, DVC III

**DRAWING**

- **ART 105** Drawing I
- **ART 106** Drawing and Color
- **ART 107** Figure Drawing I
- **ART 108** Figure Drawing II

**OTHER**

- **ART 135** Art Gallery/Museum Management
- **ARTDM 224** Typography

**METALSMITHING**

- **ART 146** Metalsmithing and Jewelry I
- **ART 147** Metalsmithing and Jewelry II

**PAINTING**

- **ART 120** Watercolor I
- **ART 121** Watercolor II
- **ART 126** Painting I: Introduction to Painting
- **ART 127** Painting II: Intermediate Painting
- **ART 128** Painting Concepts and Theme Development
- **ART 129** Advanced Painting
- **ART 130** Figure Painting
- **ART 131** Painting and Abstraction

**PHOTOGRAPHY**

- **ART 160** Photography I
- **ART 161** Photography II
- **ARTDM 136** Introduction to Digital Photography

**PRINTMAKING**

- **ART 109** Print Making: Monotype
- **ART 110** Introduction to Printmaking
- **ART 111** Printmaking: Etching I
- **ART 112** Printmaking: Etching II
- **ART 114** Printmaking: Woodblock
- **ART 116** Printmaking: Stencil and Screen Print

**SCULPTURE**

- **ART 138** Sculpture I
- **ART 139** Sculpture II
- **ART 141** From Clay to Bronze
- **ART 144** Metal Casting Techniques I

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