FTVE: Film, Television, and Electronic Media AS-T

**GROUP D**
TAKE 3 units from Group D or any not used in group C, B, or A

- FTVE 296 Internship in Occupational Work Experience
- FTVE 142 Advanced Film and Media Scriptwriting
- FTVE 166 Intermediate Digital Editing
- FTVE 210 American Ethnic Cultures in Film
- FTVE 260 Ethnic Images in United States Television
- FTVE 282 American Cinema 1950 to the Present
- IGETC 3A

**GROUP C**
PROJECTS TAKE 3 units

- FTVE 130 Intermediate TV Studio Production
- FTVE 141 Intermediate Film and Media Scriptwriting
- FTVE 165 Digital Editing
- FTVE 280 American Cinema 1900–1950
- FTVE 281 World Cinema 1900–1960
- FTVE 282 World Cinema 1960 to the Present
- FTVE 283 World Cinema 1960 to the Present
- IGETC 3A

**GROUP B**
TAKE 1

- FTVE 140 Introduction to Film and Media Scriptwriting
- FTVE 141 Intermediate Film and Media Production
- FTVE 142 Advanced Film and Media Scriptwriting
- FTVE 165 Digital Editing
- FTVE 280 American Cinema 1900–1950
- IGETC 3A

**GROUP A**
TAKE 1

- ART DM 130 Introduction to Digital Audio
- JRNAL 110 Mass Media of Communication
- FTVE 160 Introduction to Film Production
- FTVE 120 Introduction to TV Studio Production
- FTVE 161 Intermediate Film Production
- FTVE 130 Intermediate TV Studio Production
- FTVE 140 Introduction to Film and Media Scriptwriting
- FTVE 120 Introduction to TV Studio Production
- FTVE 140 Introduction to Film and Media Scriptwriting
- FTVE 160 Introduction to Film Production
- FTVE 161 Intermediate Film Production
- FTVE 280 American Cinema 1900–1950
- IGETC 3A

**REQUIRED**

- FTVE 160 Introduction to Film Production
- FTVE 140 Introduction to Film and Media Scriptwriting
- FTVE 280 American Cinema 1900–1950
- IGETC 3A

**Careers in**

- TV and video production
- Directing
- Camera operation
- Video editing
- Audio recording
- Radio programming

**PROGRAM LEARNING OUTCOMES**
Students completing the program will be able to:

1. Seamlessly transfer to a CSU.
2. Demonstrate a working knowledge of the operation of basic production equipment including cameras, sound recording equipment, lights, microphones and grip equipment.
3. Demonstrate a working knowledge of the operation of basic post-production equipment and software for the purposes of producing various types of programming.
4. Demonstrate a working knowledge of the theory and practice of recording sound and visuals in professional formats.
5. Demonstrate a working knowledge of the theory and practice of editing original material with the goal of producing finished programs according to professional standards.
6. Demonstrate a working knowledge of the theory and practice of producing scripts in a variety of formats for visual presentation.
7. Identify the major trends in world cinema and television history.
8. Utilize critical thinking skills to analyze and evaluate various approaches to applying visual concepts to a variety of storytelling formats.

You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html

For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html