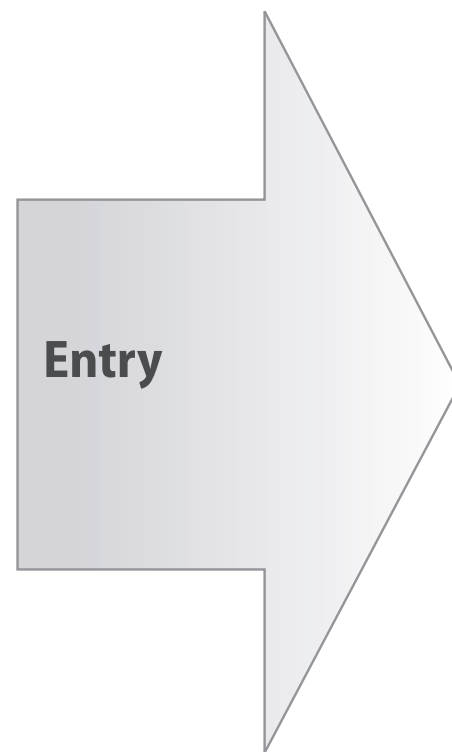


FTVE: Film, Television, and Electronic Media AS-T



REQUIRED

ART DM 130
Introduction to Digital Audio

FTVE 140
Introduction to Film and Media Scriptwriting

FTVE 205
Introduction to Film and Media Arts

GROUP A TAKE 1

FTVE 240
History of Broadcasting and Electronic Media

JRNAL 110
Mass Media of Communication

GROUP B TAKE 1

FTVE 120
Introduction to TV Studio Production

FTVE 160
Introduction to Film Production

GROUP C PROJECTS TAKE 3 units

FTVE 161
Intermediate Film Production

FTVE 280
American Cinema 1900–1950
IGETC 3A

FTVE 281
World Cinema 1900–1960
IGETC 3A

FTVE 283
World Cinema 1960 to the Present
IGETC 3A

GROUP D

TAKE 3 units from Group D or any not used in group C, B, or A

ART DM 140
Motion Graphics

FTVE 296
Internship in Occupational Work Experience

FTVE 130
Intermediate TV Studio Production

FTVE 132
Advanced TV Studio Production

FTVE 141
Intermediate Film and Media Scriptwriting

FTVE 142
Advanced Film and Media Scriptwriting

FTVE 165
Digital Editing

FTVE 166
Intermediate Digital Editing

FTVE 200
American Cinema/ American Culture
IGETC 3A

FTVE 210
American Ethnic Cultures in Film
IGETC 3A

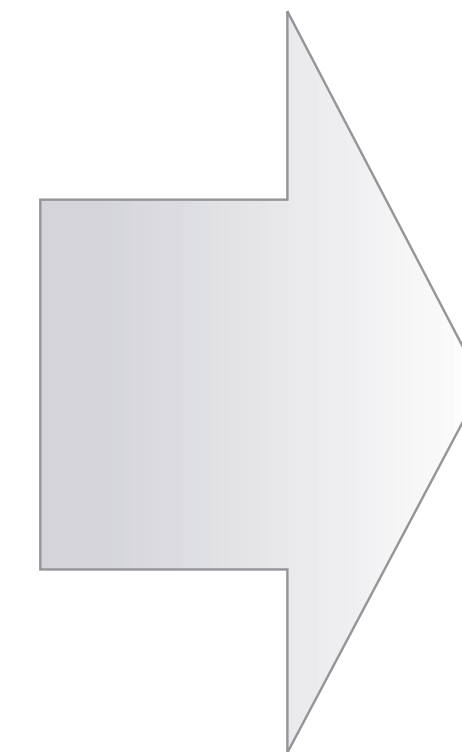
FTVE 260
Ethnic Images in United States Television
IGETC 3B

FTVE 282
American Cinema 1950 to the Present
IGETC 3A

PROGRAM LEARNING OUTCOMES

Students completing the program will be able to:

1. Seamlessly transfer to a CSU.
2. Demonstrate a working knowledge of the operation of basic production equipment including cameras, sound recording equipment, lights, microphones and grip equipment.
3. Demonstrate a working knowledge of the operation of basic post production equipment and software for the purposes of producing various types of programming.
4. Demonstrate a working knowledge of the theory and practice of recording sound and visuals in professional formats.
5. Demonstrate a working knowledge of the theory and practice of editing original material with the goal of producing finished programs according to professional standards.
6. Demonstrate a working knowledge of the theory and practice of producing scripts in a variety of formats for visual presentation.
7. Identify the major trends in world cinema and television history.
8. Utilize critical thinking skills to analyze and evaluate various approaches to applying visual concepts to a variety of storytelling formats.



Careers in

- TV and video production
- Directing
- Camera operation
- Video editing
- Audio recording
- Radio programming

You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see:
<https://www.dvc.edu/enrollment/transfer/index.html>

For information on careers in this field see:
<https://www.dvc.edu/enrollment/career-employment/index.html>

 Required

 Elective

 IGETC category