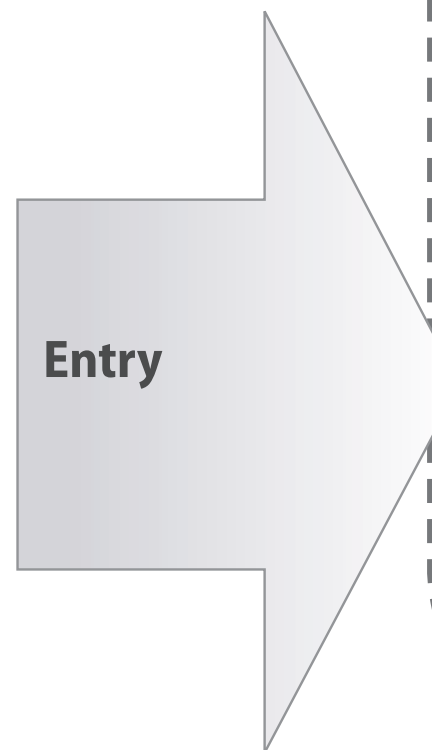


FTVE: Television Arts AA



REQUIRED

ART DM 105
Introduction to Digital Imaging

FTVE 120
Introduction to TV Studio Production

FTVE 130
Intermediate TV Studio Production

FTVE 165
Digital Editing

FTVE 240
History of Broadcasting and Electronic Media
DVC IV

GROUP A TAKE 2

FTVE 140
Introduction to Film and Media Script Writing

FTVE 160
Introduction to Film Production
pre req

JRNAL 110
Mass Media and Communication
DVC IV

GROUP B PRODUCTION TAKE 3 units

FTVE 132
Advanced TV Studio Production
pre req 130

FTVE 150
Topics in Film, TV, and Electronic Media

FTVE 161
Intermediate Film Production

FTVE 140
Intermediate Digital Editing
pre req FTVE 165

GROUP C PROJECTS TAKE 3 units

ARTDM 190
Digital Media Projects

ARTDM 195
Applied Production for Digital Media

FTVE 295
Occupational Work Experience Education in FTVE

FTVE 296
Internship in FTVE

GROUP D TAKE 6 units

PERFORMANCE

COMM 148
Performance of Literature

DRAMA 122
Basic Principles of Acting

DRAMA 123
Intermediate Principles of Acting

DRAMA 124
Advanced Principles of Acting

DRAMA 126
Auditioning and Preparation for the Camera
pre req

DIGITAL/ELECTRONICS

ARTDM 115
Digital Interface Design

ARTDM 149
Fundamentals of Digital Video

ARTDM 170
Animation and Interactivity

ELTRN 116
Electronics I

BUSINESS

BUSMG 191
Small Business Management

BUSMG 192
Entrepreneurship and Venture Management

BUSMK 255
Advertising

WRITING

ENGL 151
The Short Story
DVC III

ENGL 152
The Short Film
DVC III

FTVE 140
Introduction to Film and Media Scriptwriting

FILM HISTORY

FTVE 205
Introduction to Film and Media Arts
DVC III

FTVE 280
American Cinema 1900–1950
DVC III

FTVE 282
American Cinema 1950 to the Present
DVC III

FTVE 281
World Cinema 1900–1960
DVC III

FTVE 283
World Cinema 1960 to the Present
DVC III

PRODUCTION

FTVE 160
Introduction to Film Production
pre req

FTVE 161
Intermediate Film Production

FTVE 132
Advanced TV Studio Production*
pre req FTVE 130

FTVE 166
Intermediate Digital Editing*
pre req FTVE 165

FTVE 298
Independent Study

FTVE 150
Topics in Film, TV, and Electronic Media

PROGRAM LEARNING OUTCOMES

1. Produce for broadcast and digital distribution utilizing three-camera studio format principles (except Basic Digital Field Production and Basic Writing for Digital Medium).
2. Operate cameras and professional sound equipment (except Basic Writing for Digital Medium).
3. Perform digital nonlinear editing (except Basic Writing for Digital Medium).
4. Produce still and motion graphics (except Basic Writing for Digital Medium).
5. Produce for broadcast and digital distribution utilizing field production principles (except Basic Studio Production and Basic Writing for Digital Medium).
6. Write scripts for various production formats.
7. Transfer to four-year institutions majoring in broadcast communication arts.
8. Qualify for entry-level employment in broadcasting.
9. Apply their planning skills for project management.
10. Identify major trends in the history of broadcasting.

Careers in

- Broadcasting
- Radio and television
- Online media

You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: <https://www.dvc.edu/enrollment/transfer/index.html>

For information on careers in this field see: <https://www.dvc.edu/enrollment/career-employment/index.html>

- Required
- Elective
- DVC GE category
- * This course has prerequisites.