FTVE: Film, Television, and Electronic Media AS-T

Entry

GROUP A
TAKE 1
- FTVE 240 History of Broadcasting and Electronic Media
- JRNAL 110 Mass Media of Communication
- ART DM 130 Introduction to Digital Audio
- FTVE 140 Introduction to Film and Media Scriptwriting
- FTVE 205 Introduction to Film and Media Arts
- FTVE 160 Introduction to Film Production
- FTVE 120 Introduction to TV Studio Production
- FTVE 280 American Cinema 1900–1950
- FTVE 281 World Cinema 1900–1960
- FTVE 283 World Cinema 1960 to the Present
- FTVE 260 Ethnic Images in United States Television
- FTVE 282 American Cinema 1950 to the Present

GROUP B
TAKE 1
- FTVE 141 Intermediate Film and Media Scriptwriting
- FTVE 161 Intermediate Film Production
- FTVE 200 American Ethnic Cultures in Film
- FTVE 130 Intermediate TV Studio Production
- FTVE 132 Advanced TV Studio Production
- FTVE 165 Digital Editing
- FTVE 166 Intermediate Digital Editing
- FTVE 167 Advanced Digital Editing
- FTVE 142 Advanced Film and Media Scriptwriting
- FTVE 162 Advanced Film Editing
- FTVE 163 Advanced Film and Media Editing
- FTVE 210 American Ethnic Cinema

GROUP C
TAKE any 3 units 
or any course not used in Group A or B.
- ART DM 140 Motion Graphics
- FTVE 289 Internship in Occupational Work Experience
- FTVE 296 Internship in Occupational Work Experience
- FTVE 297 Advanced Internship in Occupational Work Experience
- FTVE 298 Advanced Internship in Occupational Work Experience
- FTVE 299 Advanced Internship in Occupational Work Experience
- IGETC 3A
- IGETC 3B
- IGETC 3C
- IGETC 3D
- IGETC 3E
- IGETC 3F
- IGETC 3G
- IGETC 3H
- IGETC 3I
- IGETC 3J
- IGETC 3K
- IGETC 3L
- IGETC 3M
- IGETC 3N
- IGETC 3O
- IGETC 3P
- IGETC 3Q
- IGETC 3R
- IGETC 3S
- IGETC 3T
- IGETC 3U
- IGETC 3V
- IGETC 3W
- IGETC 3X
- IGETC 3Y
- IGETC 3Z

GROUP D
TAKE 3 units from Group D 
or any not used in Group C, B, or A
- FTVE 240 History of Broadcasting and Electronic Media
- FTVE 280 American Cinema 1900–1950
- FTVE 281 World Cinema 1900–1960
- FTVE 283 World Cinema 1960 to the Present
- FTVE 260 Ethnic Images in United States Television
- FTVE 282 American Cinema 1950 to the Present
- FTVE 140 Introduction to Film and Media Scriptwriting
- FTVE 141 Intermediate Film and Media Scriptwriting
- FTVE 161 Intermediate Film Production
- FTVE 166 Intermediate Digital Editing
- FTVE 142 Advanced Film and Media Scriptwriting
- FTVE 200 American Ethnic Cultures in Film
- FTVE 210 American Ethnic Cinema
- FTVE 296 Internship in Occupational Work Experience
- FTVE 297 Advanced Internship in Occupational Work Experience
- FTVE 298 Advanced Internship in Occupational Work Experience
- FTVE 299 Advanced Internship in Occupational Work Experience
- IGETC 3A
- IGETC 3B
- IGETC 3C
- IGETC 3D
- IGETC 3E
- IGETC 3F
- IGETC 3G
- IGETC 3H
- IGETC 3I
- IGETC 3J
- IGETC 3K
- IGETC 3L
- IGETC 3M
- IGETC 3N
- IGETC 3O
- IGETC 3P
- IGETC 3Q
- IGETC 3R
- IGETC 3S
- IGETC 3T
- IGETC 3U
- IGETC 3V
- IGETC 3W
- IGETC 3X
- IGETC 3Y
- IGETC 3Z

Program Learning Outcomes
Students completing the program will be able to:
1. Seamlessly transfer to a CSU.
2. Demonstrate a working knowledge of the operation of basic production equipment including cameras, sound recording equipment, lights, microphones and grip equipment.
3. Demonstrate a working knowledge of the operation of basic post production equipment and software for the purposes of producing various types of programming.
4. Demonstrate a working knowledge of the theory and practice of recording sound and visuals in professional formats.
5. Demonstrate a working knowledge of the theory and practice of editing original material with the goal of producing finished programs according to professional standards.
6. Demonstrate a working knowledge of the theory and practice of producing scripts in a variety of formats for visual presentation.
7. Identify the major trends in world cinema and television history.
8. Utilize critical thinking skills to analyze and evaluate various approaches to applying visual concepts to a variety of storytelling formats.

Careers in
- TV and video production
- Directing
- Camera operation
- Video editing
- Audio recording
- Radio programming

Complete 60 degree applicable units along with completion of all required general education requirements. It is highly recommended that you see a counselor for specific courses that will best meet your educational plan/goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html
For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html
4-6-2021