You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html

For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html

Entry

Placement into English 122 or Developmental Pre req (eg 116, 117, 118)

**Required**
- ENGL 122 Freshman English Composition and Reading
- ENGL 123 Critical Thinking Composition and Literature
- ENGL 126 Critical Thinking The Shaping of Meaning and Language
- ENGL 122AL First-Year College English Intensive for Multilingual Students
- ENGL 180 Drama and Performance as Literature

**TAKE 1**
- ENGL 150 Introduction to Literature
- ENGL 151 The Short Story
- ENGL 152 Early English Literature
- ENGL 153 Contemporary Poetry
- ENGL 154 Shakespeare and His World

**GROUP 1**
**Core Genre**
**Take at least 3 units**
- ENGL 122 Freshman English Composition and Reading
- ENGL 123 Critical Thinking Composition and Literature
- ENGL 126 Critical Thinking The Shaping of Meaning and Language
- ENGL 180 Drama and Performance as Literature

**GROUP 2**
**Core Survey**
**Complete at least 6 units**
- ENGL 122 Freshman English Composition and Reading
- ENGL 123 Critical Thinking Composition and Literature
- ENGL 126 Critical Thinking The Shaping of Meaning and Language
- ENGL 180 Drama and Performance as Literature

**GROUP 3**
**Core Genre**
**Complete at least 6 units**
- ENGL 122 Freshman English Composition and Reading
- ENGL 123 Critical Thinking Composition and Literature
- ENGL 126 Critical Thinking The Shaping of Meaning and Language
- ENGL 180 Drama and Performance as Literature

**GROUP 4**
**Core Genre**
**Complete at least 6 units**
- ENGL 122 Freshman English Composition and Reading
- ENGL 123 Critical Thinking Composition and Literature
- ENGL 126 Critical Thinking The Shaping of Meaning and Language
- ENGL 180 Drama and Performance as Literature

**Program Learning Outcomes**
1. Demonstrate knowledge of and familiarity with the methods of interpreting literature across genres.
2. Assess, evaluate, and analyze ideas expressed in text or in spoken language.
3. Create (write or present) coherent arguments that evidence clear prose and synthesize diverse bodies of knowledge.
4. Conceptualize, write, workshop, present for feedback, revise and edit an original text.

Careers in
- Advertising copywriter
- Editor
- Technical writer
- Teacher

You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html

For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html

11-2-2020