Careers in
• Teaching
• Museum work
• Archaeology
• Cultural anthropology
• Multimedia
• Art criticism
• Tourism
• Journalism
• Foreign Service
• Advertising
• Banking
• Editing
• Publishing
• Public administration
• Writing
• Library science
• Law

You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html

For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html

ENTRY DVC III
HUMAN 110
Humanities: Ancient Civilizations (to 500 A.D.)

GROUP A
TAKE 1

GROUP B
TAKE 5

HUMAN 105
Introduction to Humanities: Arts and Ideas

HUMAN 108
Humanities: The Roots of Hell

HUMAN 115
Humanities: Multicultural America

HUMAN 124
Humanities: California Culture

HUMAN 111
Humanities: The Middle Ages and Renaissance

HUMAN 118
Humanities: Fiction, Film, and Criticism

HUMAN 112
Humanities: The Modern World

HUMAN 113
Humanities: Asian Arts and Cultures

HUMAN 116
Humanities: American Popular Culture

GROUP LEARNING OUTCOMES
1. Use their critical thinking skills to analyze and evaluate both formally and contextually, a variety of creative works and literary documents.
2. Compare and contrast the historic meaning and impact of works selected from the various arts, and from philosophic and religious literature.
3. Recognize and explain the integration of arts and ideas in selected cultural, historical, and thematic contexts.
4. Demonstrate their ability to articulate clearly in oral and written form objective analysis of major works from the various arts, and from philosophic and religious literature.

Humanities AA

2019-2020 Catalog