You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html

For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html

**PROGRAM LEARNING OUTCOMES**

1. Produce recorded music projects.
2. Demonstrate professional behaviors required in the music industry.
3. Apply vocabulary and demonstrate processes used in the protection of intellectual property rights.
4. Demonstrate practical musical literacy, both theoretical and historical.
5. Mix live performances in a variety of genres.
6. Create a portfolio of original compositions for various ensembles/media.

**Careers in**

- Film composer
- Music editor
- Film arranger
- Orchestral conductor
- Major and independent record labels
- Motion picture studios
- Music production companies
- Music publishing companies
- Music libraries

**Commercial Music Media Composition AA**

**RECOMMENDED COURSES**

**REQUIRED**

- MUSC 122 Theory and Musicianship I
- MUSC 120 Live Sound
- MUSC 124 Introduction to Music Production and Multi-Track Recording
- MUSC 172 Introduction to Electronic Music and MIDI
- MUSC 174 Introduction to Music Technology and Pro Tools
- MUSC 181 Introduction to the Music Industry
- MUSC 182 Songwriting I

**PLUS at least 14 units from**

- MUSC 121 Introduction to Music Composition
- MUSC 123 Theory and Musicianship II
- MUSC 127 Jazz Theory and Improvisation
- MUSC 129 Counterpoint
- MUSC 150 Beginning Piano I
- MUSC 176 String Ensemble
- MUSC 221 Advanced Music Composition
- MUSC 178 Music and Sound for Visual Media
- MUSC 221 Orchestration and Arranging for Digital Instruments

**Recommended GE Elective**

- MUSC 110 History of Electronic Music

**DVC GE category**

- IGETC 3

**DVC III IGETC category**

- MUSC 110 History of Electronic Music

**DVC III IGETC category**

- MUSC 110 History of Electronic Music