You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html

For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html

Commercial Music Technology and Production AA

**Required**
- MUSIC 122: Theory and Musicianship I
- MUSX 120: Live Sound
- MUSX 124: Introduction to Music Production and Multi-Track Recording
- MUSX 174: Introduction to Music Technology and Pro Tools
- MUSX 181: Introduction to the Music Industry
- MUSX 182: Songwriting I
- MUSIC 175: Advanced Pro Tools
- MUSX 176: Introduction to Ableton Live
- MUSX 177: Introduction to Reason
- MUSIC 170: Beginning Piano I
- MUSX 172: Introduction to Electronic Music and MIDI
- MUSIC 171: Beginning Piano II
- MUSIC 174: History of Rock and R&B
- MUSX 180: Live Sound
- MUSX 175: Advanced Pro Tools
- MUSX 176: Introduction to Ableton Live
- MUSX 177: Introduction to Reason

**PLUS at least 14 units from**
- MUSIC 170: Beginning Piano I
- MUSX 172: Introduction to Electronic Music and MIDI
- MUSIC 171: Beginning Piano II
- MUSX 174: History of Rock and R&B
- MUSX 175: Advanced Pro Tools
- MUSX 176: Introduction to Ableton Live
- MUSX 177: Introduction to Reason
- MUSX 180: Live Sound

**Recommended GE Elective**
- MUSX 110: History of Electronic Music

**PROGRAM LEARNING OUTCOMES**
1. Produce recorded music projects.
2. Demonstrate professional behaviors required in the music industry.
3. Apply vocabulary and demonstrate processes used in the protection of intellectual property rights.
4. Demonstrate practical musical literacy, both theoretical and historical.
5. Mix live performances in a variety of genres.
6. Create, arrange, and produce advanced recorded music projects utilizing a digital audio workstation that is MIDI capable.

**Careers in**
- AV technician
- Music engineer, Music producer
- Music editor
- Film composer
- Media Venues
- Major and independent record labels
- Motion picture studios
- Music production companies
- Music publishing companies
- Music libraries