You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html

For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html

**MUSIC INDUSTRY STUDIES:**

**Commercial Music Media Composition Certificate of Achievement**

**Required**
- MUSX 120 Live Sound
- MUSX 122 Theory and Musicianship I
- MUSX 124 Introduction to Music Production and Multi-Track Recording
- MUSX 172 Introduction to Electronic Music and MIDI
- MUSX 174 Introduction to Music Technology and Pro Tools
- MUSX 181 Introduction to the Music Industry
- MUSX 182 Songwriting I
- MUSIC 121 Introduction to Music Composition
- MUSIC 123 Theory and Musicianship II
- MUSIC 127 Jazz Theory and Improvisation
- MUSIC 129 Counterpoint
- MUSIC 150 Beginning Piano I
- MUSIC 176 String Ensemble
- MUSIC 178 Music and Sound for Visual Media
- MUSIC 221 Advanced Music Composition
- MUSX 178 Music and Sound for Visual Media
- MUSX 221 Orchestration and Arranging for Digital Instruments

**PLUS at least 14 units from**
- MUSIC 122 Theory and Musicianship I
- MUSIC 123 Theory and Musicianship II
- MUSIC 127 Jazz Theory and Improvisation
- MUSIC 129 Counterpoint
- MUSIC 150 Beginning Piano I
- MUSIC 176 String Ensemble
- MUSIC 221 Advanced Music Composition
- MUSX 178 Music and Sound for Visual Media
- MUSX 221 Orchestration and Arranging for Digital Instruments

**Total Minimum Required Units**: 36

**Program Learning Outcomes**

Students completing this program will be able to:
1. Produce recorded music projects.
2. Demonstrate professional behaviors required in the music industry.
3. Apply vocabulary and demonstrate processes used in the protection of intellectual property rights.
4. Demonstrate practical musical literacy, both theoretical and historical.
5. Mix live performances in a variety of genres.
6. Create a portfolio of original compositions for various ensembles/media.

**Careers in**

- The commercial music – media composition certificate of achievement is composed of core music and technology courses that provide both a conceptual foundation in music theory and a technical foundation in a digital audio workstation to record, sequence, and mix music. Graduates of the commercial music – media composition program are prepared for many facets of the music and entertainment industries. Students create a portfolio of diverse compositions that demonstrate competency for such careers as film composer, music editor, film arranger, orchestrator, and more.