MUSIC INDUSTRY STUDIES: Commercial Music Technology and Production Certificate of Achievement

Required
- MUSX 120 Live Sound
- MUSIC 122 Theory and Musicianship I
- MUSX 124 Introduction to Music Production and Multi-Track Recording
- MUSX 172 Introduction to Electronic Music and MIDI
- MUSX 174 Introduction to Music Technology and Pro Tools
- MUSX 181 Introduction to the Music Industry
- MUSX 182 Songwriting I
- MUSX 175 Advanced Pro Tools
- MUSX 176 Introduction to Ableton Live
- MUSX 177 Introduction to Reason
- MUSX 174 Introduction to Music Technology and Pro Tools
- MUSX 175 Advanced Pro Tools
- MUSX 176 Introduction to Ableton Live
- MUSX 177 Introduction to Reason

PLUS at least 14 units from
- MUSIC 117 History of Rock and R&B
- MUSIC 150 Beginning Piano I
- MUSIC 151 Beginning Piano II
- MUSIC 151 AV Essentials: Systems and Analysis
- MUSIC 152 Introduction to Music Industry
- MUSIC 172 History of Rock and R&B
- MUSIC 174 Introduction to Electronic Music and MIDI
- MUSIC 175 Advanced Pro Tools
- MUSIC 176 Introduction to Ableton Live
- MUSIC 177 Introduction to Reason
- MUSIC 174 Introduction to Electronic Music and MIDI
- MUSIC 175 Advanced Pro Tools
- MUSIC 176 Introduction to Ableton Live
- MUSIC 177 Introduction to Reason

Total minimum required units: 36

PROGRAM LEARNING OUTCOMES
Students completing this program will be able to:
1. Produce recorded music projects.
2. Demonstrate professional behaviors required in the music industry.
3. Apply vocabulary and demonstrate processes used in the protection of intellectual property rights.
4. Demonstrate practical musical literacy, both theoretical and historical.
5. Mix live performances in a variety of genres.
6. Create, arrange, and produce advanced recorded music projects utilizing a digital audio workstation that is MIDI capable.

Careers in
- Technology and production certificate of achievement begins with a set of core music and technology courses to provide both the conceptual foundation in music theory and the technical foundation in a digital audio workstation to record, sequence, and mix music. Graduates of the commercial music – technology and production move into all facets of the music and entertainment industries. Graduates prepare a portfolio of work to demonstrate competencies for work as an AV technician, music engineer, music producer, music editor, film composer, and more.

You need to see a Counselor for specific recommendations about courses that will best meet your educational goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see: https://www.dvc.edu/enrollment/transfer/index.html

For information on careers in this field see: https://www.dvc.edu/enrollment/career-employment/index.html

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