**Music AA-T**

**Program Learning Outcomes**

1. Perform music with technical facility and artistry on his/her voice or choice of instrument as a soloist and as a member of an ensemble.
2. Demonstrate practical musical literacy, both theoretical and historical.
3. Listen to music with practical awareness: theoretical, critical, and historical.

**Required Courses**

- TERM 1:
  - MUSIC 100: Applied Music
  - MUSIC 122: Theory and Musicianship I
- TERM 2:
  - MUSIC 100: Applied Music
  - MUSIC 123: Theory and Musicianship II
- TERM 3:
  - MUSIC 100: Applied Music
  - MUSIC 222: Theory and Musicianship III
- TERM 4:
  - MUSIC 100: Applied Music
  - MUSIC 223: Theory and Musicianship IV

**Major Ensembles**

- Each Semester

**Here is a list of ensembles that fulfill your requirement.**
One music is taken each semester in conjunction with MUS 100 and Music Theory.

- MUS 135: Vocal Jazz Ensemble
- MUS 137: Jazz Combos
- MUS 166: Concert Choir
- MUS 290: Philharmonic Orchestra
- MUS 136: Jazz Ensemble
- MUS 162: Chamber Singers
- MUS 240: Symphonic Band

*Only offered Fall semesters. *Only offered spring semesters.

**Take 4 Units**

- MUSIC 135: Vocal Jazz Ensemble
- MUSIC 136: Jazz Ensemble
- MUSIC 137: Jazz Combos
- MUSIC 140: Wind Ensemble
- MUSIC 162: Concert Choir
- MUSIC 166: Chamber Singers
- MUSIC 240: Symphonic Band
- MUSIC 290: Philharmonic Orchestra

**Careers in**

- Performance
- Education

Complete 60 degree applicable units along with completion of all required general education requirements. It is highly recommended that you see a counselor for specific courses that will best meet your educational plan/goals. Not all courses on the map are offered every term. Consult the Catalog and the Schedule of Classes for more details.

For information about transferring, see:
https://www.dvc.edu/enrollment/transfer/index.html

For information on careers in this field see:
https://www.dvc.edu/enrollment/career-employment/index.html

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