In this interactive lecture, Alexis Pauline Gumbs will share excerpts from her research on lightning bugs, Audre Lorde’s time in Mexico, transformative moments in African American and Afro-Caribbean women’s literature, and Black feminist theory to activate a charged level of truthtelling in herself and in the gathered community. Come to this lecture with curiosity and an openness to the possibility of whatever deeper truth is waiting within you.

Alexis Pauline Gumbs is a Queer Black Troublemaker and Black Feminist Love Evangelist and an aspirational cousin to all sentient beings. Gumb’s coedited volume of Revolutionary Mothering: Love on the Front Lines (PM Press, 2016) has shifted the conversation on mothering, parenting, and queer transformation. From 2017 to 2019, Gumbs served as visiting Winton Chair at University of Minnesota where she collaborated with Black feminist artists. During that time she served as dramaturg for the award winning world premiere of Sharon Bridgforth’s Dat Black Mermaid Man Lady, directed by Ebony Noelle Golden. Her latest book Undrowned: Black Feminist Lessons from Marine Mammals was released by AK Press in Fall 2020.

Register in advance for this webinar at www.dvc.edu/equity-speakers

After registering, you will receive a confirmation email containing information about joining the webinar.