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**DVC**

DIABLO VALLEY COLLEGE

# CATALOG

ADDENDUM 2018-2019

### **Diablo Valley College Mission Statement**

Diablo Valley College is passionately committed to student learning through the intellectual, scientific, artistic, psychological, and ethical development of its diverse student body. Diablo Valley College prepares students for transfer to four-year universities; provides career/technical education; supports the economic development of the region; offers pre-collegiate programs; and promotes personal growth and lifelong learning.

*Adopted by the Contra Costa Community College District Governing Board on April 29, 2009*

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# catalog addendum 2018-2019

## PROGRAM AND COURSE DESCRIPTIONS

### chapter four catalog 2018-2019

NOTE: ALL INFORMATION IN THIS ADDENDUM IS EFFECTIVE FALL 2018 UNLESS OTHERWISE NOTED.

### PROGRAM LEARNING OUTCOMES

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#### ART – ART

##### Associate in arts in studio arts for transfer

Students completing the program will be able to...

- A. demonstrate proficiency in basic skills and techniques related to two-dimensional media, and apply the elements and principles of design in visual problem solving, the creation of art, and projects in selected areas of emphasis.
- B. demonstrate proficiency in basic skills and techniques related to three-dimensional media, and apply the elements and principles of design in the creation of forms in selected areas of emphasis.
- C. apply critical thinking skills to the critique and evaluation of their artwork and the artwork of others.
- D. analyze works of art in terms of their historical circumstances and cultural values.

#### BIOLOGICAL SCIENCE – BIOSC

##### Associate in science degree

Life science

Students completing the program will be able to...

- A. understand and apply the scientific method of inquiry.
- B. explain, illustrate and analyze chemical bonds and reactions.
- C. discuss the mechanisms and evidence for the theory of evolution.
- D. understand the molecular aspects of cell biology/genetics (Cellular Biology emphasis)
- E. discuss interactions of organisms in communities (Field Studies emphasis)
- F. demonstrate knowledge of the structure and function of the human body (Health emphasis).
- G. demonstrate the proper use and care for common laboratory equipment, lab skills, and techniques.

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#### CHINESE – CHIN

##### Associate in arts degree

Mandarin Chinese

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe, and infer information from authentic texts in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

##### Certificate of achievement

Mandarin Chinese

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
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- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

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## FRENCH – FRNCH

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### Associate in arts degree

French

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe, and infer information from authentic texts in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

### Certificate of achievement

French

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe, and infer information from authentic texts in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

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## GERMAN – GRMAN

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### Certificate of achievement

German

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe, and infer information from authentic texts in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

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## ITALIAN – ITAL

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### Associate in arts degree

Italian

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe, and infer information from authentic texts in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

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**Certificate of achievement**

Italian

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe, and infer information from authentic texts in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

**JAPANESE – JAPAN**

**Associate in arts degree**

Japanese

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe, and infer information from authentic texts in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

**Certificate of achievement**

Japanese

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe, and infer information from authentic texts in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

**KINESIOLOGY – KINES**

**Associate in arts degree**

Fitness instruction

Students completing the program will be able to...

- A. conduct assessment of personal fitness levels.
- B. develop a conditioning program to improve conditioning levels utilizing the periodization model.
- C. design a conditioning program to meet the unique needs of special populations.
- D. ~~take the NASIV1, AFAA or other national certification exam.~~

**Certificate of achievement**

Personal training

Students completing the program will be able to...

- A. conduct assessment of personal fitness levels.
- B. develop a conditioning program to improve conditioning levels utilizing the periodization model.
- C. design a conditioning program to meet the unique needs of special populations.
- D. ~~take the NASIV1, AFAA or other national certification exam.~~

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## MATHEMATICS – MATH

### Associate in science in math for transfer

Students completing the program will be able to...

- A. solve problems in differential and integral calculus, both single and multivariable, or linear algebra.
- B. recognize, explain, and apply basic techniques of mathematical proof.
- C. utilize knowledge and skills from mathematics to solve mathematical problems from sciences such as physics, chemistry, engineering, computer science, or social science.

## RUSSIAN – RUSS

### Certificate of achievement

Russian

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situation present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe, and infer information from authentic texts in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

## SPANISH – SPAN

### Associate in arts degree

Spanish

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe, and infer information from authentic texts in the target language.

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- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

### Associate in arts in Spanish for transfer

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and formal contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe and infer information from authentic texts in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

### Certificate of achievement

Spanish

Students completing the program will be able to...

- A. communicate verbally in the target language with accurate pronunciation in meaningful situations present in both informal and academic contexts.
- B. effectively apply rules of grammar and syntax in tandem with appropriate vocabulary in written and oral communication.
- C. demonstrate auditory comprehension of instruction, authentic content, and purposeful conversations in the target language.
- D. discuss, describe and infer information from authentic texts in the target language.
- E. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.
- E. demonstrate cultural appreciation by making (comparative) connections, on both an individual and societal level, between the target cultures and students' own cultures.
- F. create (write or present) narratives and/or arguments that demonstrate cohesive critical thinking in the target language.

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## DEGREE AND CERTIFICATE CORRECTIONS

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### JAPANESE - JAPAN

#### Certificate of achievement

Japanese

#### Certificate of achievement - Japanese

The certificate of achievement was created to give students the opportunity to show potential employers in this country and in other countries that the student has completed a certain number of courses in Japanese and prepares students with an intermediate to advanced knowledge of Japanese and familiarizes them with the culture of Japan.

This certificate of achievement provides students, prospective employers and others with documented evidence of persistence and academic accomplishment in the language. The certificate requires completion of one of the following lists of courses. Students may not take a credit/no credit option for required courses and each course must be completed with a "C" grade or higher.

##### List A

complete at least 15 units from:

JAPAN-120	First Term Japanese.....	5
JAPAN-121	Second Term Japanese.....	5
JAPAN-220	Third Term Japanese.....	5
JAPAN-221	Fourth Term Japanese.....	5
<b>total minimum required units</b>		<b>15</b>

##### List B

complete at least 13 units from:

JAPAN-121	Second Term Japanese.....	5
JAPAN-130	First Term Kanji.....	3
JAPAN-131	Second Term Kanji.....	3
JAPAN-132	Third Term Kanji.....	3
JAPAN-220	Third Term Japanese.....	5
JAPAN-221	Fourth Term Japanese.....	5
<b>total minimum required units</b>		<b>13</b>

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## LIMITATIONS ON ENROLLMENT

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### Limitations on enrollment

Effective fall term 2013, changes to the regulations that govern community college enrollments placed limitations on the number of courses that students may take in certain disciplines within the Contra Costa Community College District. The charts below indicate which Diablo Valley College (DVC) courses are assigned to groups of courses ("families") for which limitations have been imposed. Certain courses within certain "families" may be repeated (see catalog description), however, students are limited to four enrollments within the family. Certain DVC courses are equivalent to courses at Los Medanos College and Contra Costa College. An enrollment in an equivalent course at one of those colleges will count toward the allowable four enrollments within the family.

Note: Diablo Valley College may offer experimental or topics courses. When appropriate, based on content, such courses will be assigned to a "family" and that enrollment will be counted as an experience within the "family".

### ART

#### Family: Applied Art Design

ART-146	Metalsmithing and Jewelry I
ART-147	Metalsmithing and Jewelry II
ART-150DC	Digital Ceramics Workshop
ART-150HC	Hand-Built Ceramics II
ART-150JC	Introduction to Jewelry Casting
ART-150LE	Metalsmithing and Jewelry III
ART-150PJ	Production Pottery
ART-150PX	Wheel-Thrown Pottery III
ART-150PY	Wheel-Thrown Pottery IV
ART-152	Wheel-Thrown Pottery I
ART-153	Wheel-Thrown Pottery II
ART-154	Hand-Built Ceramics I
ART-252	Wheel-Thrown Pottery III
ART-253	Wheel-Thrown Pottery IV
ART-254	Hand-Built Ceramics II

### DRAMA

#### Family: Acting

DRAMA-122	Basic Principles of Acting
DRAMA-123	Intermediate Principles of Acting
DRAMA-124	Advanced Principles of Acting
DRAMA-125	Advanced Styles in Scene Study: From Shakespeare to Shaw

DRAMA-155SC	Stage Conflict
DRAMA-155SH	Solving Shakespeare
DRAMA-155TH	Theater for Social Change
DRAMA-155XX	Advanced Acting Styles in Early Modern Theater

#### Family: Audition

DRAMA-126	Audition and Preparation for the Camera
DRAMA-127	Audition Techniques
DRAMA-128	Auditioning and Preparation for the Camera II
DRAMA-129	Theatre Festival Competition
DRAMA-155KC	KCAC Theater Fest Competition

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## MUSIC INDUSTRY STUDIES – MUSX

### Certificate of achievement

#### Audio visual technology

Students completing this program will be able to...

- A. analyze and describe the science and technology for basic audio, visual, and audiovisual systems integration.
- B. set up and test an audio, video, and audiovisual network.
- C. describe and explain the components of sound and hearing, and vision and light, as they pertain to human perception and venue limitations.
- D. display proper customer service and professional behavior.

The audiovisual technician certificate of achievement is designed to prepare students for the Certified Technology Specialist (CTS) certification exam administered by AVIXA International and entry-level jobs in the audiovisual industry. Audiovisual (AV) technicians set up and operate audio and video equipment including microphones, sound speakers, video screens, projectors, video monitors, recording equipment, connecting wires and cables, sound and mixing boards, and related electronic equipment for concerts, sports events, meetings and conventions, presentations, and news conferences. AV systems facilitate essential communications and often require connectivity with various types of networks, requiring AV technicians to work with information technology (IT) teams to set up and maintain that connectivity. This aspect of audiovisual technology is evolving and is influencing changes in the industry.

To earn the certificate of achievement, students must complete each of the required courses with a "C" grade or higher.

<u>required courses:</u>	<u>units</u>
MUSX-100 AV Essentials I.....	3
MUSX-120 Live Sound.....	3
MUSX-124 Introduction to Music Production and Multi-Track Recording.....	3
MUSX-200 AV Essentials II.....	3
FTVE-120 Introduction to TV Studio Production.....	3
FTVE-160 Introduction to Film Production.....	3
CNT-103 Voice, Video and Network Cabling.....	2

plus at least 2 units from:

MUSX-296 Internship in Occupational Work Experience Education in MUSX.....	1-4
-------------------------------------------------------------------------------	-----

**total minimum required units** 22

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