

Diablo Valley College California State University General Education (GE) Breadth Requirements Effective Fall 2018 through Summer 2019

NOTE: Subject to change. See a counselor for more information.

Upon completion of this pattern of courses, DVC will certify that a student's lower division general education requirements are completed for any of the 23 campuses within the CSU system. **Certification is not automatic; you must request certification with your final transcript at the DVC Admissions Office.**

See www.assist.org for information specific to your major.

TO TRANSFER AS A JUNIOR TO CSU YOU MUST:

- Complete at least 60 CSU-transferable units with a "C" average (2.0).
- Complete at least 30 of the 39 units from the GE courses listed below, including one course from each of the following areas: A1, A2, A3 and B4, with grades of "C" or higher.

NOTE: A course or exam may be listed in more than one area, but may be used to satisfy only one subject requirement except U.S. History, Constitution and American Ideals.

See a counselor or the DVC catalog for use of CLEP or IB exams to meet these requirements.

Legend: C = Completed; IP = In Progress; N= Need						C	IP	N
A. ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING - 9 units required. Grade of "C" or higher required for certification and AA-T/AS-T degree.								
A1 Oral Communication – 1 course, 3 semester units								
COMM-120	Public Speaking (formerly SPCH-120)	3	COMM-130(t)	Small Group Communication (formerly SPCH 130(t))	3			
COMM-123	Argumentation and Debate (formerly SPCH 123)	3						
Institution _____		Course _____						
A2 Written Communication – 1 course, 3 semester units								
ENGL-122	Freshman English: Composition and Reading	3	ENGL-122A	Freshman English: Composition and Reading for Multilingual Students	3			
AP English Language and Composition or English Literature and Composition with a score of 3 or higher meets this requirement.								
Institution _____		Course _____						
A3 Critical Thinking – 1 course, 3 semester units								
ARTHS-191	Critical Thinking in Visual Studies	3	HIST-122	Critical Reasoning in History	3			
COMM-121	Persuasion and Critical Thinking (formerly SPCH-121)	3	PHILO-130	Logic and Critical Thinking	3			
COMM-123	Argumentation and Debate (formerly SPCH 123)	3	PHILO-170	Symbolic Logic	3			
ENGL-123	Critical Thinking: Composition and Literature	3	PSYCH-145	Critical Thinking in Psychology	3			
ENGL-126	Critical Thinking: Shaping of Meaning in Language	3	SOCIO-122	Critical Thinking About Social and Cultural Issues	3			
Institution _____		Course _____						
B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING (including Mathematics) – 9 semester units required. 1 Physical Science course and 1 Life Science course, at least 1 courses must include a laboratory. Courses with a lab component are underlined. At least 1 mathematics course also required.								
B1 Physical Science – 1 course, at least 1 course from Physical Science or Life Science must include a laboratory								
ASTRO-110	The Visible Universe (add ASTRO <u>130</u> for lab)	3	GEOL 121	Earth and Life Through Time (add GEOL 124 for lab)	3			
ASTRO-120	Elementary Astronomy (add ASTRO <u>130</u> for lab)	3	GEOL <u>122</u>	Physical Geology Laboratory	1			
ASTRO- <u>128</u>	The Universe for Beginners	4	GEOL <u>124</u>	Earth and Life Through Time Laboratory	1			
ASTRO- <u>130</u>	Astronomy Laboratory	1	GEOL-125	Geology of California	3			
CHEM- <u>106</u>	Chemistry for Non-Science Majors	4	GEOL- <u>130</u>	Earth Science	4			
CHEM- <u>107</u>	Integrated Inorganic, Organic, and Biological Chemistry	5	OCEAN-101	Fundamentals of Oceanography	3			
CHEM- <u>108</u>	Introductory Chemistry	4	OCEAN- <u>102</u>	Fundamentals of Oceanography with Laboratory	4			
CHEM- <u>109</u>	Introduction to Organic and Biochemistry	4	PHYS-112	Fundamentals of Physical Science	3			
CHEM- <u>120</u>	General College Chemistry I	5	PHYS-110	Elementary Physics (add PHYS <u>111</u> for lab)	3			
CHEM- <u>121</u>	General College Chemistry II	5	PHYS <u>111</u>	Physics Laboratory	1			
CHEM- <u>226</u>	Organic Chemistry I	5	PHYS-113	Elementary Modern Physics: From Atoms to the Big Bang	3			
CHEM- <u>227</u>	Organic Chemistry II	5	PHYS- <u>120</u>	General College Physics I	4			
GEOG-120	Physical Geography (add GEOG <u>121</u> for lab)	3	PHYS- <u>121</u>	General College Physics II	4			
GEOG- <u>121</u>	Physical Geography Laboratory	1	PHYS- <u>129</u>	Introductory Physics for Engineers	4			
GEOG-140	Introduction to Weather (add GEOG <u>141</u> for lab)	3	PHYS- <u>130</u>	Physics for Engineers and Scientists A: Mechanics & Wave Motion	4			
GEOG- <u>141</u>	Introduction to Weather Laboratory	1	PHYS- <u>230</u>	Physics for Engineers and Scientists B: Heat & Electro-Magnetism	4			
GEOL-120	Physical Geology (add GEOL <u>122</u> for lab)	3	PHYS- <u>231</u>	Physics for Engineers and Scientists C: Optics & Modern Physics	4			
AP Chemistry or Environmental Science or Physics 1 or Physics 2 or Physics B or Physics C: Electricity and Magnetism or Physics C: Mechanics with a score of 3 or higher meets both B1 and B3 requirements.								
Institution _____		Course _____						
B2 Life Science – 1 course, at least 1 course from Life Science or Physical Science must include a laboratory.								
ANTHR-115	Primate Evolution and Adaptation (no lab)	3	BIOSC- <u>130</u>	Principles of Cellular and Molecular Biology	5			
ANTHR-140	Biological Anthropology (add ANTHR <u>141L</u> for lab)	3	BIOSC- <u>131</u>	Principles of Organismal Biology, Evolution and Ecology	5			
ANTHR- <u>141L</u>	Biological Anthropology Laboratory	1	BIOSC- <u>139</u>	Human Anatomy	5			
BIOSC-101	Fundamentals of Biological Science	3	BIOSC- <u>140</u>	Human Physiology	5			
BIOSC- <u>102</u>	Fundamentals of Biological Science with Laboratory	4	BIOSC- <u>146</u>	Principles of Microbiology	5			
BIOSC- <u>107</u>	Genetics and Evolution	4	BIOSC-161	Fundamentals of Marine Biology	3			
BIOSC-116	Human Biology	3	BIOSC- <u>162</u>	Fundamentals of Marine Biology with Laboratory (formerly Biological Science 160)	4			
BIOSC- <u>117</u>	Human Biology with Laboratory	4	BIOSC-170	Environmental Science	3			
BIOSC- <u>119</u>	Fundamentals of Microbiology	4	BIOSC- <u>171</u>	Environmental Science with Laboratory	4			
BIOSC- <u>120</u>	Introduction to Human Anatomy and Physiology	5	BIOSC- <u>205</u>	Fundamentals of Plant Biology	4			
BIOSC- <u>126</u>	Ecology and Field Biology	4						
AP Biology with a score of 3 or higher meets both B2 and B3 requirements. AP Environmental Science with a score of 3 or higher if taken prior to Fall, 2009 meets both B2 and B3 requirements.								
Institution _____		Course _____						
B3 Laboratory Activity								
1 course underlined in Area B1 or B2 with lecture course as stated above.								
Institution _____		Course _____						

Legend: C = Completed; IP = In Progress; N= Need

						C	IP	N
B4 Mathematics/Quantitative Reasoning – 1 Mathematics course Grade of "C" or higher required for certification.								
BUS-240	Business Statistics	3	MATH-182	Calculus for Management, Life Science and Social Science I	4			
MATH-121	Plane Trigonometry	3	MATH-183	Calculus for Management, Life Science and Social Science II	4			
MATH-124	Mathematics for Liberal Arts	3	MATH-191	Pre-Calculus	5			
MATH-125	Mathematical Concepts for Elementary School	3	MATH-192	Analytic Geometry and Calculus I	5			
MATH-135	College Algebra	4	MATH-193	Analytic Geometry and Calculus II	5			
MATH-135SP	College Algebra – Self-Paced (at least 3 units)	4	MATH-194	Linear Algebra	3			
MATH-142	Elementary Statistics with Probability	4	MATH-195	Discrete Mathematics	4			
MATH-144	Statway II	4	MATH-292	Analytic Geometry and Calculus III	5			
MATH-181	Finite Mathematics	3	MATH-294	Differential Equations	5			
AP Calculus AB or Calculus BC or Calculus BC/AB Subscore or Computer Science Principles or Statistics with a score of 3 or higher meets this requirement.								
Institution _____		Course _____						
C. ARTS AND HUMANITIES - 3 courses, 9 semester units. 1 Arts course, 1 Humanities course, 1 course from either Arts or Humanities for a total of at least 9 units.								
C1 Arts: (Art, Dance, Film, Music, Theater) – 1 Arts course, 3 semester units								
ARCHI-121	Architectural Design I	4	ENGL-152	The Short Film	3			
ARCHI-130	Architectural Graphics I	3	FTVE- 200	American Cinema/American Culture (formerly FILM 140)	3			
ARCHI-155	History of Architecture: Europe and the World	3	FTVE-205	Introduction to Film and Media Arts (formerly FILM 180)	3			
ARCHI-156	Hist of World Archi: Early Civilizations to Middle Ages	3	FTVE-210	American Ethnic Cultures in Film (formerly FILM 160)	3			
ARCHI-157	History of World Archi: Middle Ages to 18 th Century	3	FTVE-240(vv)	Hist of Broadcasting & Electronic Media (formerly BCA 140[vv])	3			
ARCHI-158	History of World Architecture: 18 th Century to Present	3	FTVE-280	American Cinema 1900-1950	3			
ARCHI-160	History of American Architecture	3	FTVE-281	World Cinema 1900-1960	3			
ARCHI-165	Architecture and Urbanism of Paris and France	3	FTVE-282	American Cinema 1950 to the Present	3			
ART-105(uu)	Drawing I	3	FTVE-283	World Cinema 1960 to the Present	3			
ART-120(uu)	Watercolor I	3	FTVE-284	Introduction to Film – Women in Cinema	3			
ART-126(uu)	Painting I: Introduction to Painting	3	MUSIC-110	Music Appreciation (formerly MUSLT 110)	3			
ART-140(uu)	Introduction to Sculpture and 3-D Design	3	MUSIC-112	America's Music - A Multicultural Perspective (formerly MUSLT 112)	3			
ART-151	Visual Theory and Practice – Ceramic Art	3	MUSIC-113	Intro and History of Jazz and Rock Music (formerly MUSLT 113)	3			
ART-152(tt)	Wheel-Thrown Pottery I	3	MUSIC-114	World Music (formerly MUSLT 114)	3			
ART-160(tt)	Photography I	3	MUSIC-115	Music of the Middle East and South Asia (formerly MUSLT 115)	3			
ARTDM-214	Introduction to Graphic Design	3	MUSIC-116	Native American Music of the Americas (formerly MUSLT 116)	3			
ARTHS-193	History of Asian Art	3	MUSIC-117	History of Rock and R&B (formerly MUSLT 117)	3			
ARTHS-195	History of Prehistoric and Ancient Art	3	MUSIC-118	History of Jazz (formerly MUSLT 118)	3			
ARTHS-196	History of Medieval and Renaissance Art	3	MUSIC-119	The History and Culture of Hip Hop Music	3			
ARTHS-197	History of Baroque to 20 th Century Art	3	MUSIC-122	Theory and Musicianship I	4			
ARTHS-199	Contemporary Art History	3	MUSIC-252(uu)	Piano Ensemble	1			
COMM-148	Performance of Literature (formerly SPCH 148)	3	MUSIC-255(uu)	Piano Repertoire Master Class	1			
DANCE-201	Western Culture Dance History: 20 th Century to Present	3	MUSPF-136(rr)	Jazz Ensemble	1			
DRAMA-114	Script Analysis	3	MUSPF-140(rr)	Wind Ensemble	1			
DRAMA-122	Basic Principles of Acting	3	MUSPF-144(rr)	Brass Ensemble	1			
DRAMA-139	Introduction to Theater	3	MUSPF-162(rr)	Concert Choir	1			
DRAMA-140	History of the Theater: Pre-Greek to 17 th Century	3	MUSPF-166(rr)	Chamber Singers	1			
DRAMA-141	History of the Theater: 17 th Century to Present	3	MUSPF-176(rr)	String Ensemble	1			
DRAMA-142	Multicultural Perspectives in American Theater	3	MUSPF-180(rr)	Diablo Valley Masterworks Chorale	1			
DRAMA-150	Children's Theater	3	MUSPF-240(rr)	Symphonic Band	1			
DRAMA-170(rr)	Introduction to Musical Theater	3	MUSPF-290(rr)	DVC Philharmonic Orchestra	1			
DRAMA-180	Literature of World Drama: Pre-Greek to 17 th Century	3	MUSX-110	History of Electronic Music	3			
DRAMA-181	Literature of World Drama: 17 th Century to Present	3						
AP Art History or Music Theory with a score of 3 or higher counts as one course towards this requirement.								
Institution _____		Course _____						
C2 Humanities: (Literature, Philosophy, Foreign Language) – 1 Humanities course, 3 semester units								
ARABC-121	Second Term Arabic	5	ENGL-225	Creative Nonfiction Writing	3			
ARCHI-155	History of Architecture: Europe and the World	3	ENGL-252	Early English Literature	3			
ARCHI-160	History of American Architecture	3	ENGL-253	Survey of Late English Literature	3			
ARCHI-165	Architecture and Urbanism of Paris and France	3	ENGL-262	Survey of American Literature I (First Contact - 1865)	3			
CHIN-121	Second Term Mandarin Chinese	5	ENGL-263	Survey of American Literature II (1865 - Present)	3			
CHIN-220	Third Term Mandarin Chinese	5	ENGL-272	Early World Literature	3			
CHIN-221	Fourth Term Mandarin Chinese	5	ENGL-273	Late World Literature	3			
DRAMA-142	Multicultural Perspectives in American Theater	3	FRNCH-121	Second Term French	5			
ENGL-150	Introduction to Literature	3	FRNCH-220	Third Term French	5			
ENGL-151	The Short Story	3	FRNCH-221	Fourth Term French	5			
ENGL-152	The Short Film	3	FRNCH-230	Fifth Term French	3			
ENGL-153	Contemporary Poetry	3	FRNCH-231	Sixth Term French	3			
ENGL-154	Shakespeare and His World	3	FTVE-210	American Ethnic Cultures in Film (formerly FILM 160)	3			
ENGL-162	Language, Literature, and Culture	3	FTVE-260	Ethnic Images in U.S. Television (formerly BCA 260)	3			
ENGL-163	Asian American Literature	3	GRMAN-121	Second Term German	5			
ENGL-164	Native American Literatures	3	GRMAN-147	Third Trimester German	3			
ENGL-166	African American Literature	3	GRMAN-220	Third Term German	5			
ENGL-167	Latin American Literature	3	GRMAN-221	Fourth Term German	5			
ENGL-168	The Literatures of America	3	GRMAN-230	Fifth Term German	3			
ENGL-170	World Mythology	3	GRMAN-231	Sixth Term German	3			
ENGL-172	The Bible as Literature	3	HIST-120	History of the United States before 1865	3			
ENGL-173	Queer Literature Across Cultures	3	HIST-121	History of the United States after 1865	3			
ENGL-175	Science Fiction and Fantasy Literature	3	HIST-124	History of California	3			
ENGL-176	The Graphic Novel as Literature	3	HIST-125	History of the U.S.: A Mexican American Perspective	3			
ENGL-177	Children's Literature	3	HIST-126	The American West	3			
ENGL-178	Young Adult Literature	3	HIST-127	African American Perspective Hist of the US to 1865	3			
ENGL-180	Drama and Performance as Literature	3	HIST-128	African American Perspective Hist of the US after 1865	3			
ENGL-190	Multicultural Literature by American Women	3	HIST-129	History of Asians and Pacific Islanders in the US	3			
ENGL-222	Creative Writing	3	HIST-130	Hist of Peoples of North America Until Late 19th Century	3			
ENGL-223	Short Story Writing	3	HIST-135	History of Latin America – The Colonial Period	3			
ENGL-224	Poetry Writing	3	HIST-136	History of Latin America – The National Period	3			

Area C2 Humanities Continued

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					C	IP	N
HIST-140	History of Western Civilization to the Renaissance	3	JAPAN-121	Second Term Japanese	5		
HIST-141	History of Western Civilization since the Renaissance	3	JAPAN-147	Third Trimester Japanese	3		
HIST-142	Contemporary European History	3	JAPAN-220	Third Term Japanese	5		
HIST-150	History of East Asia (to 1600)	3	JAPAN-221	Fourth Term Japanese	5		
HIST-151	History of East Asia (from 1600 – Present)	3	JAPAN-245	Fourth Trimester Japanese	3		
HIST-160	British Life and Culture	3	LATIN-121	Second Term Latin	5		
HIST-161	Spanish Life and Culture	3	PERSN-121	Second Term Persian	5		
HIST-170	History of Women in the United States before 1877	3	PHILO-120	Introduction to Philosophy	3		
HIST-171	History of Women in the United States after 1865	3	PHILO-122	Introduction to Ethics	3		
HIST-180	World History to 1500	3	PHILO-140	Introduction to Judeo-Christian Tradition	3		
HIST-181	World History since 1500	3	PHILO-141	Introduction to the Philosophy of Religion	3		
HIST-240	Contemporary Europe	3	PHILO-160	Introduction to Social and Political Philosophy	3		
HUMAN-105	Introduction to Humanities: Arts and Ideas	3	PHILO-220	Comparative Religion	3		
HUMAN-108	Humanities: The Roots of Hell	3	PHILO-221	Contemporary Religious Movements	3		
HUMAN-110	Humanities: Ancient Civilizations	3	PHILO-224	History of Western Philosophy: Pre-Socratic to Medieval Period	3		
HUMAN-111	Humanities: The Middle Ages and Renaissance	3	PHILO-225	History of Western Philosophy: Descartes to Present	3		
HUMAN-112	Humanities: The Modern World	3	PORT-121	Second Term Portuguese	5		
HUMAN-115	Humanities: Multicultural America	3	RUSS-121	Second Term Russian	5		
HUMAN-116	Humanities: Asian Arts and Cultures	3	RUSS-220	Third Term Russian	5		
HUMAN-118	Humanities: Film, Fiction, and Criticism	3	RUSS-221	Fourth Term Russian	5		
HUMAN-120	Intro to Humanities: The African American Experience	3	SIGN-281(r)	American Sign Language (ASL) II	3		
HUMAN-123	Humanities: American Popular Culture	3	SIGN-282	American Sign Language (ASL) III	3		
ITAL-121	Second Term Italian	5	SIGN-283	American Sign Language (ASL) IV	3		
ITAL-147	Third Trimester Italian	3	SPAN-121	Second Term Spanish	5		
ITAL-220	Third Term Italian	5	SPAN-220	Third Term Spanish	5		
ITAL-221	Fourth Term Italian	5	SPAN-221	Fourth Term Spanish	5		
ITAL-230	Fifth Term Italian	3	SPAN-230	Fifth Term Spanish	3		
ITAL-231	Sixth Term Italian	3	SPAN-231	Sixth Term Spanish	3		
			SPAN-250	Contemporary Spanish and Latin-American Literature	3		

Each of the following AP tests with a score of 3 or higher counts as one course towards this requirement: Art History, Chinese Language and Culture, English Literature and Composition, European History, French Language, French Language and Culture, French Literature, German Language, German Language and Culture, Italian Language and Culture, Japanese Language and Culture, Latin, Latin Literature, Latin: Vergil, Spanish Language, Spanish Language and Culture, Spanish Literature, Spanish Literature and Culture, U.S. History, World History.

Institution _____ Course _____

Arts and Humanities Area C1 or C2, 1 course, 3 semester units

Institution _____ Course _____

D. SOCIAL SCIENCES – 3 courses, 9 semester units. Courses must be chosen from at least 2 disciplines.

ADJUS-120	Introduction to the Administration of Justice	3	HSCI-130	Introduction to Public Health	3		
ADJUS-139	Gangs and Threat Groups in America	3	HSCI-135	Health and Social Justice	3		
ANTHR-120	Magic, Witchcraft, and Religion in the Americas	3	HSCI-140(s)	Human Sexuality	3		
ANTHR-125	Introduction to Archaeology and Prehistory	3	HSCI-164(u)	Health and Healing Systems: Cross-Cultural Perspectives	3		
ANTHR-130	Cultural Anthropology	3	HSCI-170(t)	Women’s Health	3		
ANTHR-135	Native Americans	3	JRNAL-110	Mass Media of Communication	3		
ANTHR-150	Foundations of Mesoamerican Civilizations	3	KINES-248	Sport and Society	3		
COMM-125	Intercultural Communication	3	NUTRI-130	Food and Nutrition: Cross Cultural Perspectives	3		
COMM-180	Introduction to Communication Theory	3	POLSC-120	Introduction to Politics	3		
ECE-124	Child Development and Psychology	3	POLSC-121	Introduction to United States Government	3		
ECE-130(u)	Child, Family, and Community	3	POLSC-127	Introduction to Law and Democracy	3		
ECE-144(u)	Diversity in Early Childhood Education	3	POLSC-151	California Politics	3		
ECON-101	Economics of Public Issues	3	POLSC-220	Comparative Politics	3		
ECON-200	Introduction to Economics	3	POLSC-240	Political Theory	3		
ECON-220	Principles of Macroeconomics	3	POLSC-250	International Relations	3		
ECON-221	Principles of Microeconomics	3	POLSC-252	Model United Nations	3		
ENGIN-130	Energy, Society, and the Environment	3	PSYCH-101	Introduction to Psychology (formerly PSYCH 210)	3		
ENGIN-131	Technology and Society	3	PSYCH-122	Psychology in Modern Life	3		
FIVE-240(t)	Hist of Broadcasting & Electronic Media(formerly BCA 140[t])	3	PSYCH-130	Introduction to Biological Psychology	3		
GEOG-130	Cultural Geography	3	PSYCH-140	Psychology of African-Americans in a Multicultural Society	3		
GEOG-135	World Regional Geography	3	PSYCH-141	Psychology of Latinos/Chicanos in the U.S.	3		
GERON-100	Adult Development and Aging	3	PSYCH-160	Psychology of Women	3		
HIST-120	History of the United States before 1865	3	PSYCH-190	Psychology of Adolescence	3		
HIST-121	History of the United States after 1865	3	PSYCH-200	Life Span Development	3		
HIST-124	History of California	3	PSYCH-215	Introduction to Research Methods in Psychology	3		
HIST-125	History of the US: A Mexican American Perspective	3	PSYCH-220	Psychology of Personality: Personal, Social, Cultural Differences	3		
HIST-126	The American West	3	PSYCH-225	Social Psychology	3		
HIST-127	African American Perspective History of the US to 1865	3	PSYCH-230	Abnormal Psychology	3		
HIST-128	African American Perspective Hist of the US after 1865	3	PSYCH-240	Transpersonal Psychology	3		
HIST-129	History of Asians and Pacific Islanders in the US	3	SOCIO-120	Introduction to Sociology	3		
HIST-130	Hist of Peoples of North America Until Late 19th Century	3	SOCIO-121	Introduction to Social Problems	3		
HIST-135	History of Latin America – The Colonial Period	3	SOCIO-123	Introduction to Social Research	3		
HIST-136	History of Latin America – The National Period	3	SOCIO-124	Gender, Culture, and Society	3		
HIST-140	History of Western Civilization to the Renaissance	3	SOCIO-125	Introduction to Marriage and Family	3		
HIST-141	History of Western Civilization since the Renaissance	3	SOCIO-131	The Urban Community	3		
HIST-142	Contemporary European History	3	SOCIO-135	Introduction to Race and Ethnicity	3		
HIST-150	History of East Asia (to 1600)	3	SOCIO-140	Culture, Society and Personality	3		
HIST-151	History of East Asia (from 1600 – Present)	3	SOCSC-110	The American Social Experience	3		
HIST-160	British Life and Culture	3	SOCSC-111	Money, Power and Politics in the United States	3		
HIST-170	History of Women in the United States before 1877	3	SOCSC-115	Citizenship and Status: Asian Americans & Pacific Islanders in US	3		
HIST-171	History of Women in the United States after 1865	3	SOCSC-120	Women and Social Change in the U.S.: 1890 - Present	3		
HIST-180	World History to 1500	3	SOCSC-123	American Popular Culture	3		
HIST-181	World History since 1500	3	SOCSC-162	Italian Life And Culture	3		
HIST-240	Contemporary Europe	3	SOCSC-163	French Life and Culture	3		
HSCI-127(s)	Drugs, Health and Society	3	SOCSC-220	Women in United States Society	3		

Each of the following AP tests with a score of 3 or higher counts as one course towards this requirement: Comparative Government and Politics, European History, Human Geography, Macroeconomics, Microeconomics, Psychology, U.S. Government and Politics, U.S. History, World History.

Institution _____ Course _____

Legend: C = Completed; IP = In Progress; N= Need

E. LIFELONG LEARNING AND SELF-DEVELOPMENT - at least 3 semester units required, not all in physical activity. Military service may be used to fulfill this requirement. DD-214 must be submitted to the DVC Admissions and Records Office.					C	IP	N
CARER-110	Career and Life Planning	3	KNDAN-110A(n)	Ballet Fundamentals I (formerly PEDAN 130)	.5-2		
COUNS-120	Student Success	3	KNDAN-110B(n)	Ballet Fundamentals II	.5-2		
ECE-124	Child Development and Psychology	3	KNDAN-120A(n)	Jazz Dance Fundamentals I (formerly PEDAN 136)	.5-2		
HSCI-124	Health and Wellness	3	KNDAN-120B(n)	Jazz Dance Fundamentals II	.5-2		
HSCI-127(s)	Drugs, Health and Society	3	KNDAN-130A(n)	Modern Dance Fundamentals I (formerly PEDAN 142)	.5-2		
HSCI-130	Introduction to Public Health	3	KNDAN-130B(n)	Modern Dance Fundamentals II	.5-2		
HSCI-135	Health and Social Justice	3	NUTRI-115	Nutrition and Health: Personal Applications	3		
HSCI-140	Human Sexuality	3	NUTRI-130	Food and Nutrition: Cross Cultural Perspectives	3		
HSCI-164	Health & Healing Systems: Cross-Cultural Perspectives	3	NUTRI-160	Nutrition: Science and Applications	3		
HSCI-170	Women's Health	3	PSYCH-122	Psychology in Modern Life	3		
KINES-100	Fitness and Wellness	1	PSYCH-140	Psychology of African-Americans in a Multicultural Society	3		
KNACT -	All Courses ¹	.5-2	PSYCH-141	Psychology of Latinos/Chicanos in the U.S.	3		
KNDAN -	All Courses ¹	.5-2	PSYCH-160	Psychology of Women	3		
			PSYCH-200	Life Span Development	3		
Institution _____					Course _____		

U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS REQUIREMENT:

GRADUATION REQUIREMENT ONLY. The following pair of classes fulfill the US History, Constitution, and American institutions (AH&I) requirement. Students that have already completed the AH&I requirement prior to Spring, 2007 are not held to these pairs. This CSU graduation requirement may be fulfilled, but is not required, prior to transfer. Courses used to fulfill this requirement also meet course requirement in CSU GE Areas C or D. **See a counselor for the use of AP and CLEP examinations to meet this requirement.**

Legend: C = Completed; IP = In Progress; N= Need

1 of the following pairs (2 courses):					C	IP	N
HIST 120 + HIST 121	HIST 125 + POLSC 121	HIST 129 + POLSC 121	SOCSC 120 + POLSC 121				
HIST 120 + HIST 124	HIST 125 + SOCS 111	HIST 129 + SOCS 111	SOCSC 120 + POLSC 151				
HIST 120 + HIST 128	HIST 125 + SOCS 220	HIST 129 + SOCS 220	SOCSC 111 + SOCS 120				
HIST 120 + HIST 171			SOCSC 120 + SOCS 220				
HIST 120 + POLSC 121	HIST 126 + POLSC 121	HIST 130 + POLSC 121					
HIST 120 + POLSC 151	HIST 126 + SOCS 111	HIST 130 + SOCS 111	GOVT & POLITICS AP EXAM + HIST 121				
HIST 120 + SOCS 111	HIST 126 + SOCS 220	HIST 130 + SOCS 220	GOVT & POLITICS AP EXAM + HIST 128				
HIST 120 + SOCS 220			GOVT & POLITICS AP EXAM + HIST 171				
HIST 121 + HIST 127	HIST 127 + HIST 128	HIST 170 + HIST 171					
HIST 121 + HIST 170	HIST 127 + HIST 171	HIST 170 + POLSC 121	HIST AP EXAM + POLSC 121				
HIST 121 + POLSC 121	HIST 127 + POLSC 121	HIST 170 + POLSC 151	HIST AP EXAM + SOCS 111				
HIST 121 + SOCS 111	HIST 127 + POLSC 151	HIST 170 + SOCS 111	HIST AP EXAM + SOCS 220				
HIST 121 + SOCS 115	HIST 127 + SOCS 111	HIST 170 + SOCS 220					
HIST 121 + SOCS 120	HIST 127 + SOCS 220						
HIST 121 + SOCS 220		HIST 171 + POLSC 121					
	HIST 128 + HIST 170	HIST 171 + SOCS 111					
	HIST 128 + POLSC 121	HIST 171 + SOCS 115					
HIST 124 + HIST 127	HIST 128 + SOCS 111	HIST 171 + SOCS 120					
HIST 124 + HIST 170	HIST 128 + SOCS 115	HIST 171 + SOCS 220					
HIST 124 + SOCS 120	HIST 128 + SOCS 120						
	HIST 128 + SOCS 220						
Institution _____					Course _____		

For courses taken prior to Fall 2008 please see www.assist.org for their applicability toward CSU GE.

Full completion of this pattern will also fulfill the general education requirements for the DVC AA/AS degree (Option 3).

Footnote Legend

- (n) Can be used only if taken Fall '05 or later.
- (r) Can be used only if taken Fall '09 or later.
- (s) Can be used only if taken Fall '10 or later.
- (t) Can be used only if taken Fall '11 or later.
- (u) Can be used only if taken Fall '12 or later.

- (rr) Can be used only if taken **prior to Fall '09.**
- (tt) Can be used only if taken **prior to Fall '11.**
- (uu) Can be used only if taken **prior to Fall '12.**
- (vv) Can be used only if taken **prior to Fall '13.**
- 1 Can be used only if taken Fall '16 or later.

