



## ARTS, LANGUAGE & COMMUNICATION CLASSES BUNDLE – Spring 2021

15 transferrable units

"I am interested  
in communication  
or creative  
expression."

### Weekly Schedule with Five (5) Classes

ENGL-126-9191 OR ENGL-123-9104

*These courses are 100% online during the Spring 2021 Term*

ENGL-222-9399  
COMM-180-9126

**COMM-123-9120**

*Weekly online meeting  
Wed 2:30pm – 5:40pm*

*These courses have required online scheduled meetings*

**FTVE-200-9009**

*Weekly online meeting  
Mon 12:45pm – 3:55pm*





## Course Descriptions



Course	Description	Meets
<b>ENGL-123</b>	<b>Critical Thinking: Composition and Literature (3 Units)</b> This course in advanced composition focuses on the analysis of literary texts, the development of logical reasoning and the improvement of argumentative writing skills. It is designed to develop critical thinking, reading, and writing skills beyond the level expected in ENGL-122 through the study of various critical approaches and diverse literary genres.	CID ENGL 120, CSU, UC
<b>ENGL-126</b>	<b>Critical Thinking: The Shaping of Meaning in Language (3 Units)</b> This course focuses on the development of logical reasoning, analysis of expository and persuasive texts, and analytical and argumentative writing skills. It is designed to develop critical thinking, reading, and writing skills beyond the level expected in ENGL-122 through the analysis, evaluation and synthesis of arguments in diverse expository texts.	C-ID ENGL 105, CSU, UC
<b>ENGL-222</b>	<b>Creative Writing (3 Units)</b> In this course, students read in different genres--primarily fiction and poetry in order to learn various writing techniques, styles, and conventions. This study leads to the composition of original poems and short prose pieces that students workshop in class, focusing on the revision and editing process.	C-ID ENGL 200, CSU, UC
<b>COMM-123</b>	<b>Argumentation and Debate (3 Units)</b> This course presents the application of the principles of argumentation theory, including the analysis of propositions, issues, evidence, and reasoning, and applying them through critical thinking skills in debate. Students will participate in graded debates in class.	C-ID COMM 120, CSU, UC
<b>COMM-180</b>	<b>Introduction to Communication Theory (3 Units)</b> This course is a survey of the discipline of communication studies with emphasis on multiple epistemological, theoretical, and methodological issues relevant to the systematic inquiry and pursuit of knowledge about human communication. Students will explore the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study.	C-ID COMM 180, CSU, UC
<b>FTVE-200</b>	<b>American Cinema/American Culture (3 Units)</b> This course presents the history of cinema focusing on various genres in American filmmaking in a larger cultural context including literature, drama, vaudeville, and related art forms. The course will investigate the interplay of economic, industrial, aesthetic, and cultural forces that shape the language of film - how film conveys meaning and functions as a work of art. Other themes to be explored include how Hollywood functions as a business, reflects societal values and concerns, and responds to evolving technology.	CSU, UC