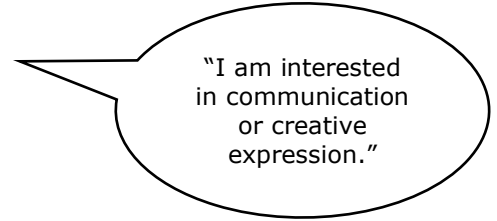




ARTS, LANGUAGE & COMMUNICATION CLASSES BUNDLE with English Support Course – Fall 2022



15 transferrable units

Weekly Schedule with Four (4) Classes

Option 1: Arts, Language & Communication with English Support Course and MATH 135			
Monday	Tuesday	Wednesday	Thursday
	ENGL-122L-9202 11:10AM-12:35PM		ENGL-122L-9202 11:10AM-12:35PM
COMM-120-9424 11:10AM-12:35PM		COMM-120-9424 11:10AM-12:35PM	
MATH 135-9083 12:45PM-2:50PM		MATH 135-9083 12:45PM-2:50PM	
FTVE-282-9472 - 100% Online			

Option 2: Arts, Language & Communication with English Support and MATH 142			
Monday	Tuesday	Wednesday	Thursday
COMM-120-9424 11:10 AM – 12:35 PM	ENGL-122L-9202 11:10AM-12:35PM	COMM-120-9424 11:10 AM – 12:35 PM	ENGL-122L-9202 11:10AM-12:35PM
MATH-142-9084 – 100% Online			
FTVE-282-9472 - 100% Online			



Course Descriptions

Course	Description	Meets
ENGL-122L	<p>First-Year College Composition and Reading with Additional Support (5 Units) This course is designed for students who place into ENGL122 with the requirement or recommendation of additional support. The course focuses on the practice of reading and writing at the college-level, while also offering support in effective reading, writing, and critical-thinking strategies, as well as other academic best practices. This course also encourages students to apply disciplined thought to language in order to comprehend and analyze college level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, students will use a variety of types of support including primary and secondary research and employ varied rhetorical strategies used by accomplished writers.</p>	CID, ENGL 100, CSU, UC
COMM-120	<p>Public Speaking (3 Units) In this course, students will prepare and present public speeches using the principles of effective communication. Emphasis is placed on speaking to inform, persuade, and special occasion speeches. Key principles covered include audience analysis, determining speech goals, organization, clarity, language, evidence, visual aids, and delivery</p>	C-ID COMM 110, CSU, UC
MATH-135	<p>College Algebra (4 Units) This course presents a study of functions and their graphs, including polynomial, rational, radical, exponential, absolute value, logarithmic and inverse functions. Other topics include systems of equations, theory of polynomial equations, analytic geometry, and inequalities.</p>	UC, CSU
MATH-142	<p>Elementary Statistics with Probability (4 Units) This course is designed to introduce the student to the study of statistics and probability. Topics include descriptive statistics (organization of data, histograms and measures of central tendency and spread), linear correlation and regression, design of experiments, introductory probability, random variables, the normal distribution and student's t-distribution, and statistical inference, including confidence intervals and tests of significance. Use of a graphing calculator or computer for statistical analysis is required.</p>	CID, CSU, UC
FTVE-282	<p>American Cinema (3 units) This course is a survey of major trends in American Cinema from 1900 to the demise of the studio system in the 1950s. Students will view films from notable artists and movements that have influenced the development of film arts around the world. In addition, students will analyze how social, economic, and historical forces shape film art, the development of global media culture, and how cinema communicates as an art form.</p>	CSU, UC